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ALEX. KOCH, Architect,

AND

C. W. ENGLISH, Architect.

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I.—A Selection of the most prominent Architectural Drawings hung at the Royal Academy Exhibition.

II.—A Review of interesting Architectural subjects carried out or designed during the last few years.

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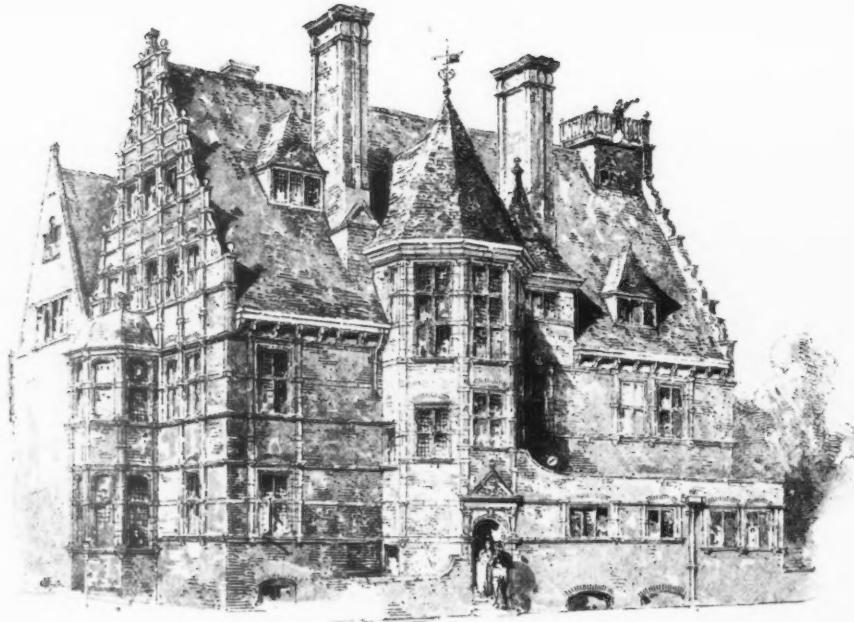
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The Seat of SIR W. E. WELBY GREGORY, Bart.

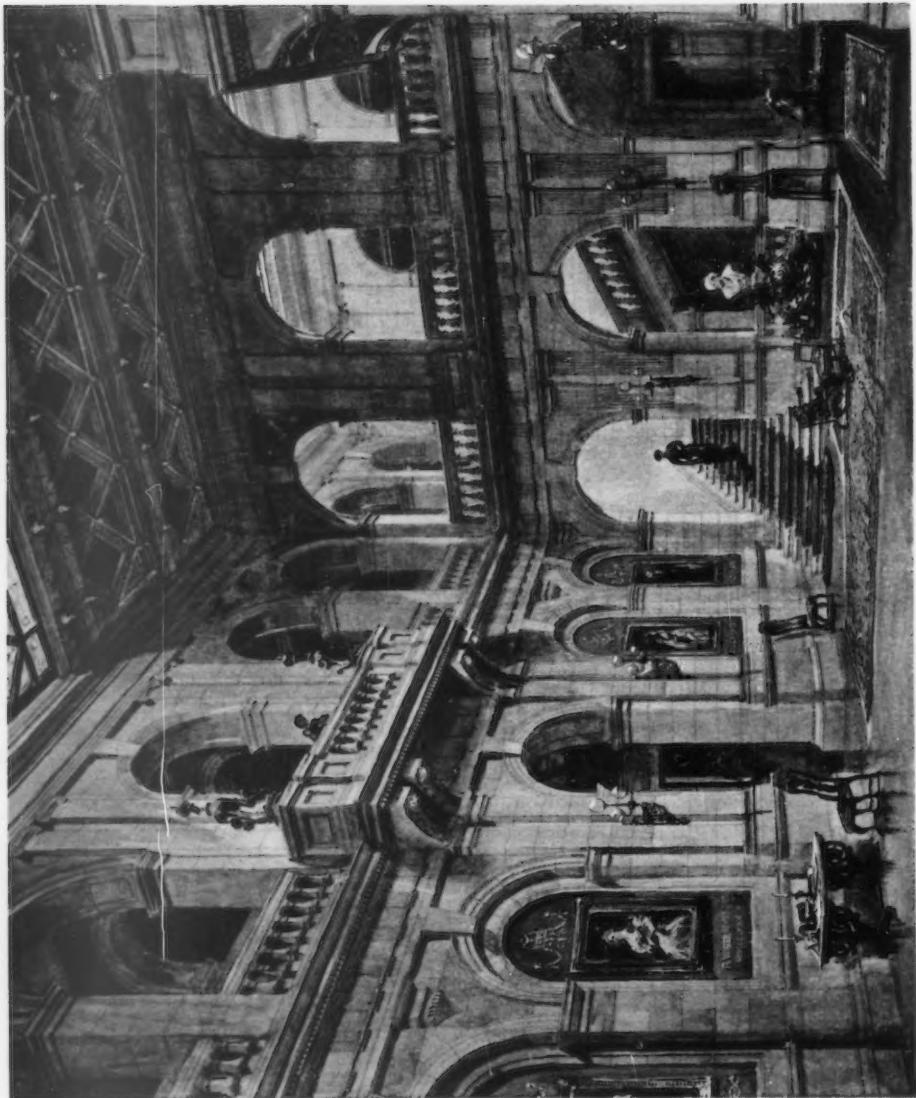
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PRINTED AT THE SPARKE & CO. LONDON

MUSIC ROOM, GROSVENOR SQUARE, FOR THE EARL OF ABERDEEN.

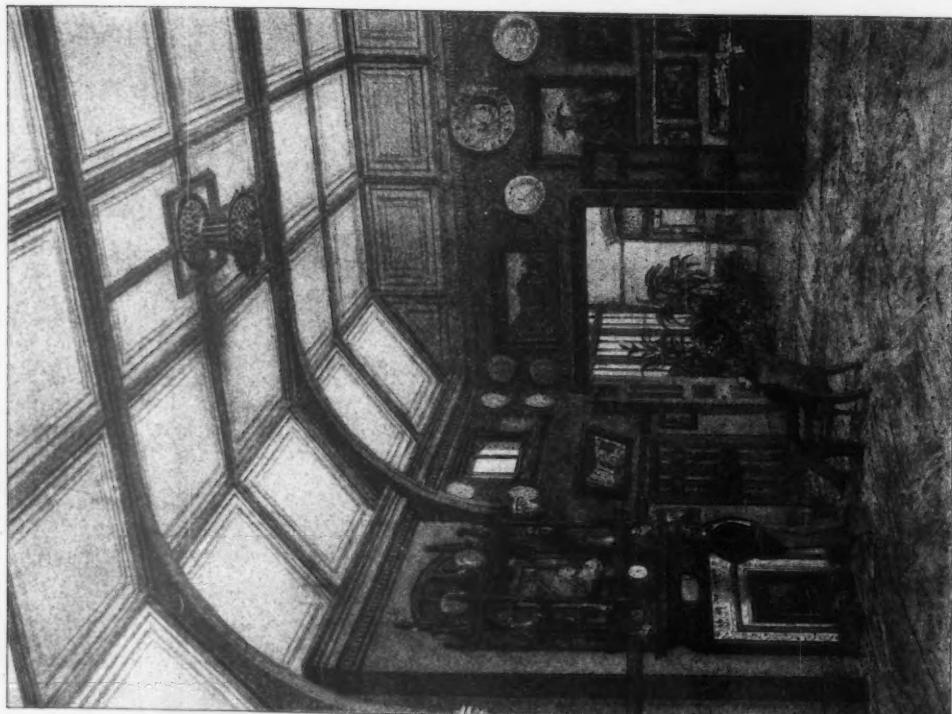
From a Drawing kindly lent by J. T. Wimperis, Esq., F.R.I.A., Architect.



INTERIOR OF HALL, HEYTHORP HALL, OXON, FOR A. BRASSEY, ESQRE.
FROM A DRAWING KINDLY LENT BY A. WATERHOUSE, ESQRE R. A. ARCHT.

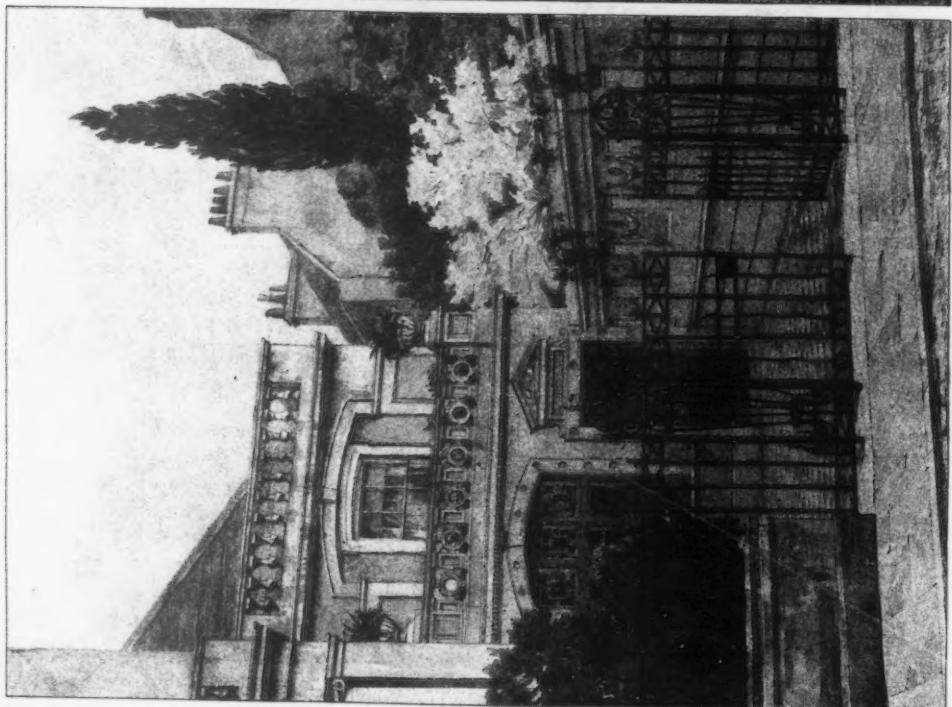


ARAB HALL, AT SIR FREDK LEIGHTON'S HOUSE, KENSINGTON.
FROM A DRAWING KINDLY LENT BY GEORGE AITCHISON ESQRE A. R. A., ARCHT.



INTERIOR OF STUDIO FOR THOS. FAED, Esq., R.A.

From a Water Color Drawing kindly lent by R. Phiz, Esq., F.S.A., Architect.



ENTRANCE TO STUDIO FOR THOS. FAED, Esq., R.A.

From a Water Color Drawing kindly lent by R. Phiz, Esq., F.S.A., Architect.



CHURCH OF ST. JOHN THE BAPTIST,

Great Marlborough Street, W.

FROM A DRAWING KINDLY LENT BY ARTHUR W. BLOMFIELD, ESQ., A.R.A., ARCHITECT.



RESIDENCE FOR FRANK HOLL, Esq., R.A.



FROGNALL PRIORY.

FROM DRAWINGS KINDLY LENT BY R. NORMAN SHAW, ESQ., R.A., ARCHITECT.

ACADEMY ARCHITECTURE.
1890.



Medea, W. HAMO THORNYCROFT, A.R.A., Sculptor.

1889 GOLD MEDAL, PARIS, 1889
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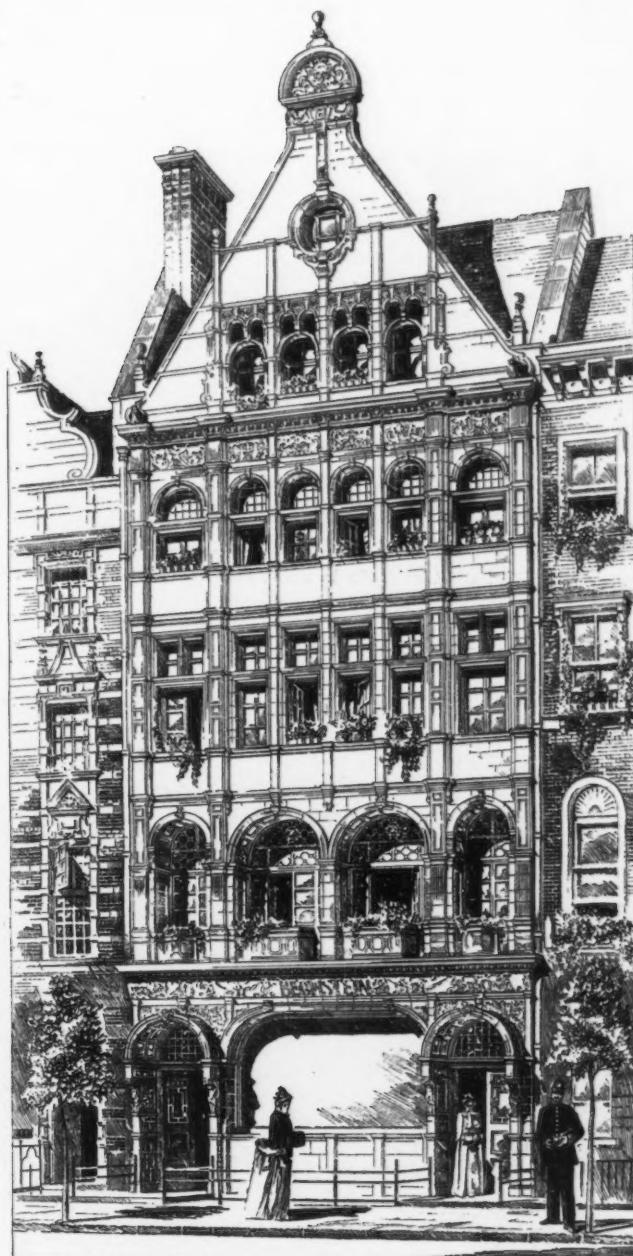
Priory of Our Lady. Hayward's Heath Chapel.

GOLDIE, CHILD & GOLDIE, Architects.

GENERAL CONTRACTORS, GODDARD & SONS, FARNHAM.

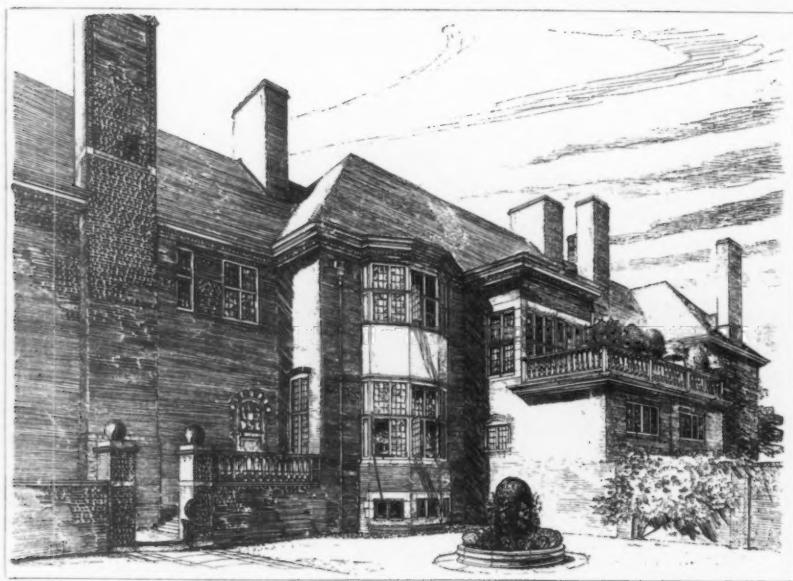


1838. *New Scotland Yard, View of South East Angle, R. NORMAN SHAW, R.A., Architect.*



1864. 40 Wigmore Street, W., for C. Bechstein, Pianoforte Manufacturer,
THOMAS E. COLLCUTT, F.R.I.B.A., Architect.

General Contractors—Mark Patrick & Son, 28 Westminster Bridge Road, London, S.E.



1772. *Bullers Wood, Chislehurst, Garden Front*, ERNEST NEWTON, Architect.



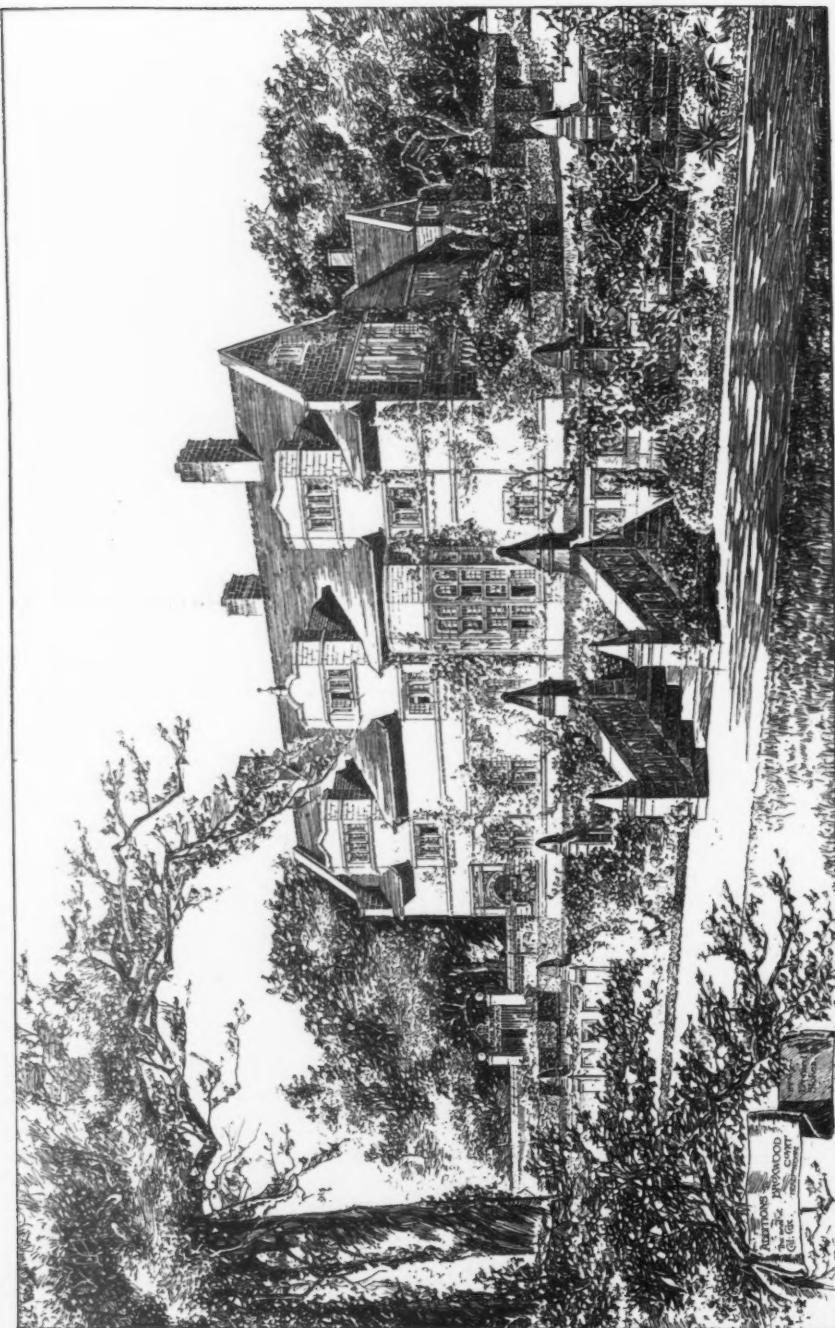
1740. *A Country Museum and Institute*, GERALD C. HORSLEY, Architect.



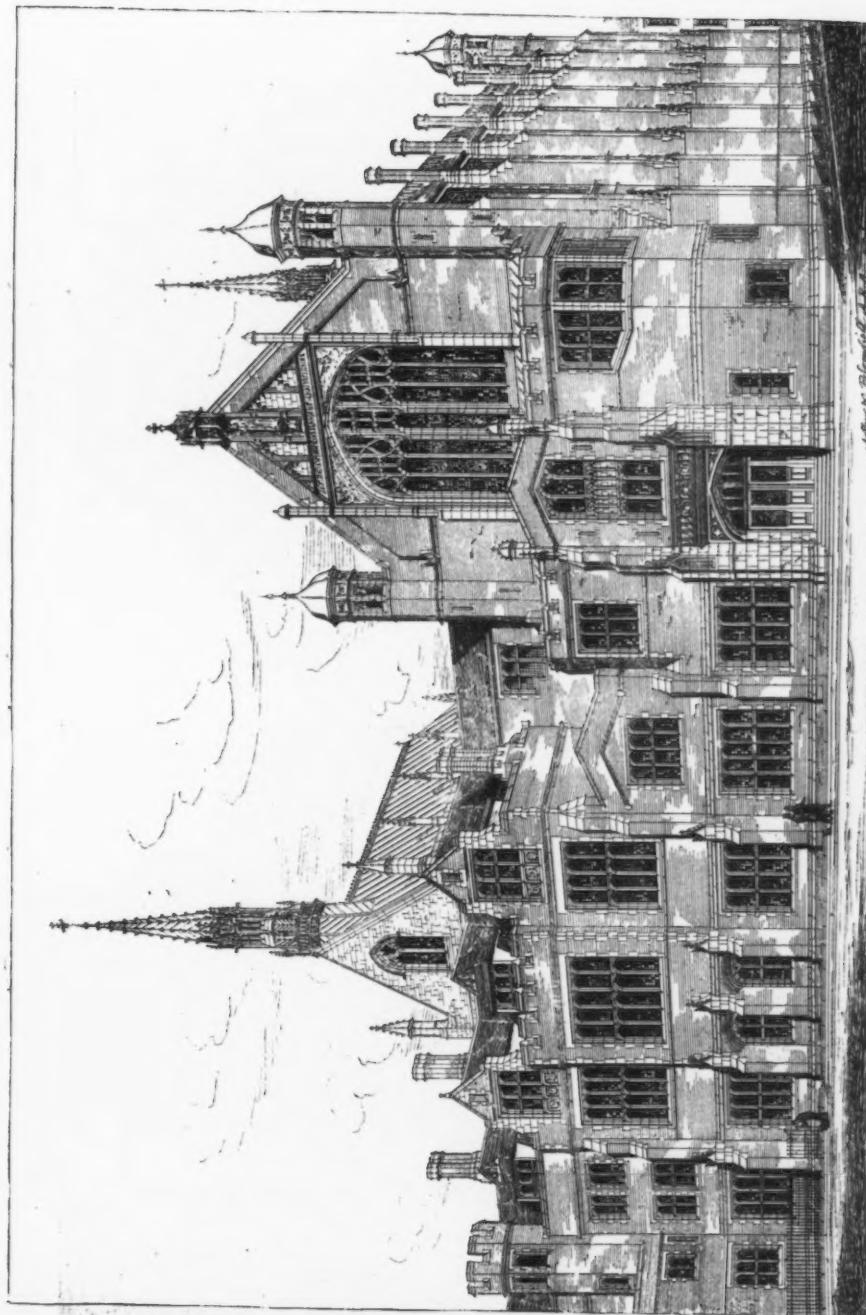
1889. *The Church House, View of Front in Dean's Yard, SIR ARTHUR W. BLOMFIELD, A.R.A., Architect.*



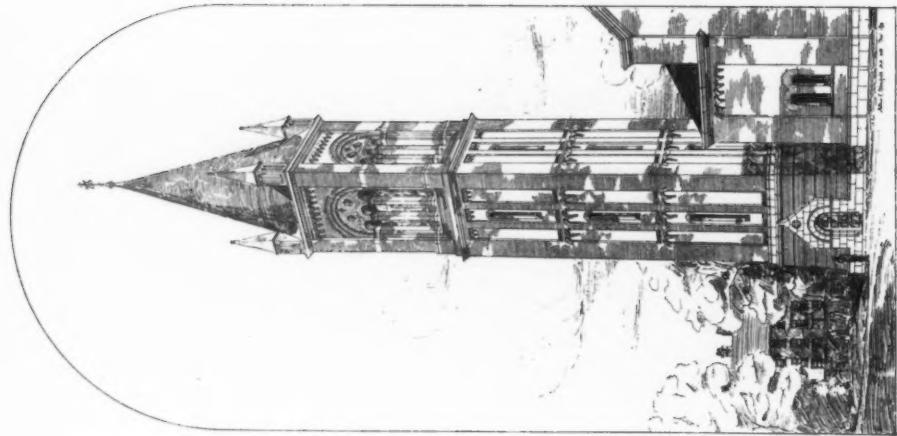
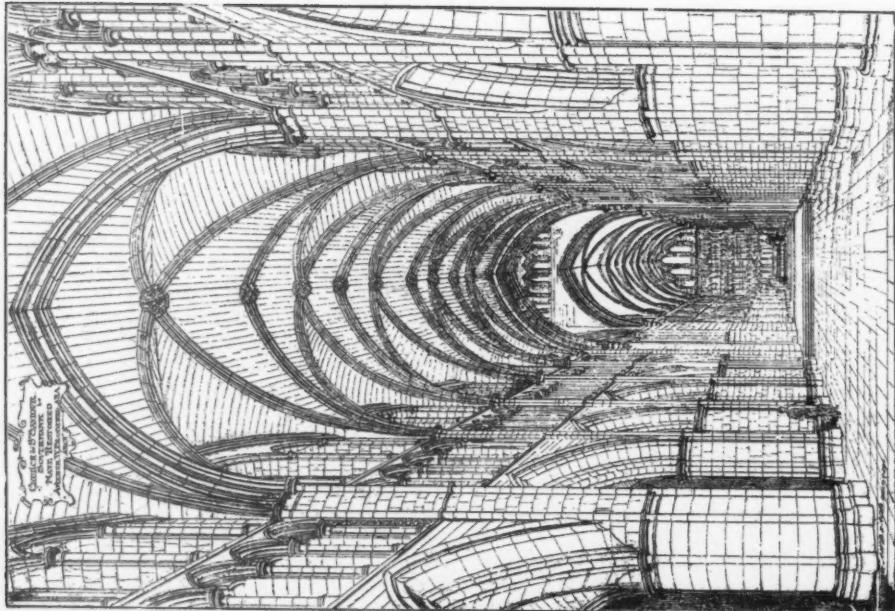
1730. *St. Saviour's Church, Southwark, Nave restored, SIR ARTHUR W. BLOMFIELD, A.R.A., Architect.*



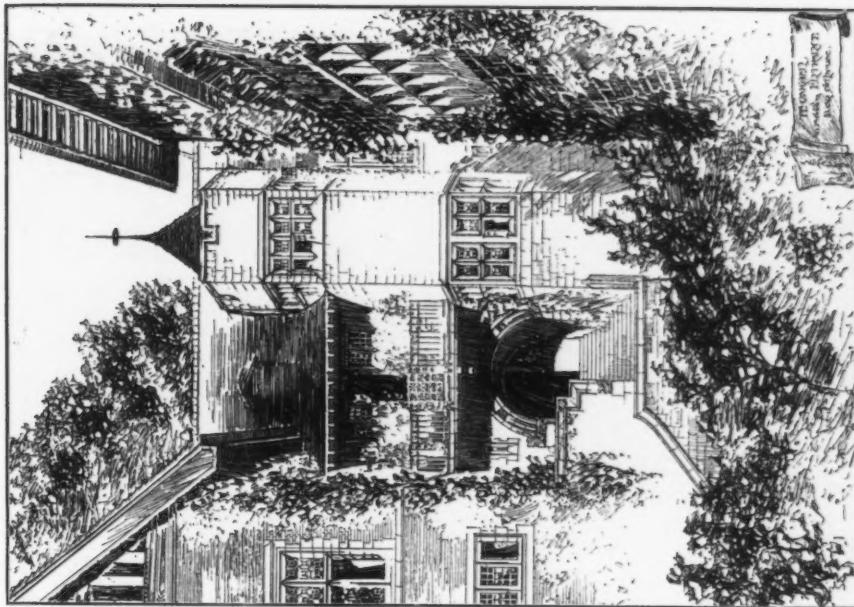
1790. *Additions to Broxwood Court, Herefordshire, for Col. Cox, LEONARD STOKES, Architect.*



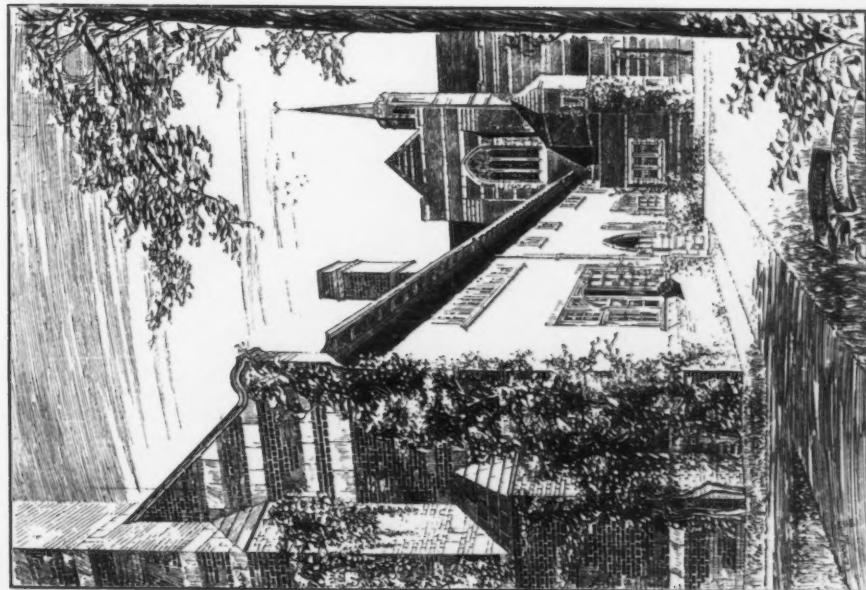
1897. *The Church House, Front in Great Smith Street, Westminster, SIR ARTHUR W. BLOMFIELD, A.R.A., Architect*

1875. *Campanile, Holy Trinity Church, Gosport.*1894. *S. Saviour's Church, Southwark, New Nave.*

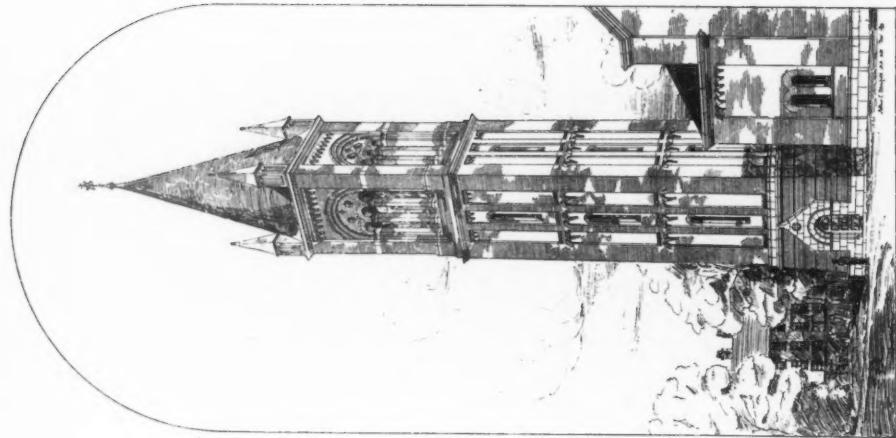
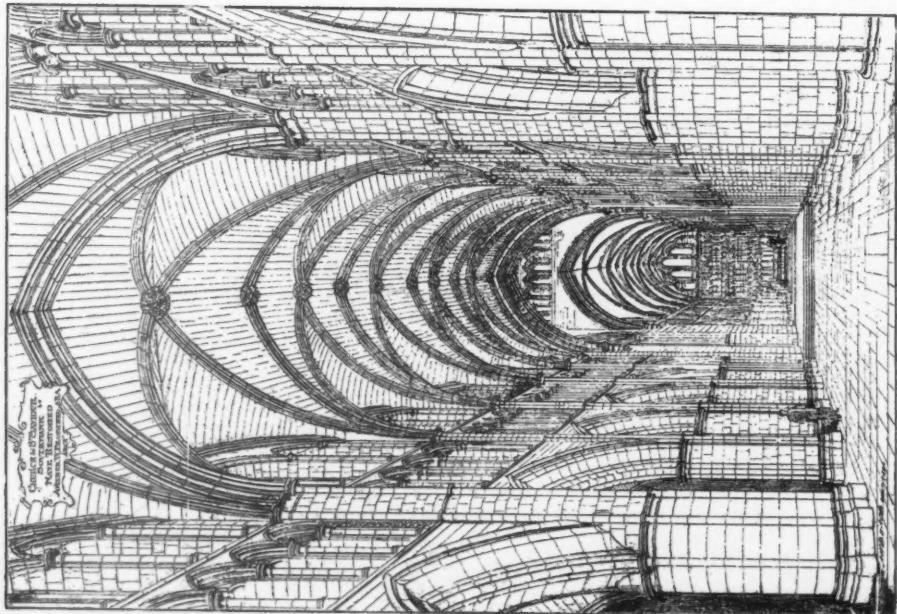
SIR ARTHUR W. BLOMFIELD, A.R.A., Architect.



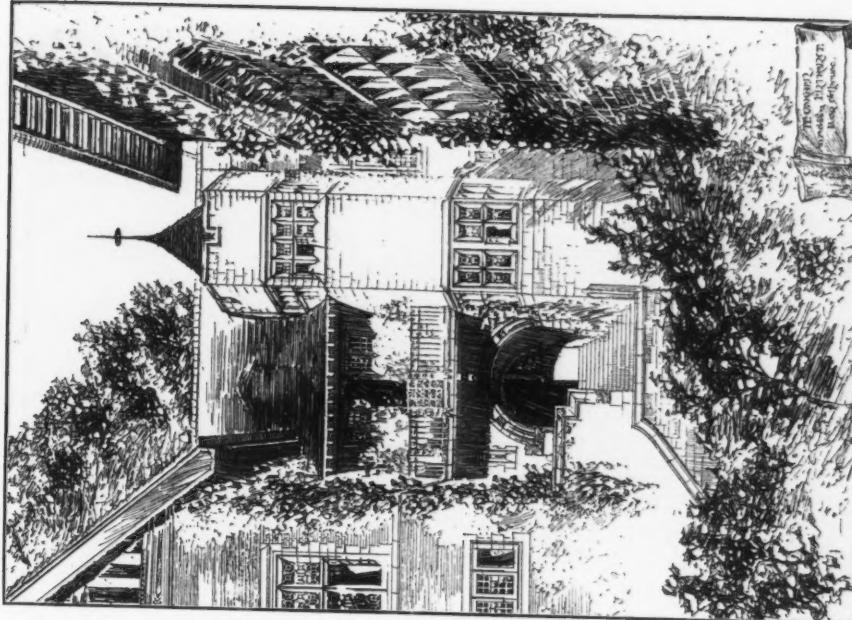
1888. *The Garden Entrance, an addition to an Old House,*
C. E. MALLOWS, Architect.



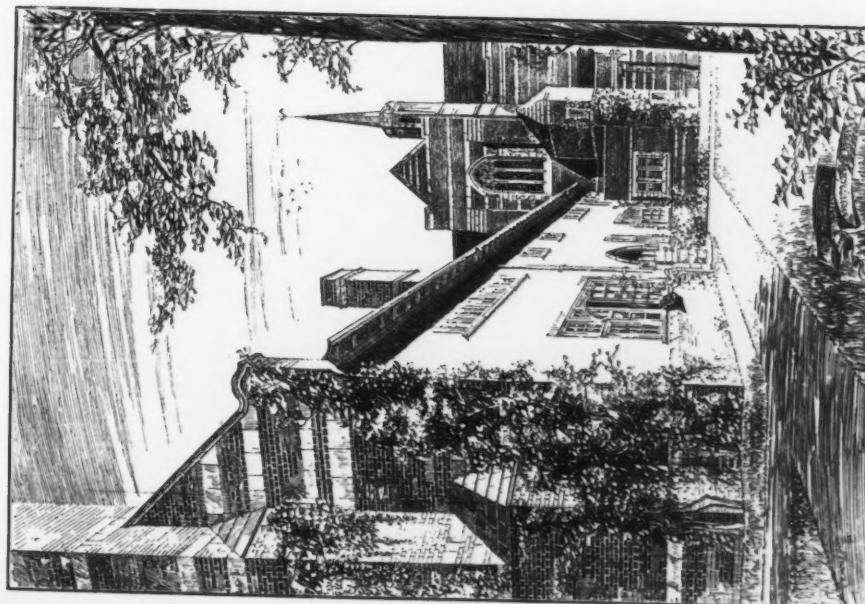
1851. *The Presbytery, Church of St. Clare, Liverpool,*
LEONARD STOKES, Architect.

1875. *Campanile, Holy Trinity Church, Gosport.*1804. *St. Saviour's Church, Southwark, New Nave.*

SIR ARTHUR W. BLOMFIELD, A.R.A., Architect.



1808. *The Garden Entrance, an addition to an Old House,*
C. E. MALLOWES, Architect.



1851. *The Presbytery, Church of St. Clare, Liverpool,*
LEONARD STOKES, Architect.

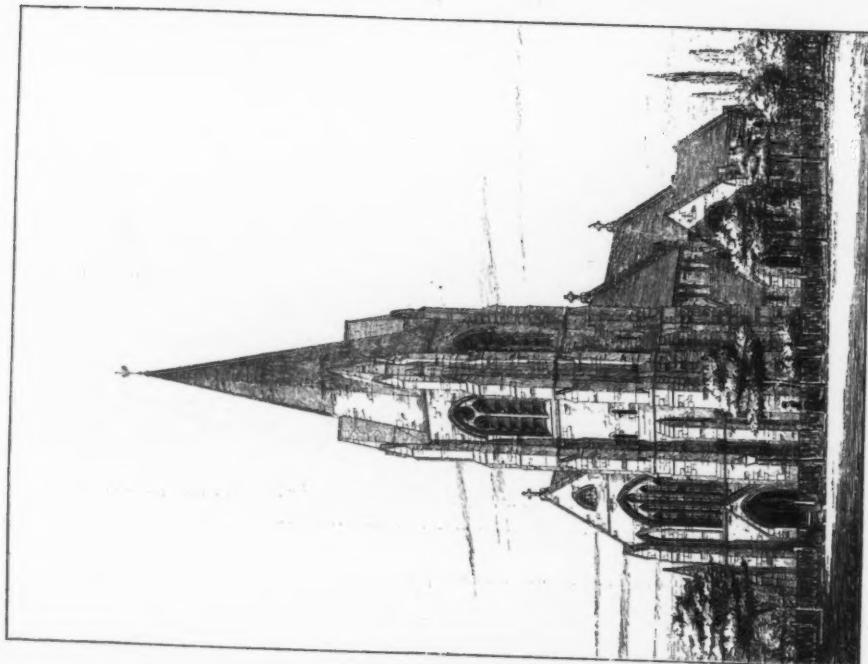
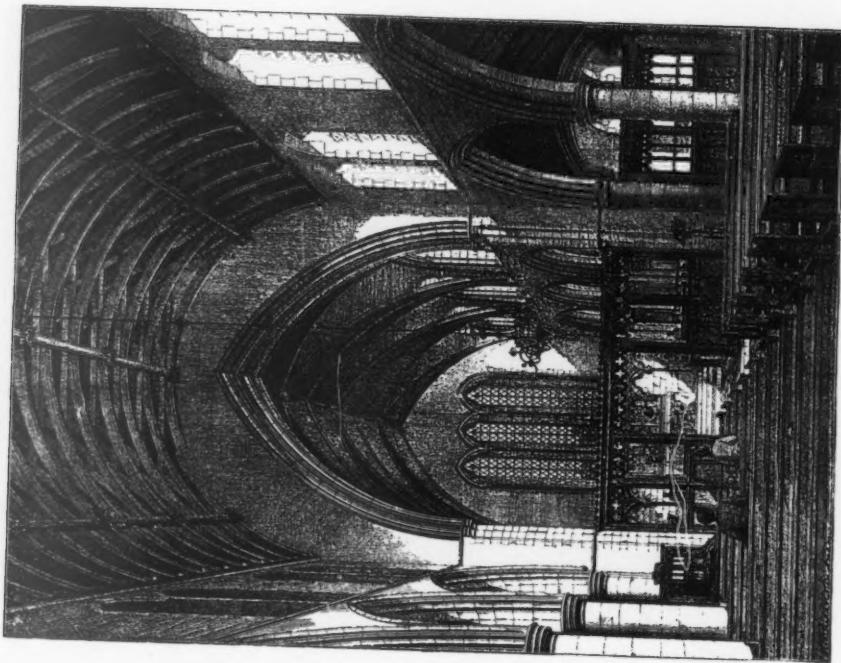


1865. *New Buildings at the Cross, Chester, for His Grace the Duke of Westminster,*
THOMAS M. LOCKWOOD, F.R.I.B.A., Architect.



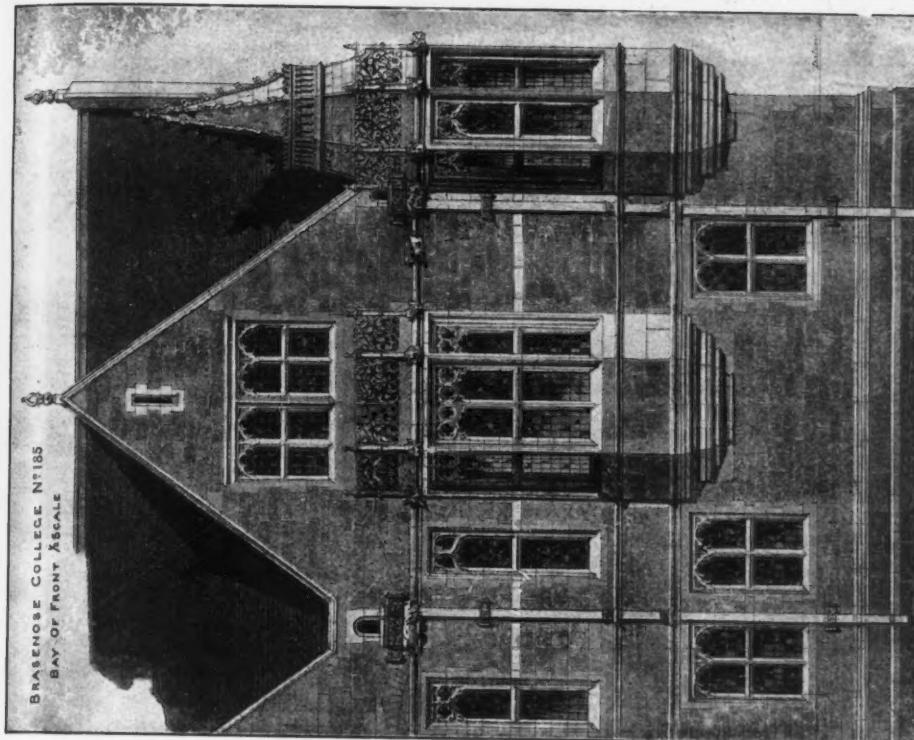
1899. *Business Premises in Davies Street, Grosvenor Square, for Messrs. Bolding and Sons,*
J. T. WIMPERIS AND ARBER, Architects.

Terra-Cotta—Clark & Rea, Limited. Wilderness Works, Wrexham.



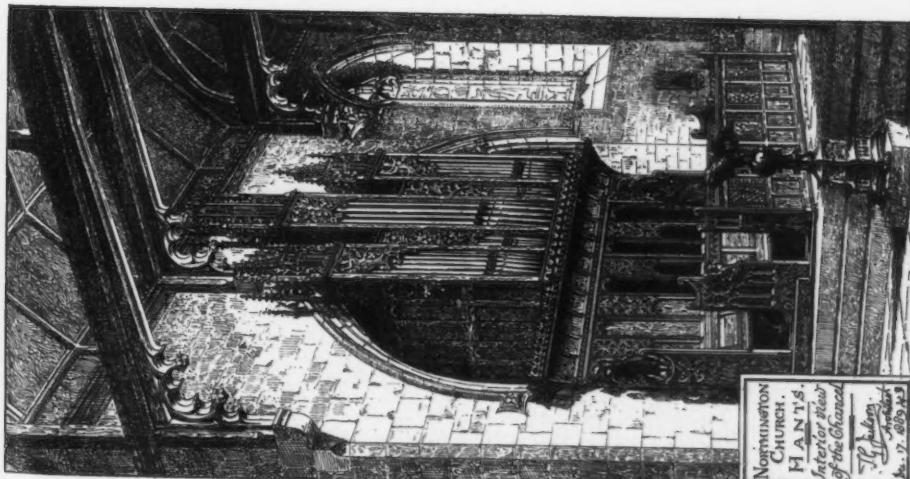
1743 and 1753. *Church of St. Luke, Richmond, GOLDIE, CHILD, AND GOLDIE, Architects.*

Wood Block Floors—Goddard & Sons, Farnham and Dorking.



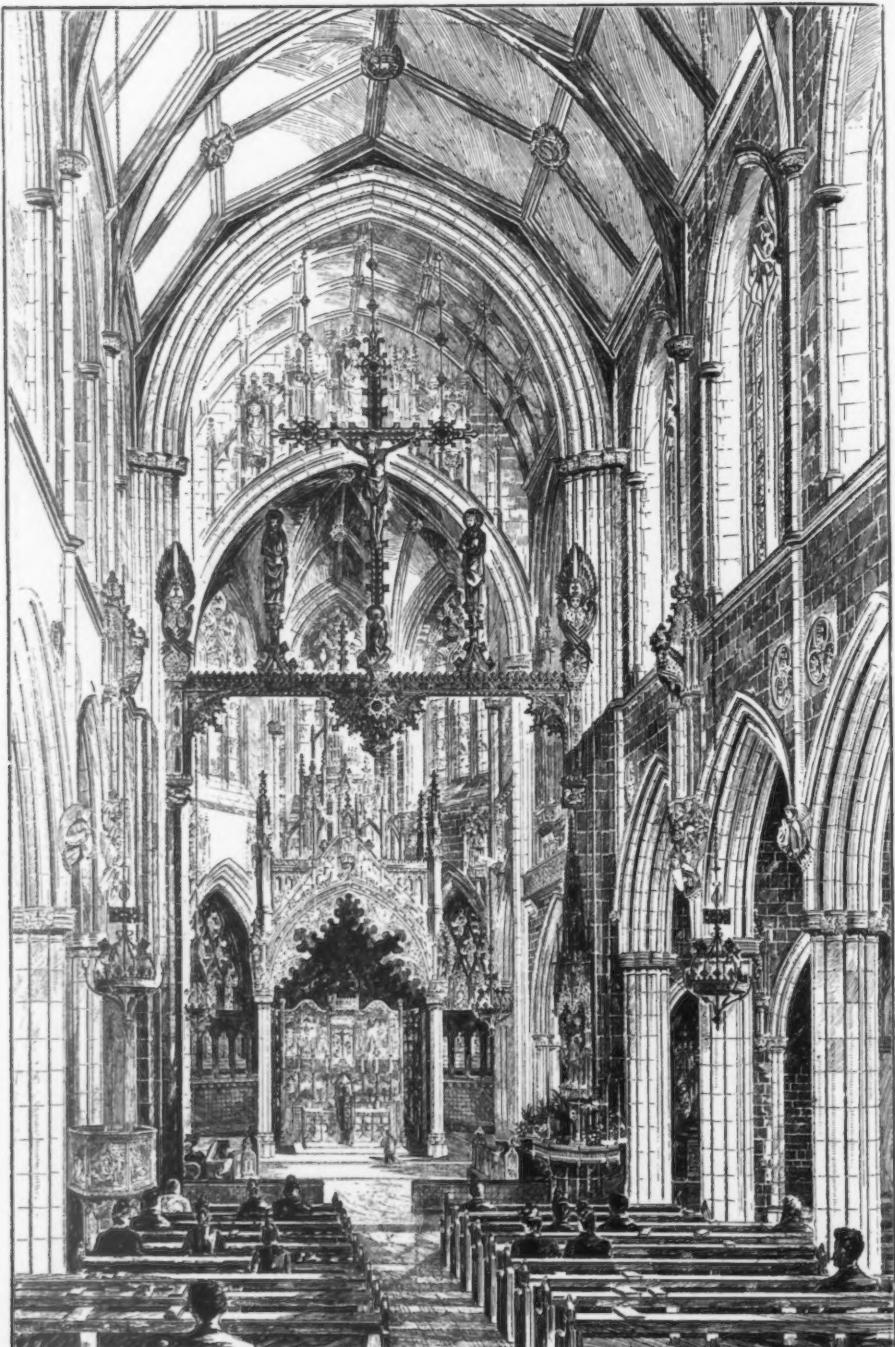
1794. *Brasenose College, Oxford, One Bay of Front.*

T. G. JACKSON, Architect.



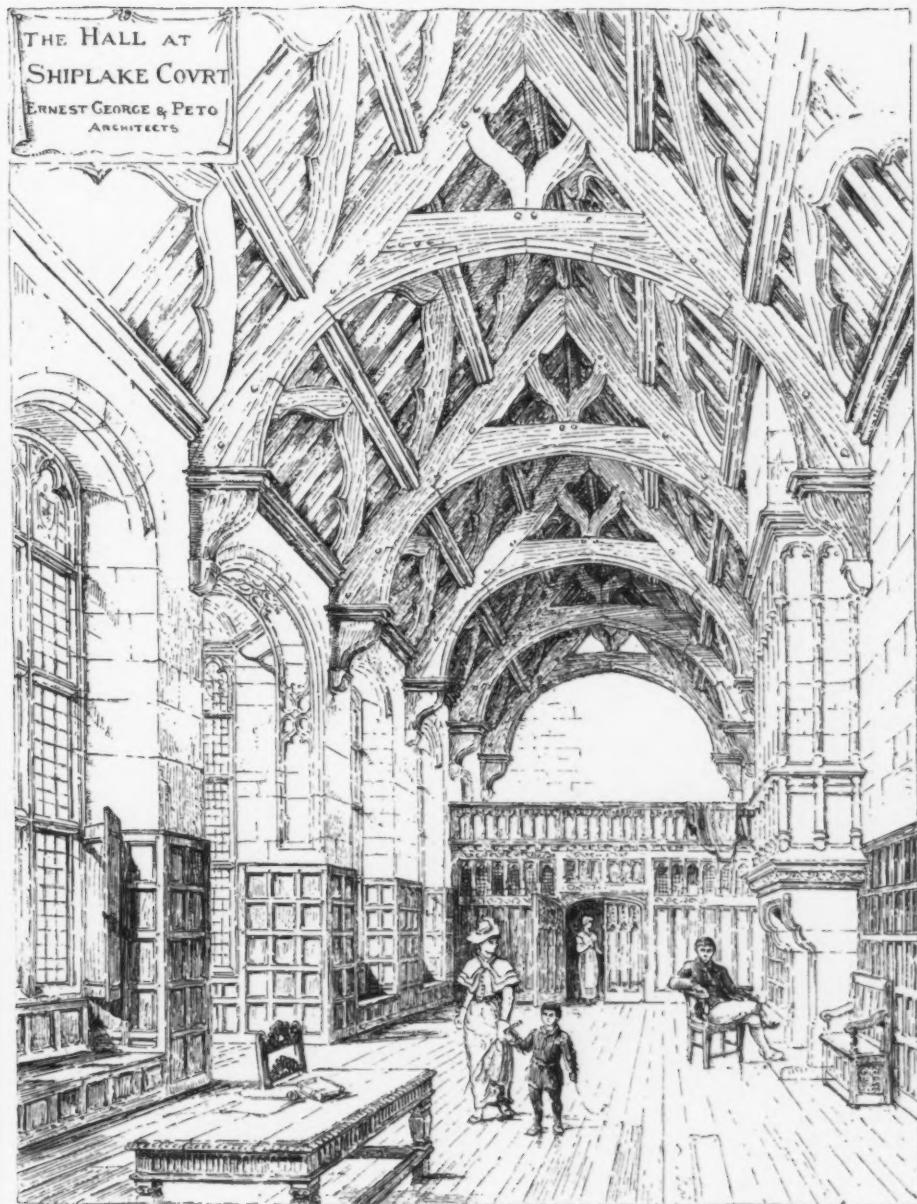
1869. *Northington Church, Hants, Interior view of the Chancel.*

Carving - Farmer & Brindley, 63 Westminster Bridge Road, London



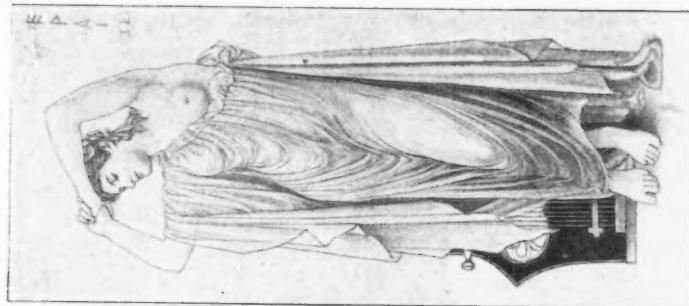
1785. *Church of the Sacred Heart, Wimbledon, FREDERICK A. WALTERS, F.S.A., Architect.*

General Contractors—Goddard & Sons Farnham and Dorking. Heating—John Grundy, 30 Duncan Terrace, City Road, London, N

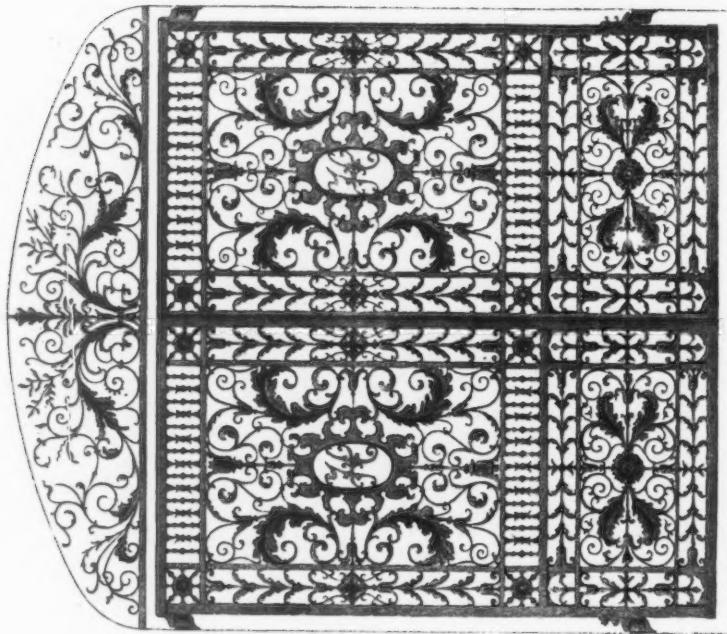


1803. *Shiplake Court, the Hall*, ERNEST GEORGE AND PETO, Architects.

General Contractors—A. Bush & Sons, 6a Ridgmount Street, London, W.C. Electric Lighting—Rashleigh Phipps & Dawson, 53 Berners Street, London, W.



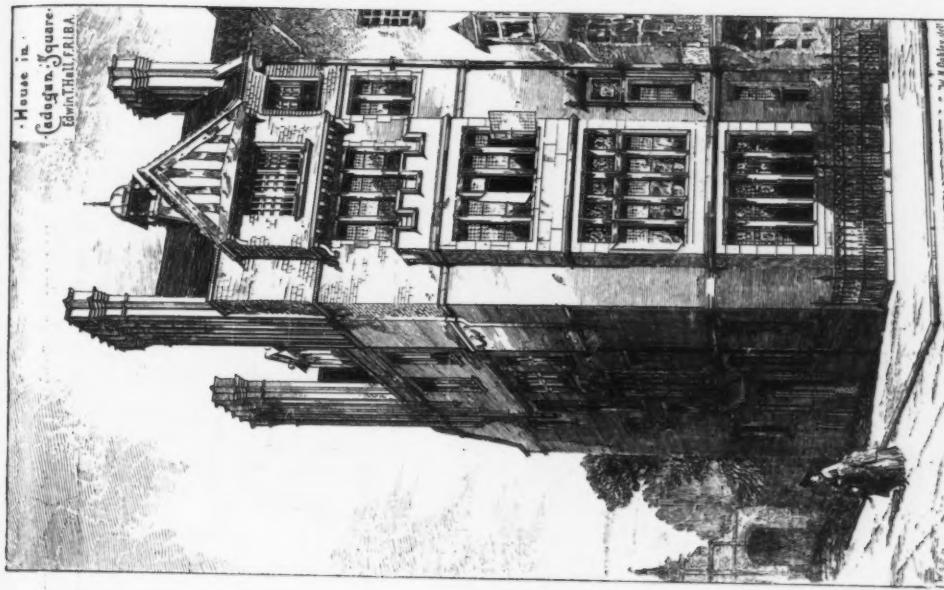
1622. *Graces*,
HENRY HOLIDAY.



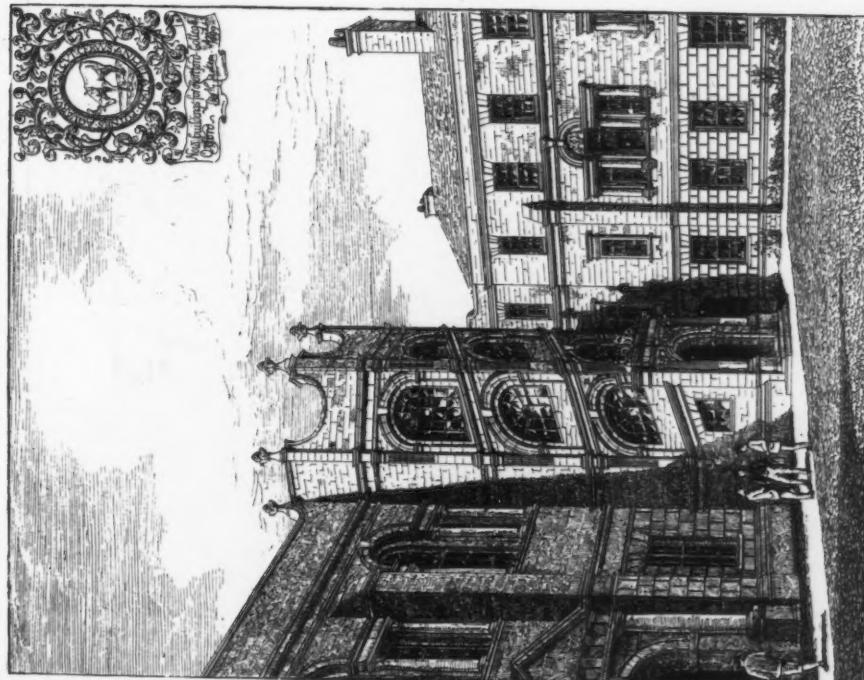
1749. *Design for Wrought Iron Gates*,
PROFESSOR G. ATCHISON, A.R.A., Architect.



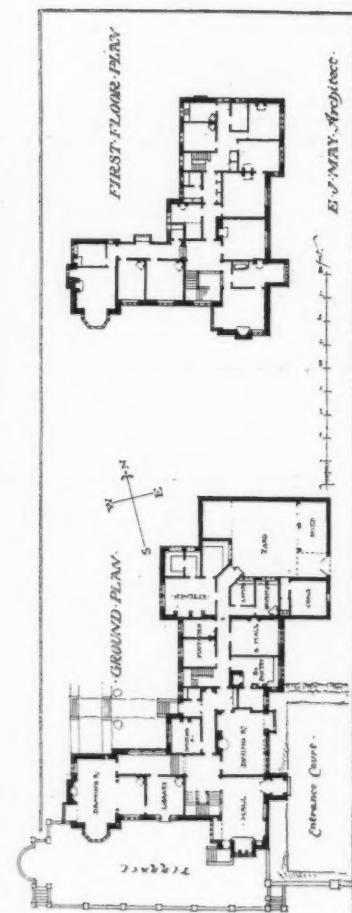
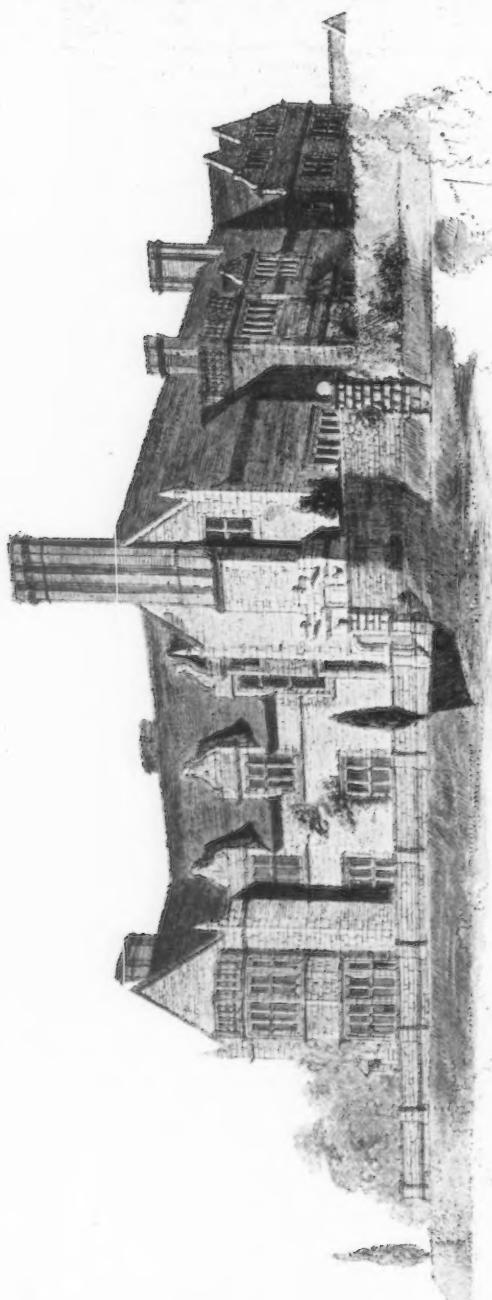
1621. *Graces*,
HENRY HOLIDAY.



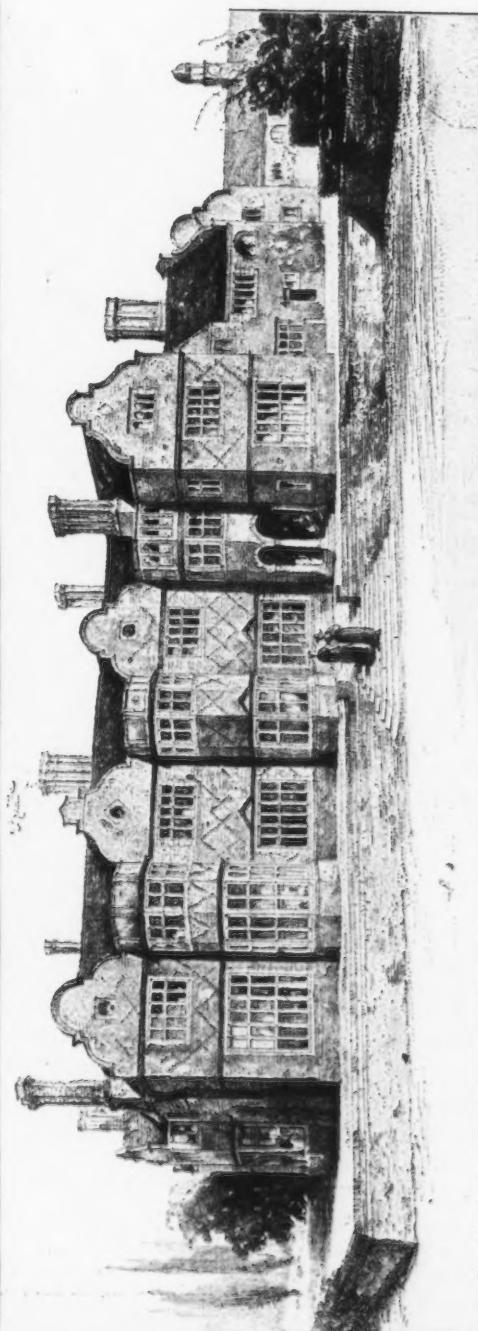
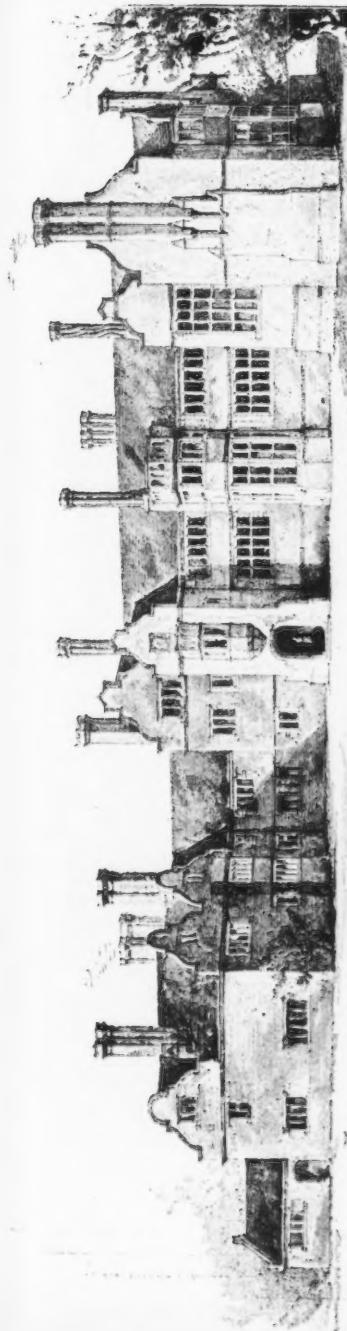
1933. *House in Caddington Square, S.W.*, EDWIN T. HALL, F.R.I.B.A., Architect.



1932. *New Buildings for Hertford College, Oxford*, THOS. G. JACKSON, Architect.



1835. *Barnsdale Hill, Rutland, for Captain the Hon. Charles Fitzwilliam, E. J. MAY, F.R.I.B.A., Architect*



1834. *Poles, Herefordshire, for Edmund S. Hanbury, Esq., ERNEST GEORGE AND FELIX, Architects.*

General Contractors—J. Simpson & Son, 43 Paddington Street, London, W.

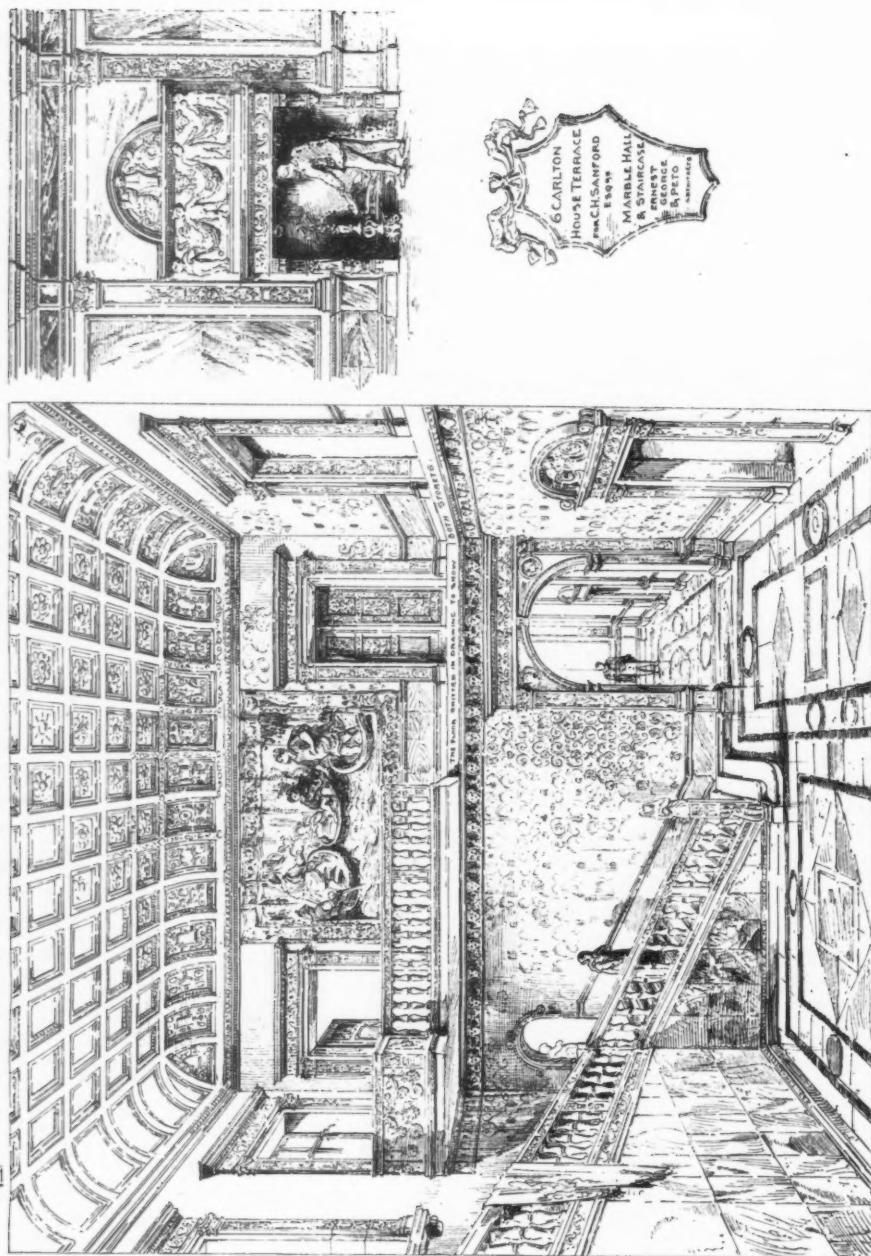


1942. *St. John's Church, Stanstead, Montfichet, W. D. CARÖE, M.A., Architect.*

General Contractors—John Shillitoe & Son, College Lane, Bury St. Edmunds. Heating—John Grundy, 30 Duncan Terrace, City Road, London, N. Organ—August Gern, Boundary Road, Notting Hill, London, W. Mosaic Pavement (Opus Alexandrinum and Sectile Mosaic) and Marble Steps—R. Davison, General Art Worker, 182 Marylebone Road, London, N.W. Sculpture and Carvings—N. Hitch, 60 Harleyford Road, Vauxhall, London, S.E.

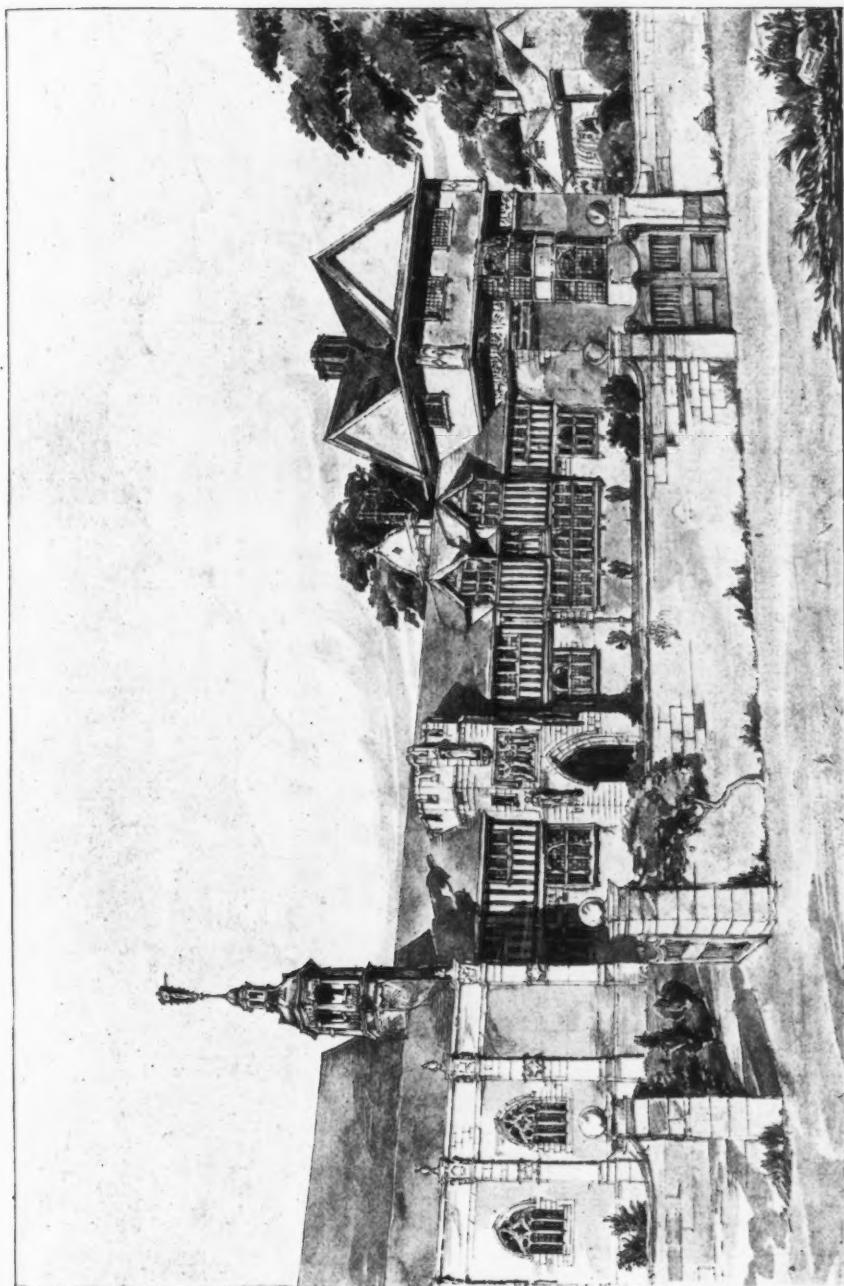


1769. *Northington Church, Hants*, T. G. JACKSON, Architect.



1734. 6 Carlton House Terrace, for C. H. Sanford, Esq., Marble Hall and Staircase,
ERNEST GEORGE AND PETO, Architects.

General Contractors—A. Bush & Sons, 64 Ridgmount Street, London, W.C. Electric Lighting—Bashleigh, Phipps & Dawson,
53 Berners Street, London, W. Heating—Braham & Sons, 50-54 Wigmore Street, London, W.



1843. *Industrial Schools, Knowle, Bristol, View of Entrance Front, J. D. SEDDING, Architect.*



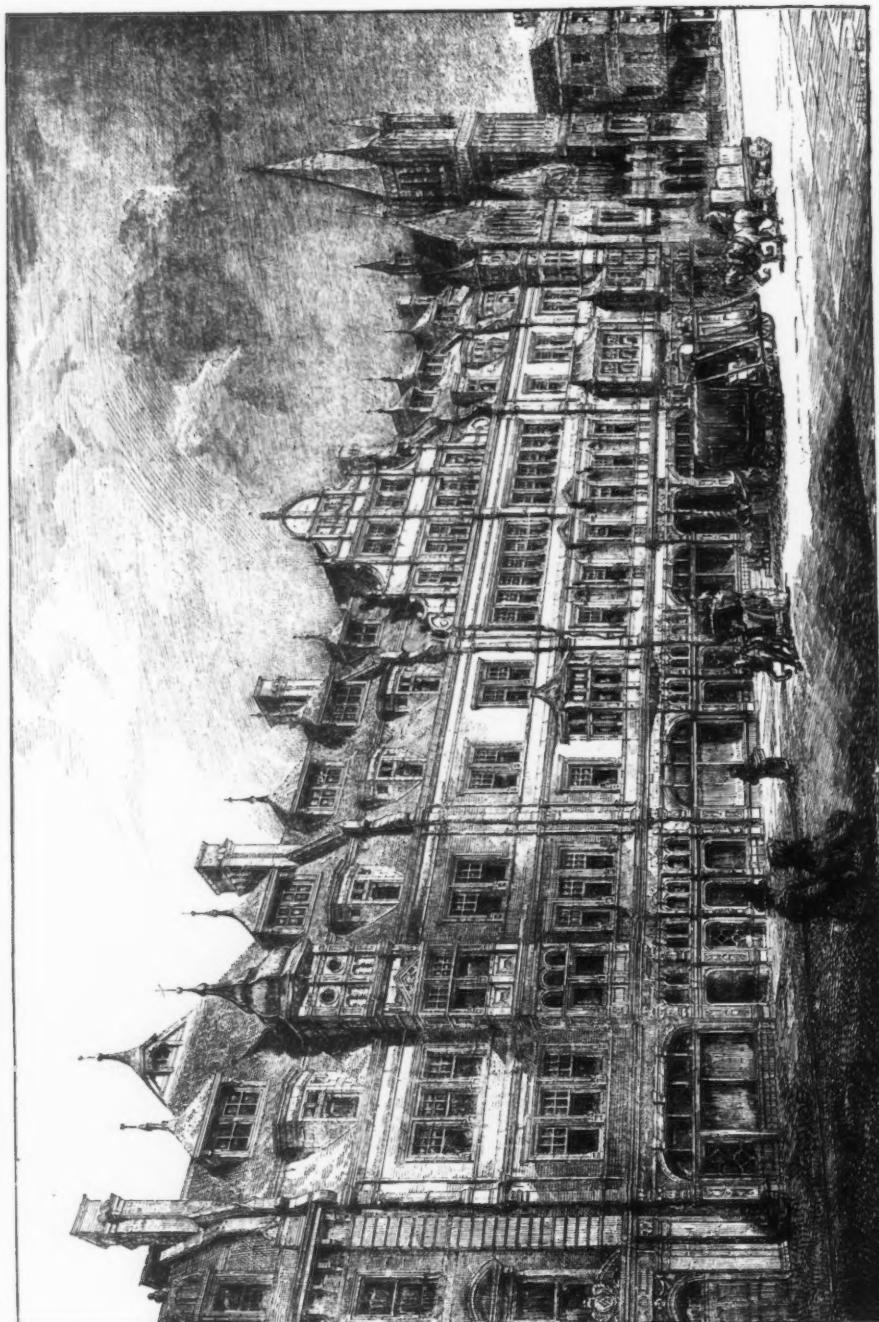
1934. *Residence, Sutton, Surrey, HERBERT D. APPLETON, F.R.I.B.A., Architect.*



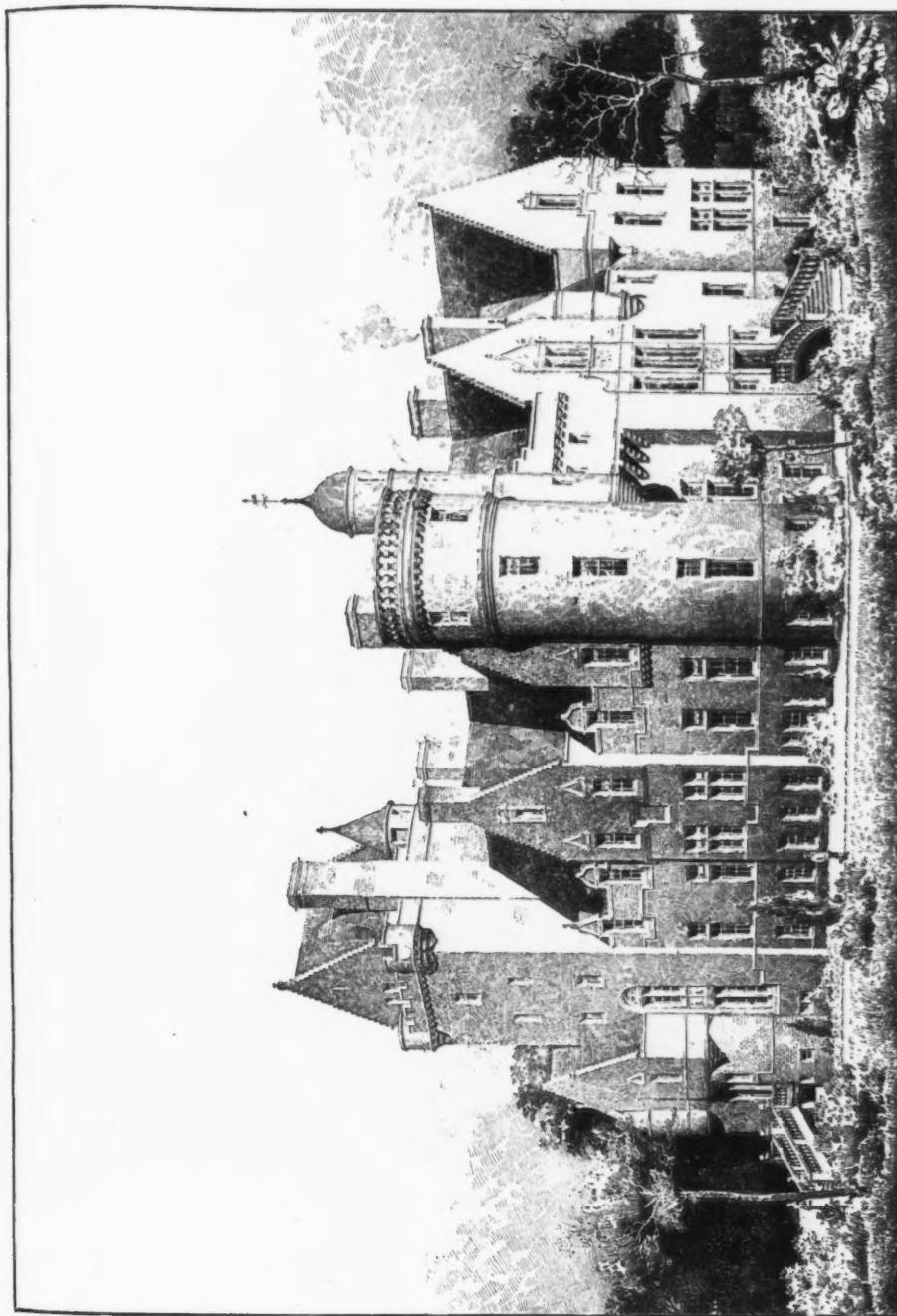
1927. *Proposed Alteration and Enlargement of All Saints' Church, Moda, Constantinople, J. COUTES CARTER, Architect.*



1820-21. *Cottage at Itigham, Colchester, W. H. ATKIN BERRY, A.R.I.B.A., Architect.*



1930. *New Premises, Duke Street, Grosvenor Square, W.* W. D. CAROE, M.A., Architect.



1890. *Sauchieburn, Stirlingshire, N.B., for Sir James R. G. Maitland, Bart., SYDNEY MITCHELL AND WILSON, Architects.*



1719. *St. Jude's Church, Halifax, W. SWINDEN BARBER, Architect.*

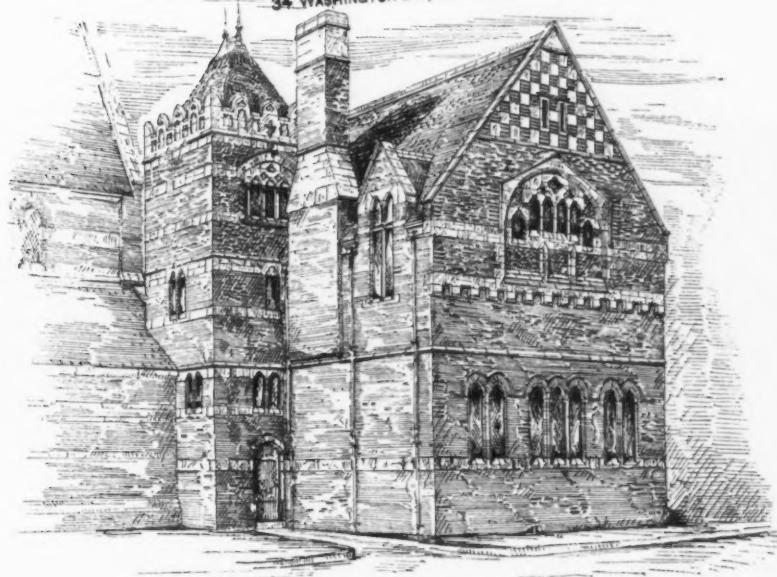


1852. *House at Turner's Hill, Sussex, E. W. MOUNTFORD, A.R.I.B.A., Architect.*

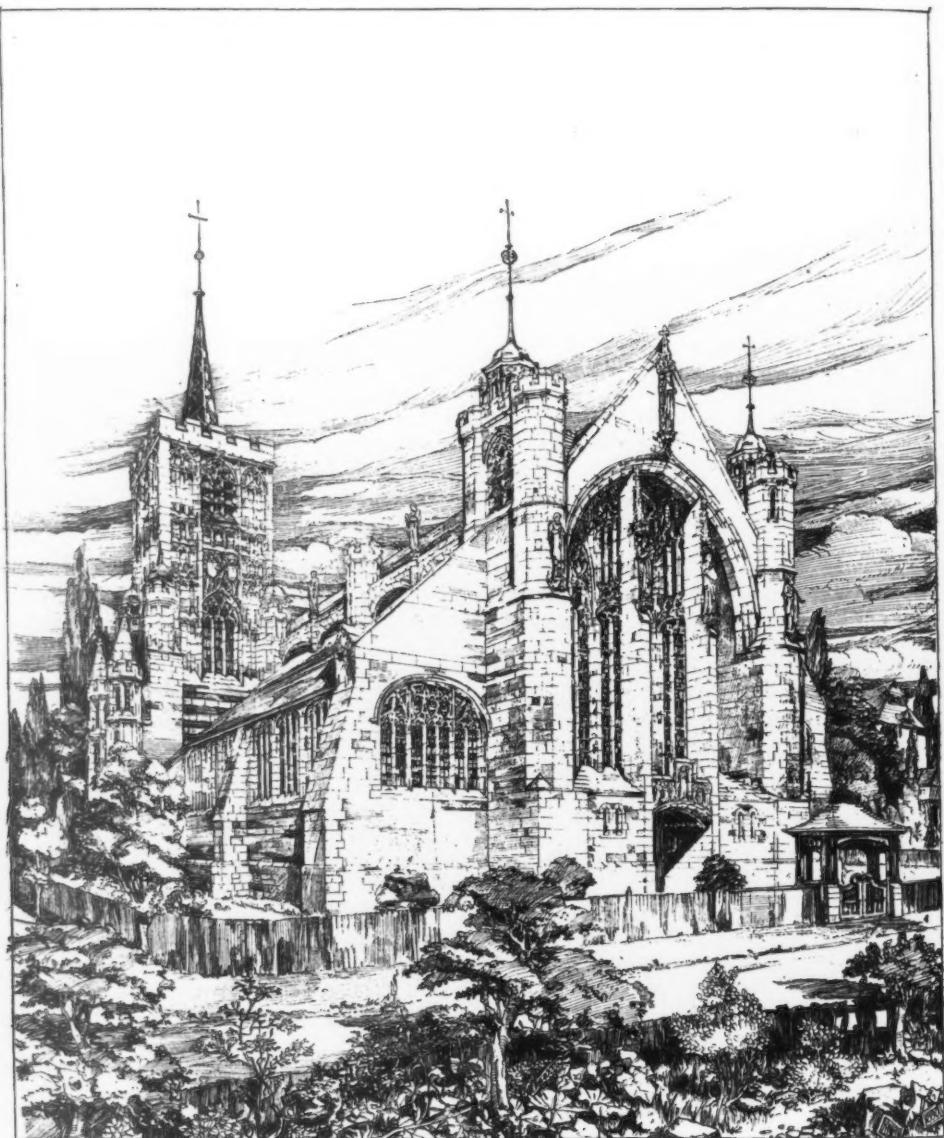


1907. *The Guests' House, St. Margaret's Convent, East Grinstead,*
A. E. STREET, M.A., A.R.I.B.A., Architect.

POND AND POND,
ARCHITECTS,
1307 VENETIAN BUILDING.
34 WASHINGTON ST., CHICAGO.



1907. *St. James the Less, Westminster, New Infant School,*
A. E. STREET, M.A., A.R.I.B.A., Architect.



1859. *New Church, St. Peter's, Ealing, J. D. SEDDING, Architect.*



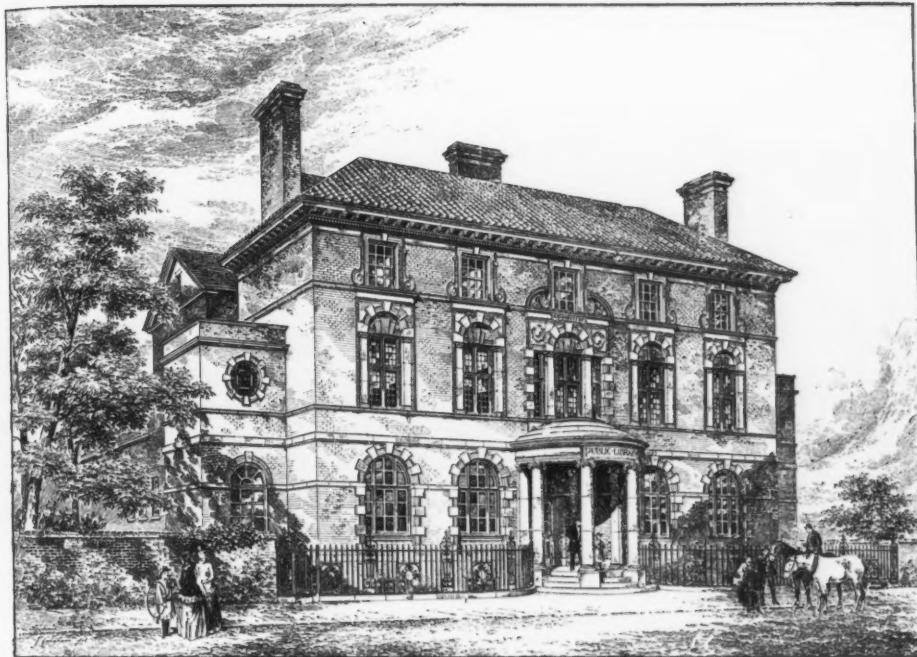
1822. *New Club House, Piccadilly, for the Junior Constitutional Club,*
ROBERT W. EDIS, F.S.A., F.R.I.B.A., Architect.



1925. "Higher Coombe," Haslemere, FREDK. J. BANISTER, A.R.I.B.A., Architect.



1844. *Home of Rest*, Littlehampton, HALSEY RICARDO, Architect.



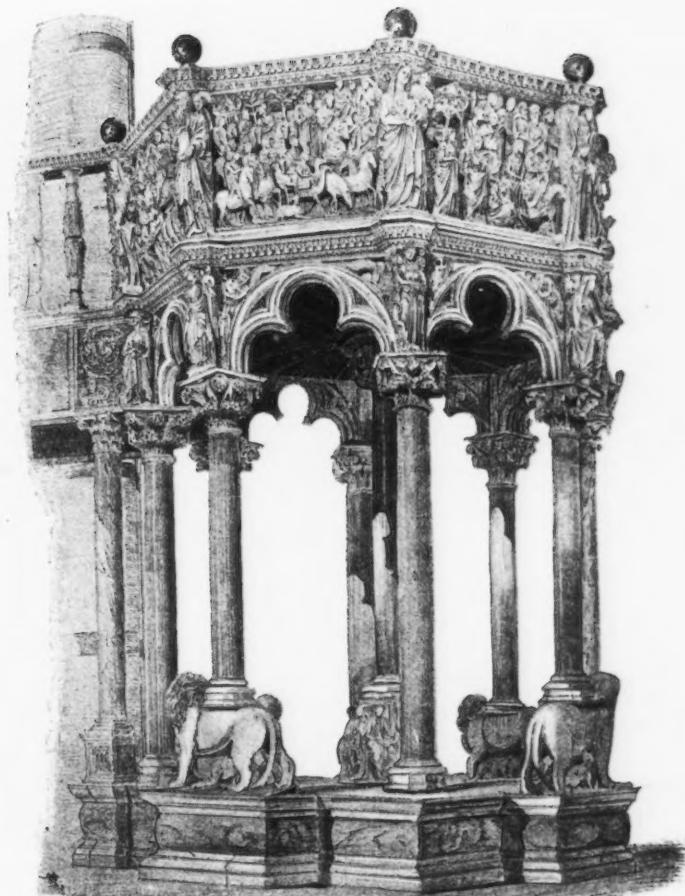
1787. *Central Library, Chelsea, J. M. BRYDON, F.R.I.B.A., Architect.*



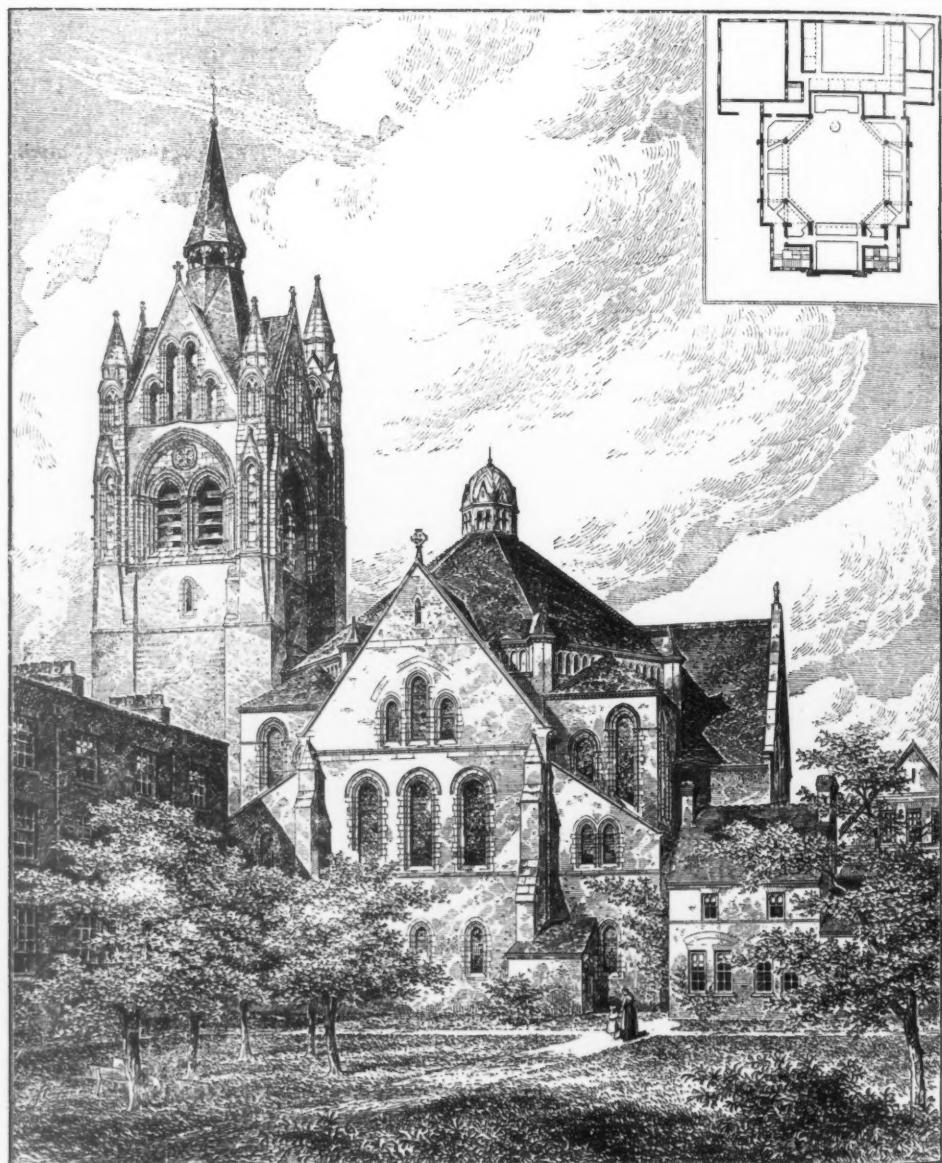
1829. *Almshouses, Welbeck, for His Grace the Duke of Portland, JOHN BROOKE, A.R.I.B.A., Architect.*



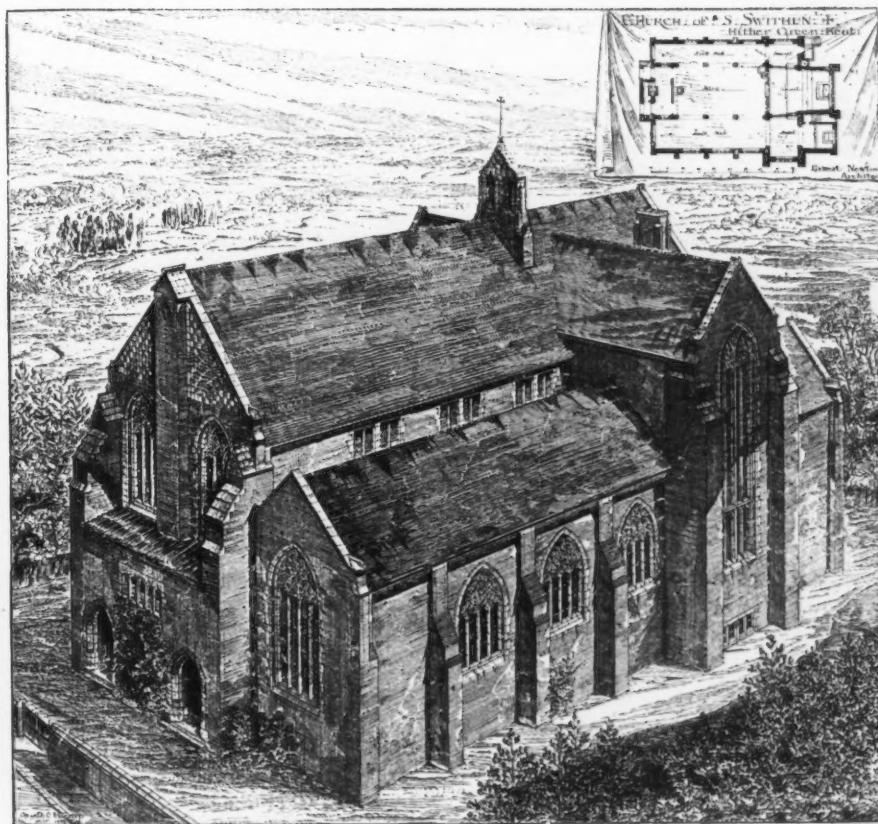
2004. *Project for a Relief*, CHARLES B. LAWES, Sculptor.
The Figures represent the United States of America, Liberty, Peace, Commerce, Indians, the Extinction of Slavery, Abundance.
Figures three-quarter life-size.



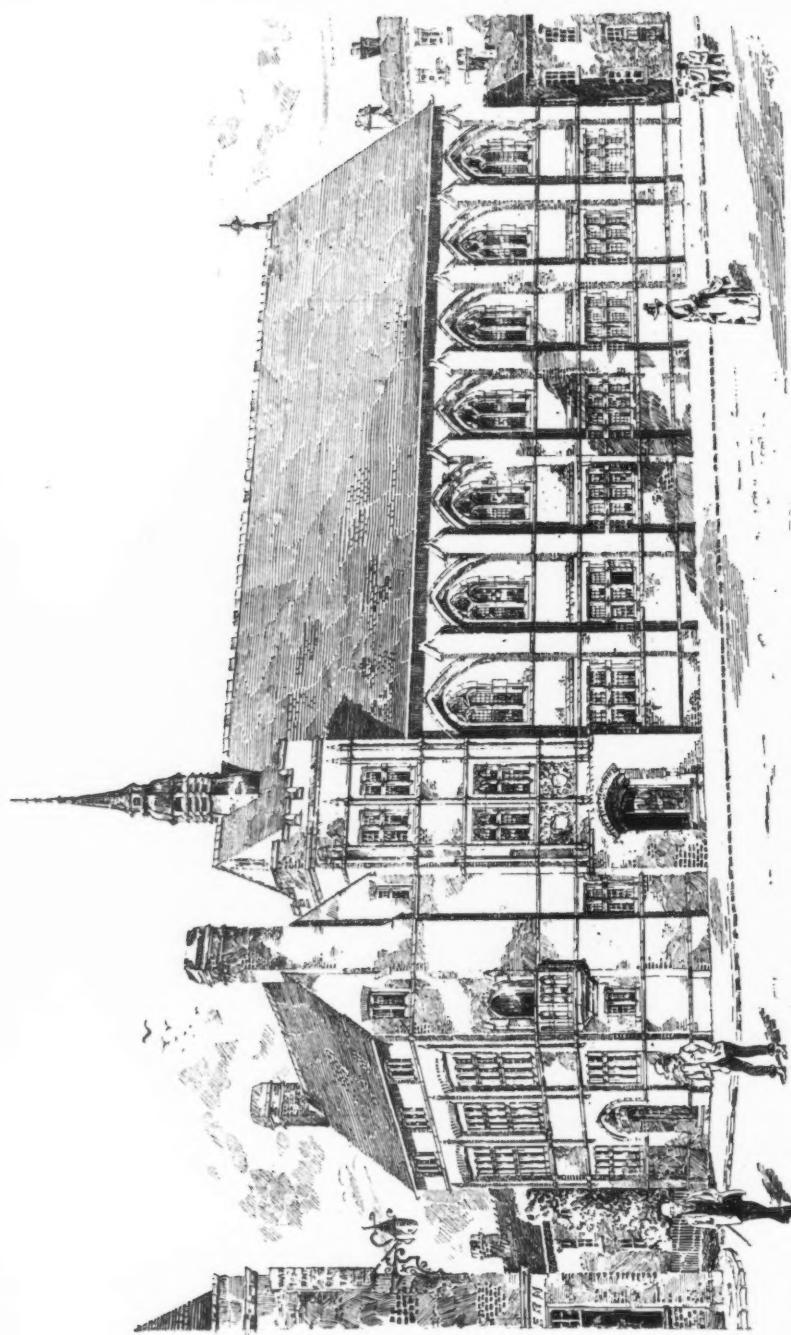
1860. *Siena Cathedral Pulpit*, by NICCOLO PISANO (1268), TH. McLAREN, Architect.



1883. *Union Chapel Islington, as completed, 1889, JAMES CUBITT, Architect.*



1840. *St. Swithun, Hither Green, Kent*, ERNEST NEWTON, F.R.I.B.A., Architect.



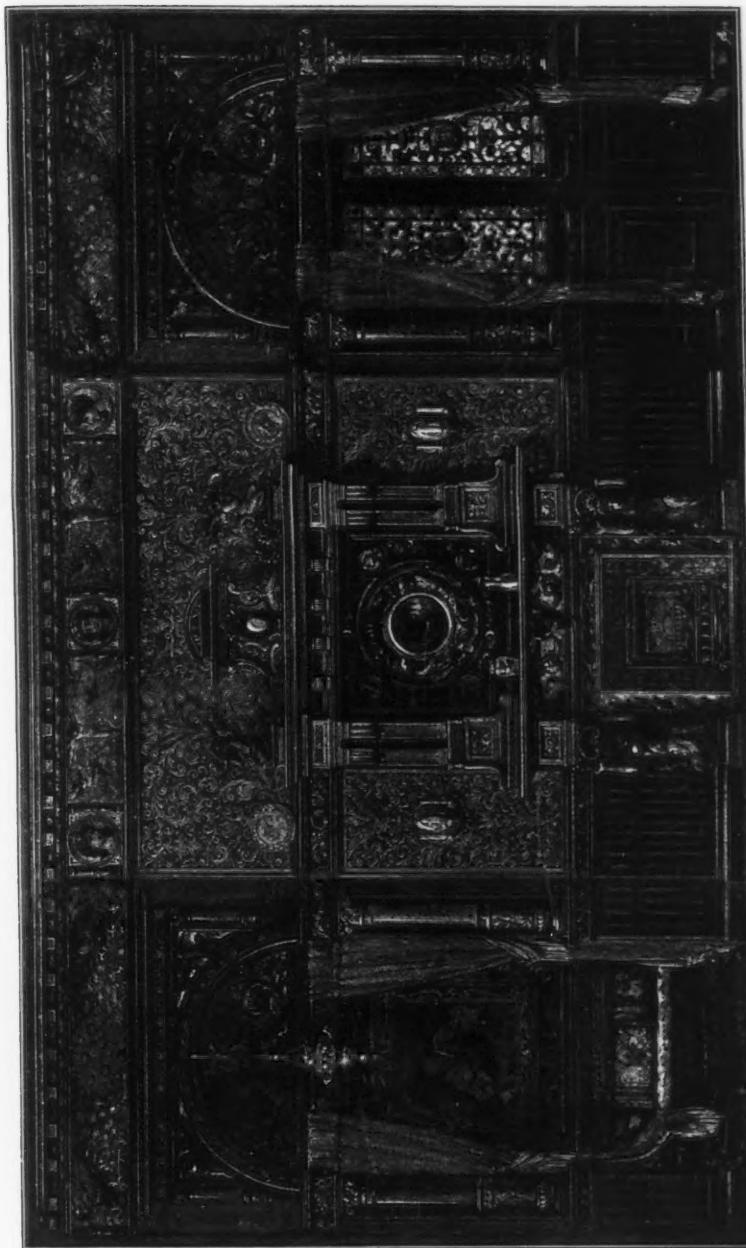
1841. *An East End Mission Hall for a Cambridge College, E. W. MOUNTFORD, A.R.I.B.A., Architect.*

ANNUAL ARCHITECTURAL REVIEW.

1890.



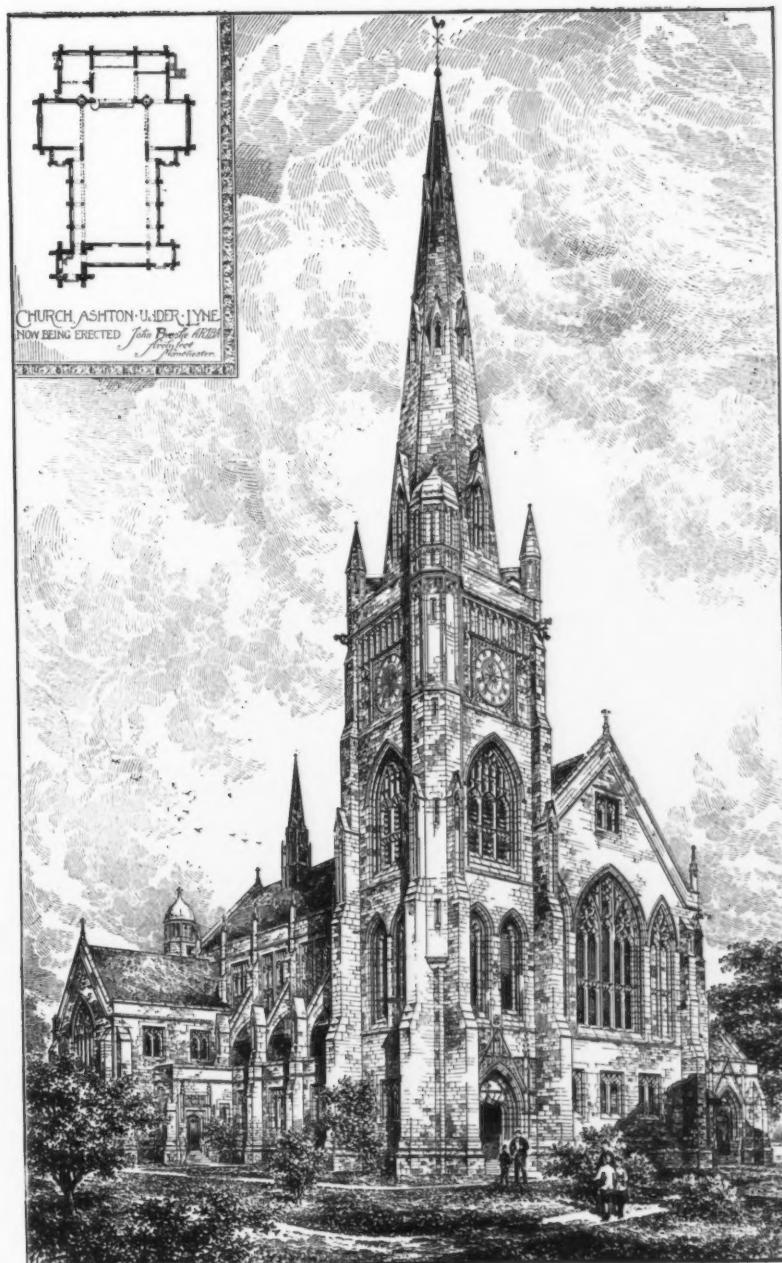
Ideal Sketch, OTTO RIETH, Architect, Berlin.



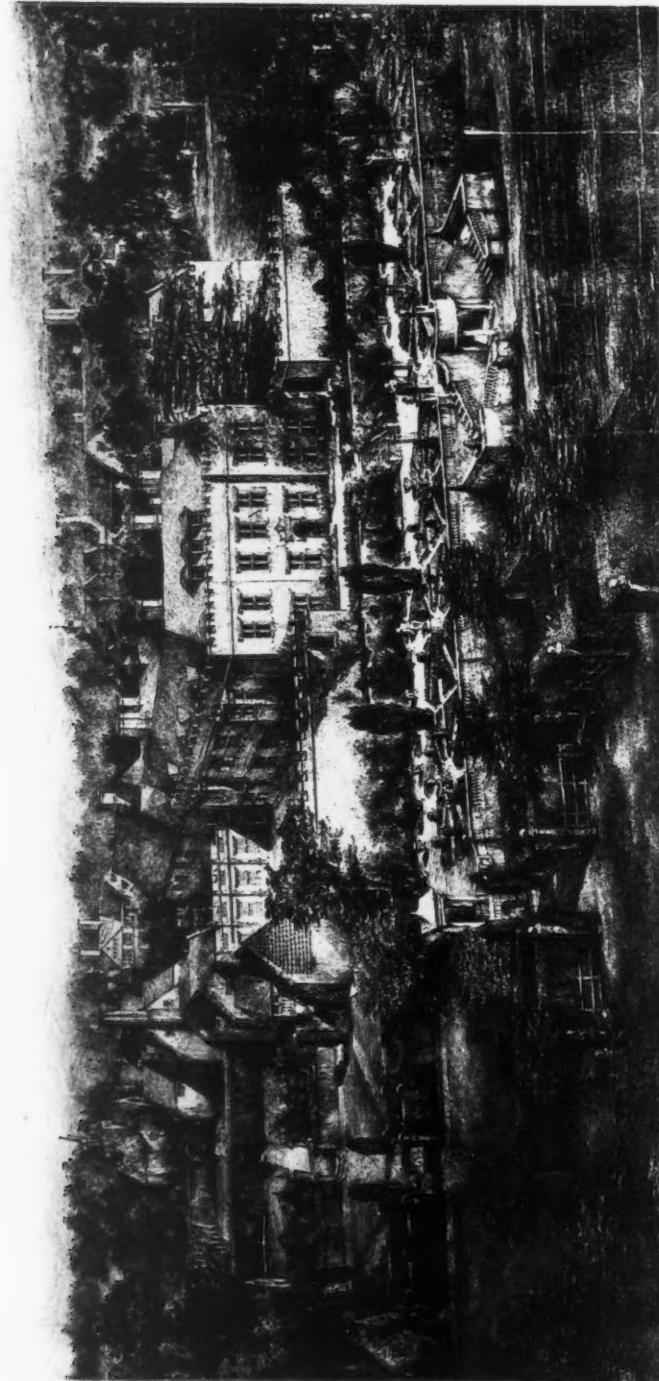
Interior Decoration, JOHN J. SHAW, Architect.



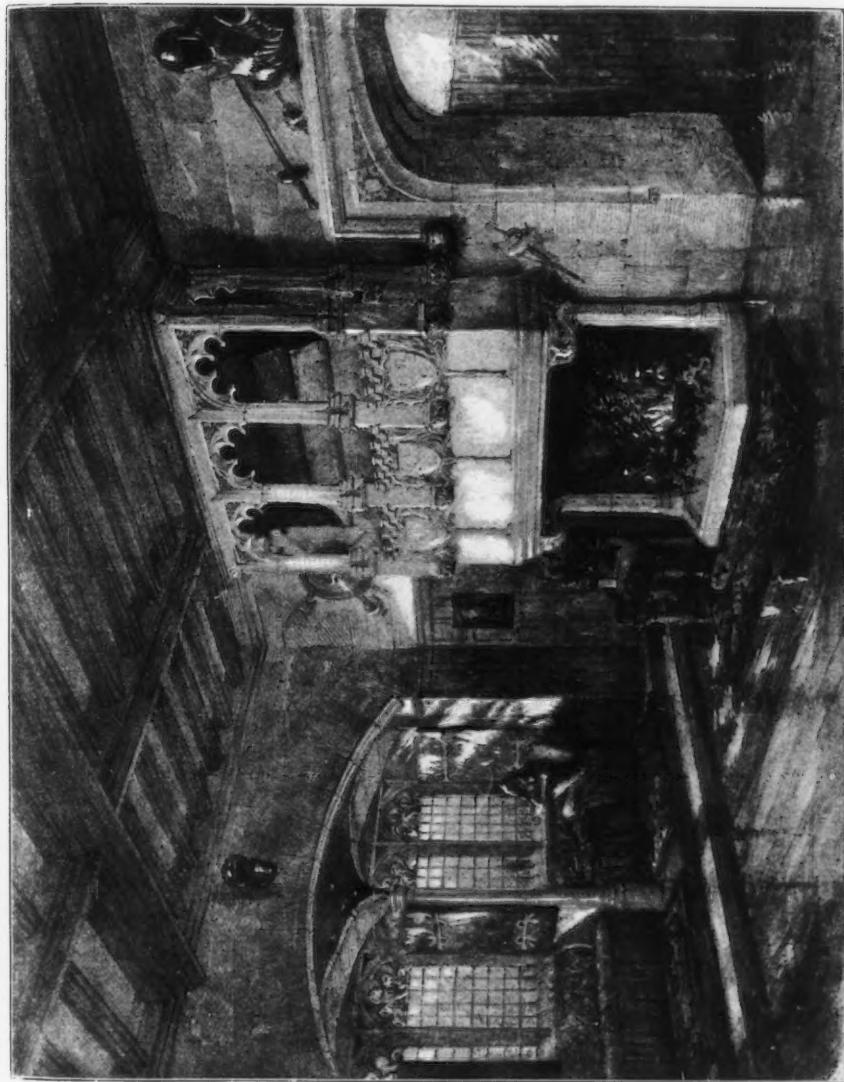
Lime-Tree Walk, Sevenoaks, a Street of Workmen's Cottages, with a Coffee-house, T. G. JACKSON, Architect.



Church at Ashton-under-Lyne (now being erected), JOHN BROOKE, A.R.I.B.A., Architect.

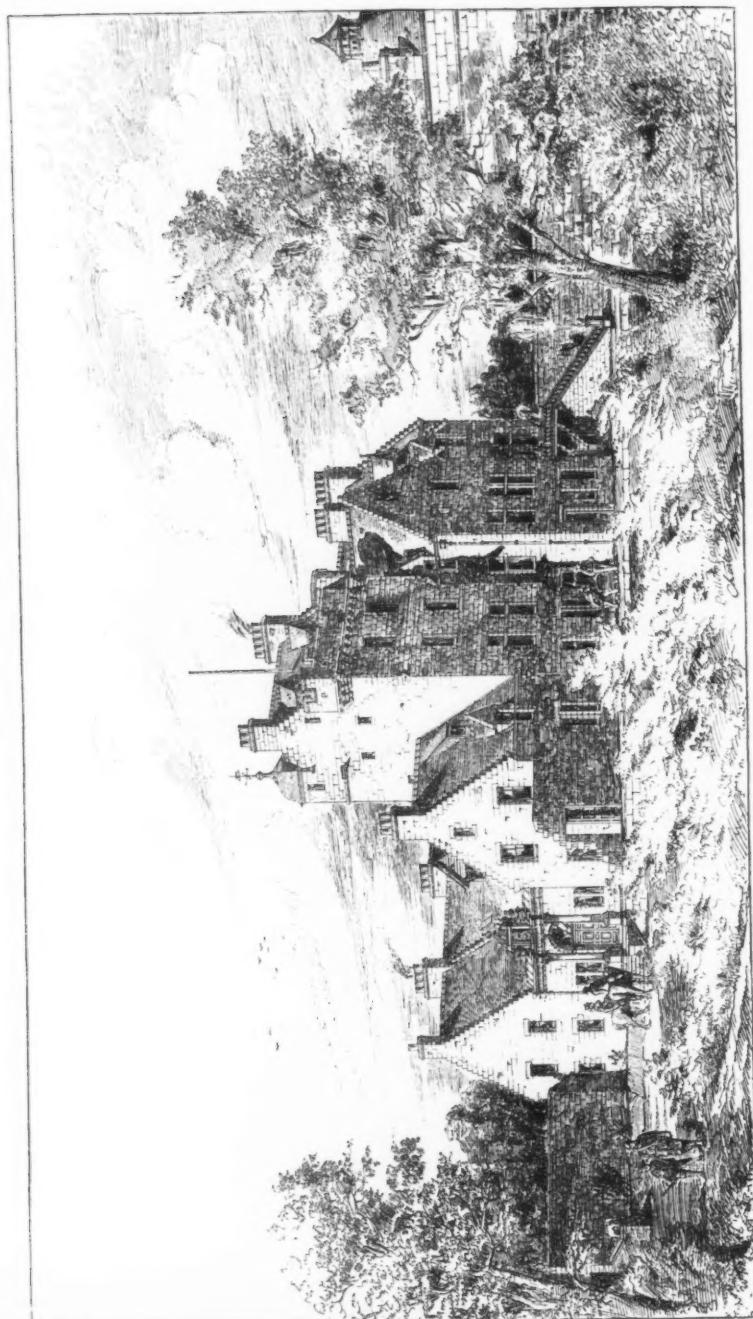


Stowell Park, Seat of the Right Hon. The Earl of Eton.
JOHN BELCHER, F.R.I.B.A., Architect.

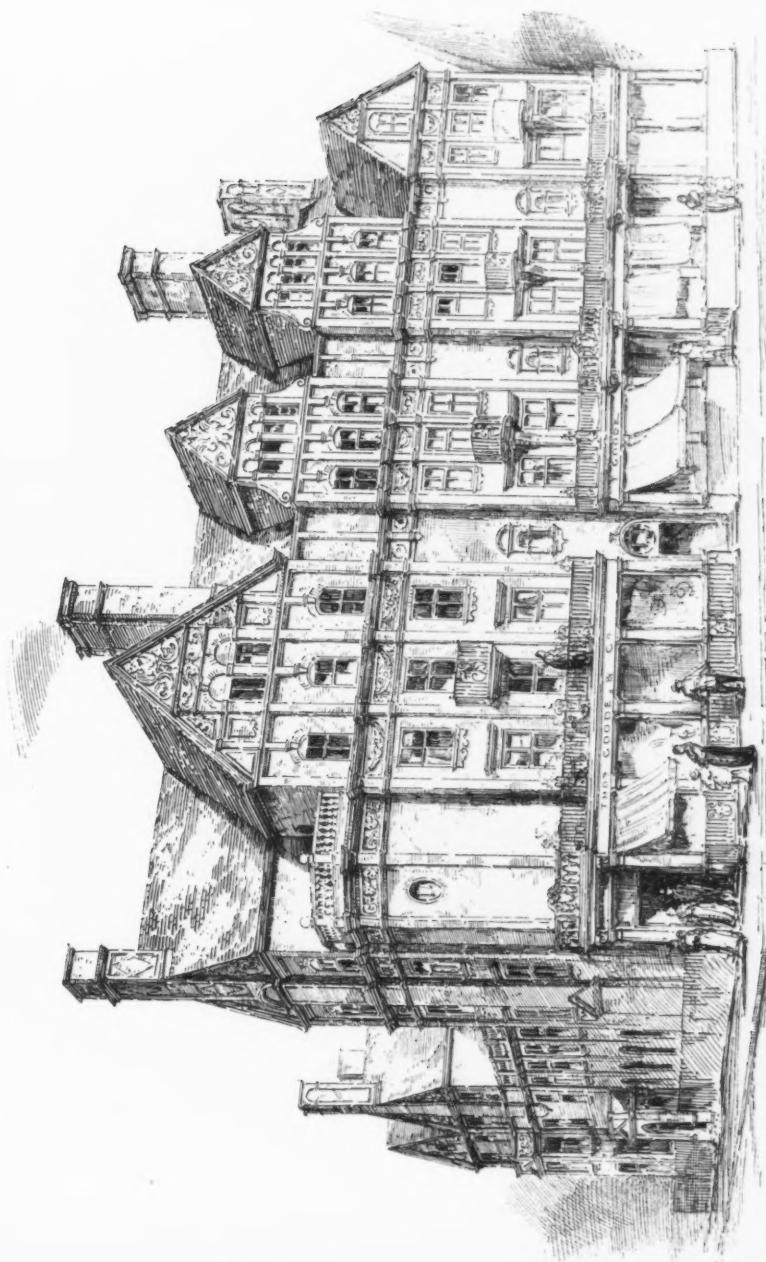


Stowall Park, the New Lower Hall, JOHN HELCHER, F.R.I.B.A., Architect.

Carvings—Farmer & Brindley, 36 Westminster Bridge Road, London, S.W.

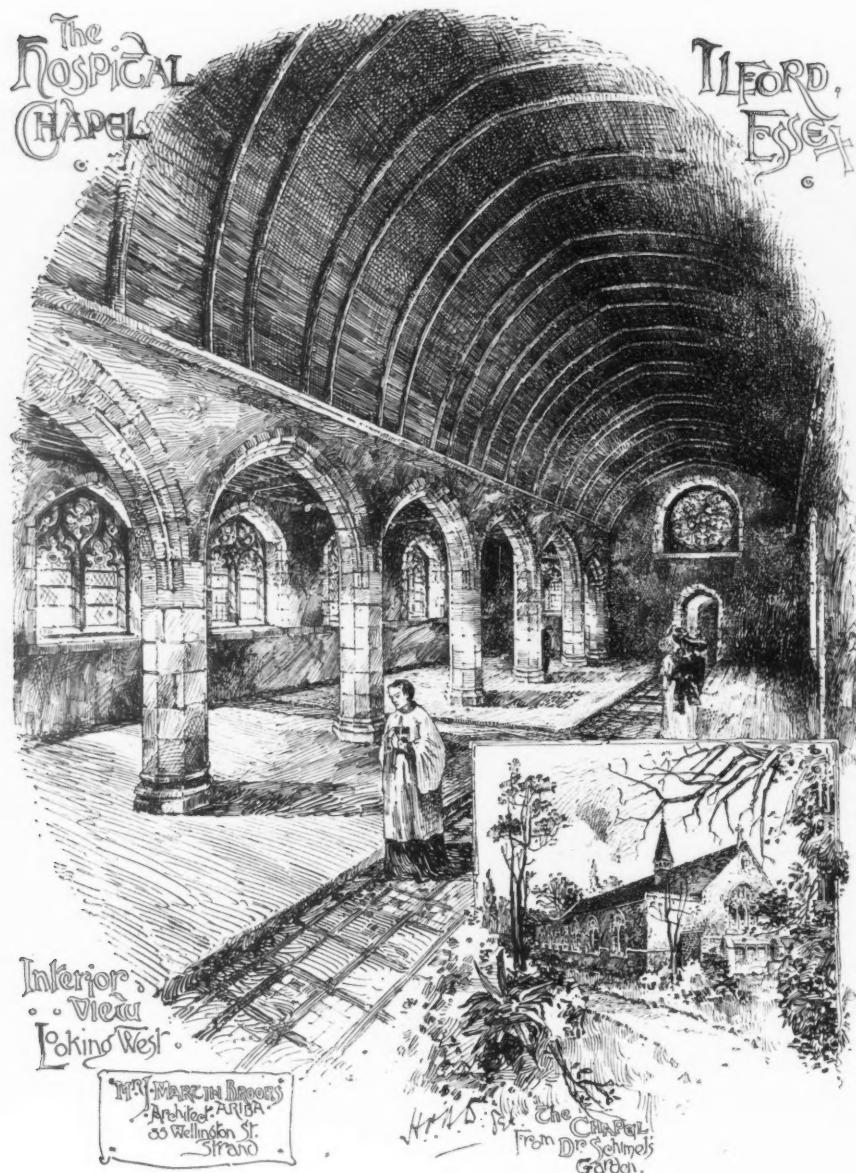


Pollok Castle Additions, Renfrewshire, CHARLES S. S. JOHNSTON, Architect.



Buildings, South Audley Street, for Messrs. T. Goode & Co., ERNEST GEORGE AND PETO, Architects.

General Contractors—A. Bush & Sons, 6a Ridgmount Street, London, W.C.



The Hospital Chapel, Ilford, Essex, View looking West, J. MARTIN BROOKS, A.R.I.B.A., Architect.

General Contractor—W. Watson, Ilford, Essex.



Church of St. Andrew, Earlsfield, S.W., Interior View, E. W. MOUNTFORD, A.R.I.B.A., Architect.

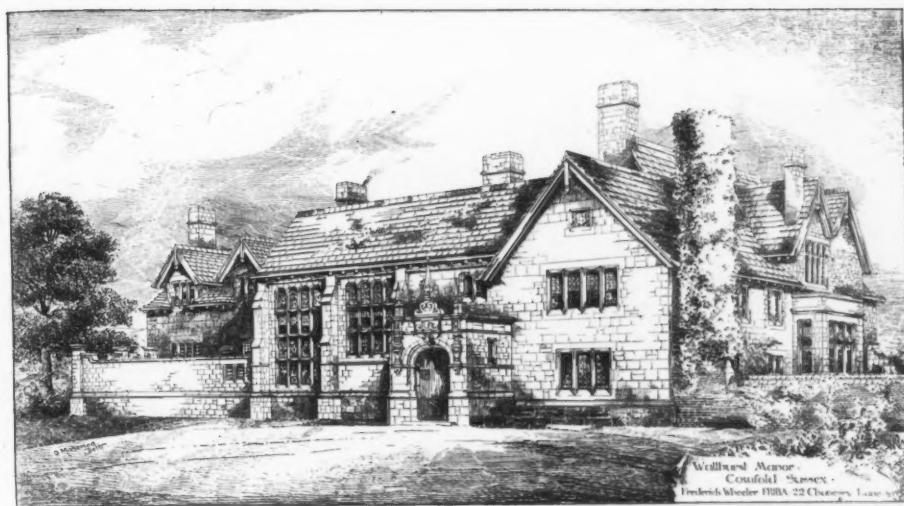
Glass—E. L. Price & Co., Ebury Street, Pimlico, London, S.W. **Wrought Iron**—Starkie Gardner, 29 Albert Embankment, London, S.E.



House for Mr. H. J. Osborne at Bellagio, Surrey, R. A. BRIGGS, A.R.I.B.A., Architect.



House for Dr. Dove at Northwood, R. A. BRIGGS, A.R.I.B.A., Architect.



Wallhurst Manor, Cowfold, Sussex, FREDERICK WHEELER, Architect.



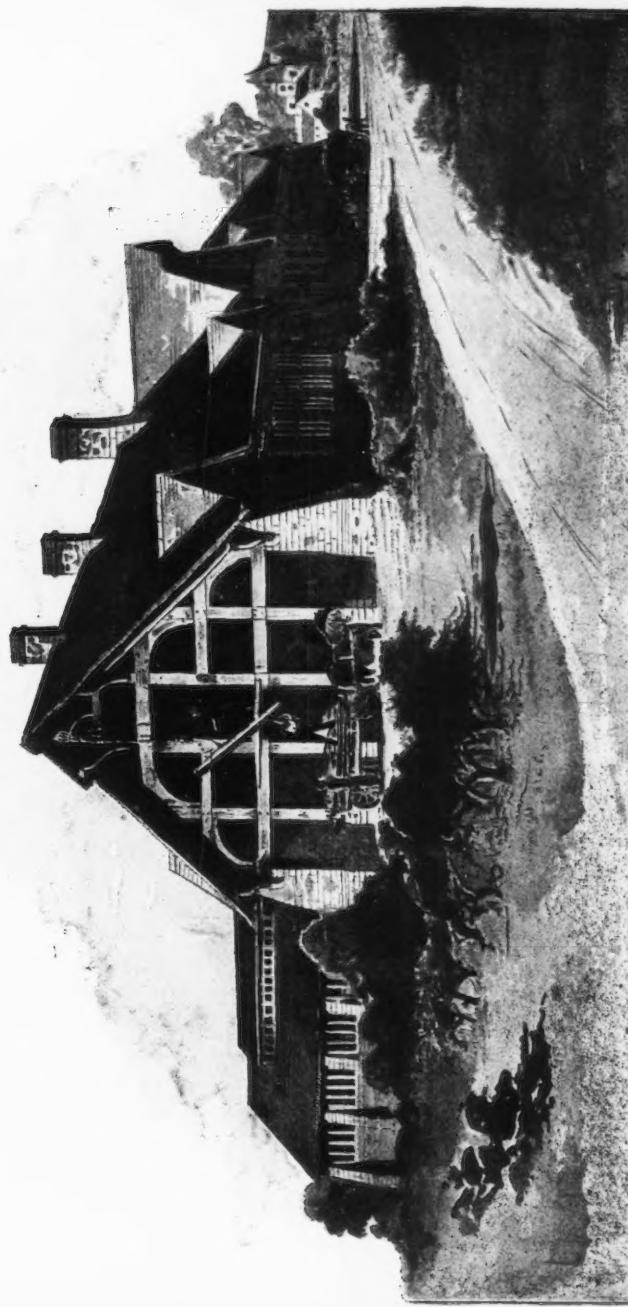
The Royal Bath Hospital and Convalescent Home, Harrogate, North East View, WORTHINGTON AND ELGODD, Architects.

General Contractors—William Ives & Co., Gate Land Works, Shipley.

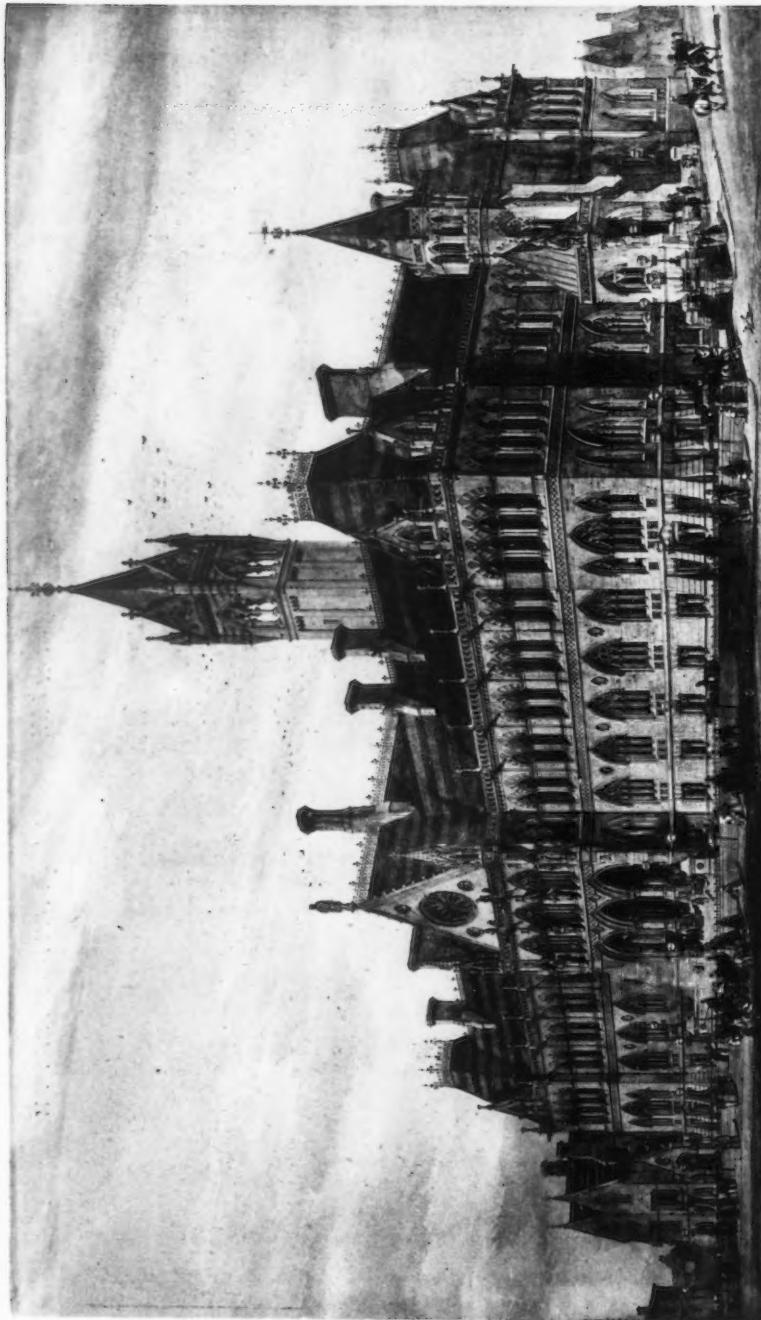


Chapel of St. Mary of Nazareth at Edgware; JAMES BROOKS, F.R.I.B.A., Architect.

General Contractors—Tuttle & Appleton, Spencer House, 144 St. John's Hill, London, S.W.

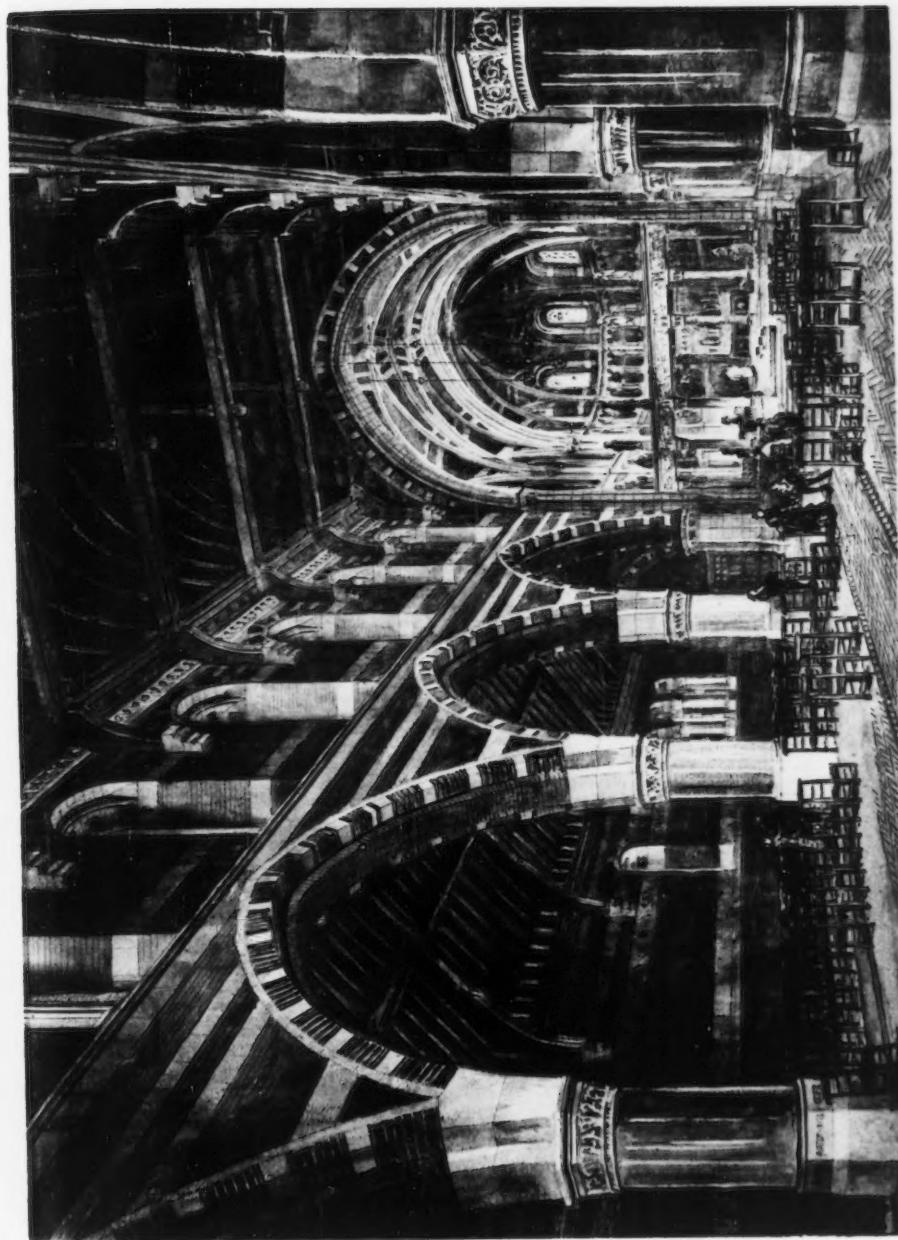


Technical Schools and Workshops for Boys at Chipping Norton, Oxon, W. HOWARD SETH-SMITH, Architect.



Manchester Assize Courts.

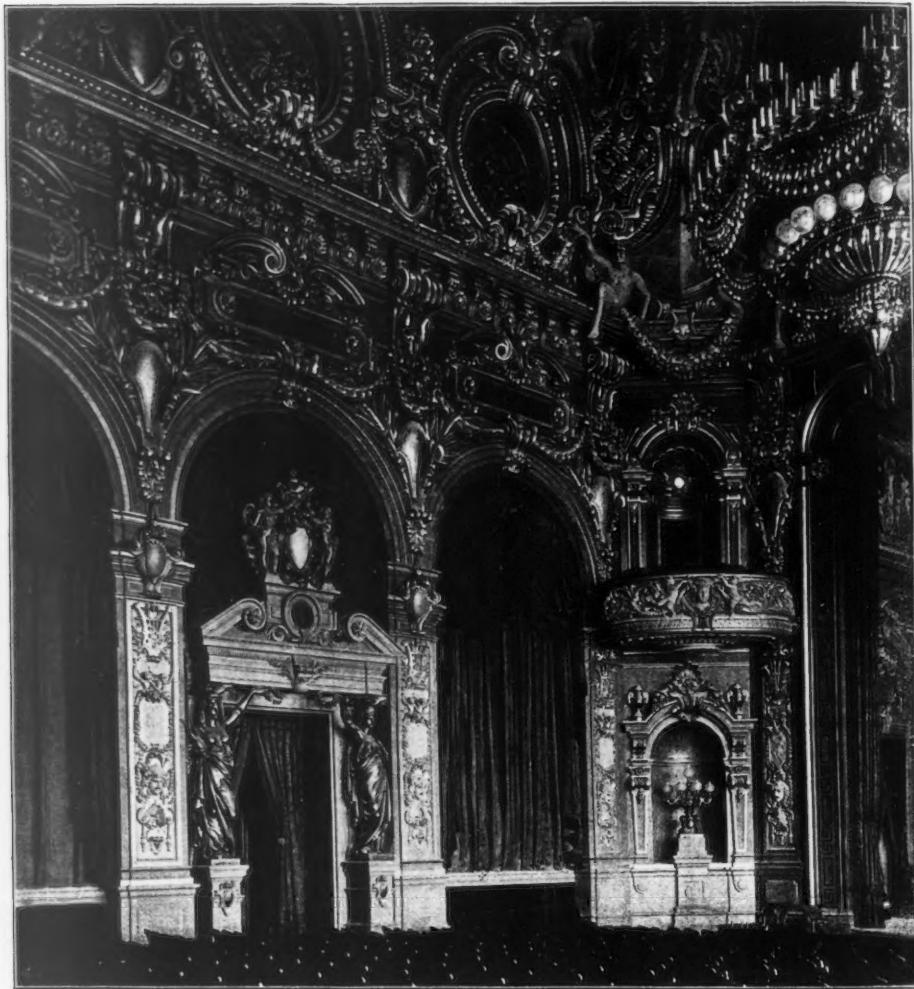
A. WATERHOUSE, R.A., Architect.



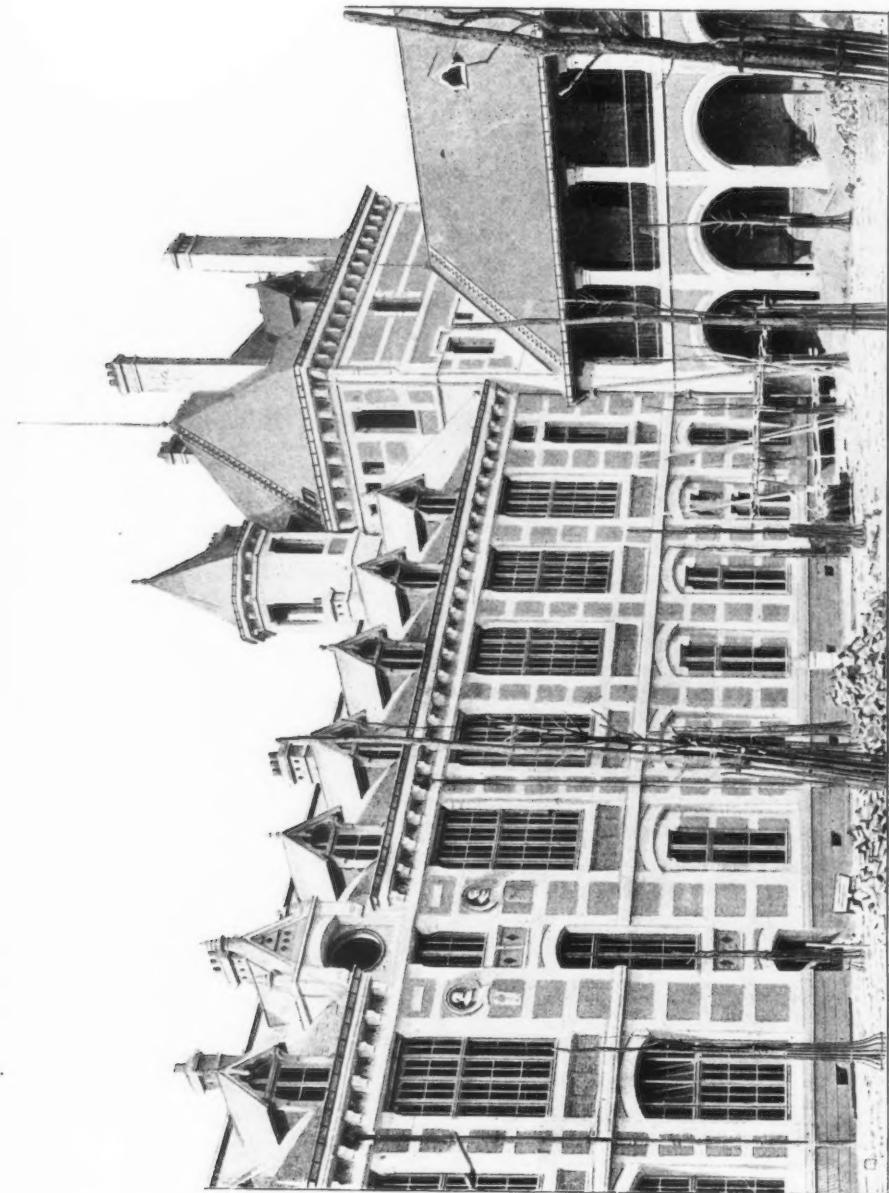
St. Elizabeth's Church, Reddish.
A. WATERHOUSE, R.A., Architect.



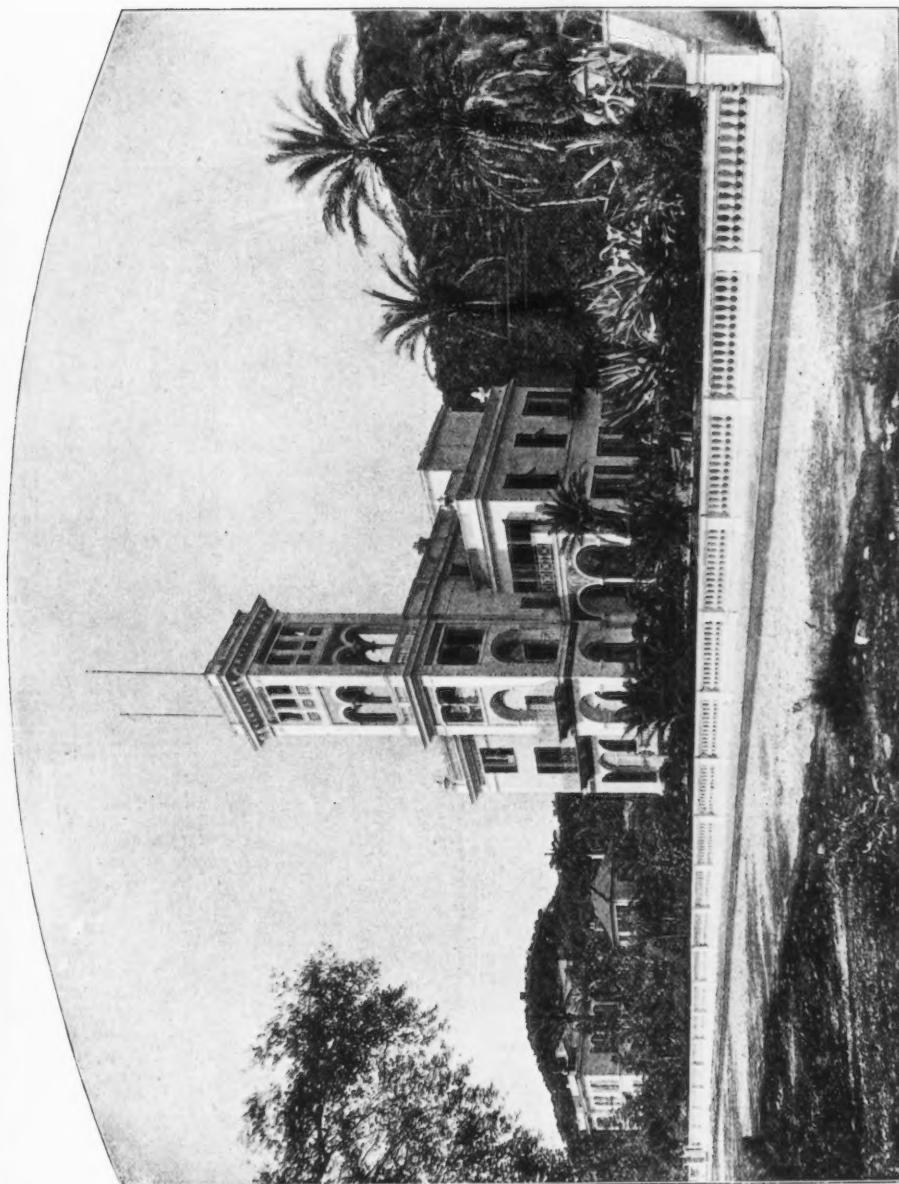
Fountain at Lyons, with the Statues of Philibert Delorme, Gérard Audran, Guillaume Coustou, and Hypolyte Flandrin, Gd. ANDRÉ, Architect, Lyons.



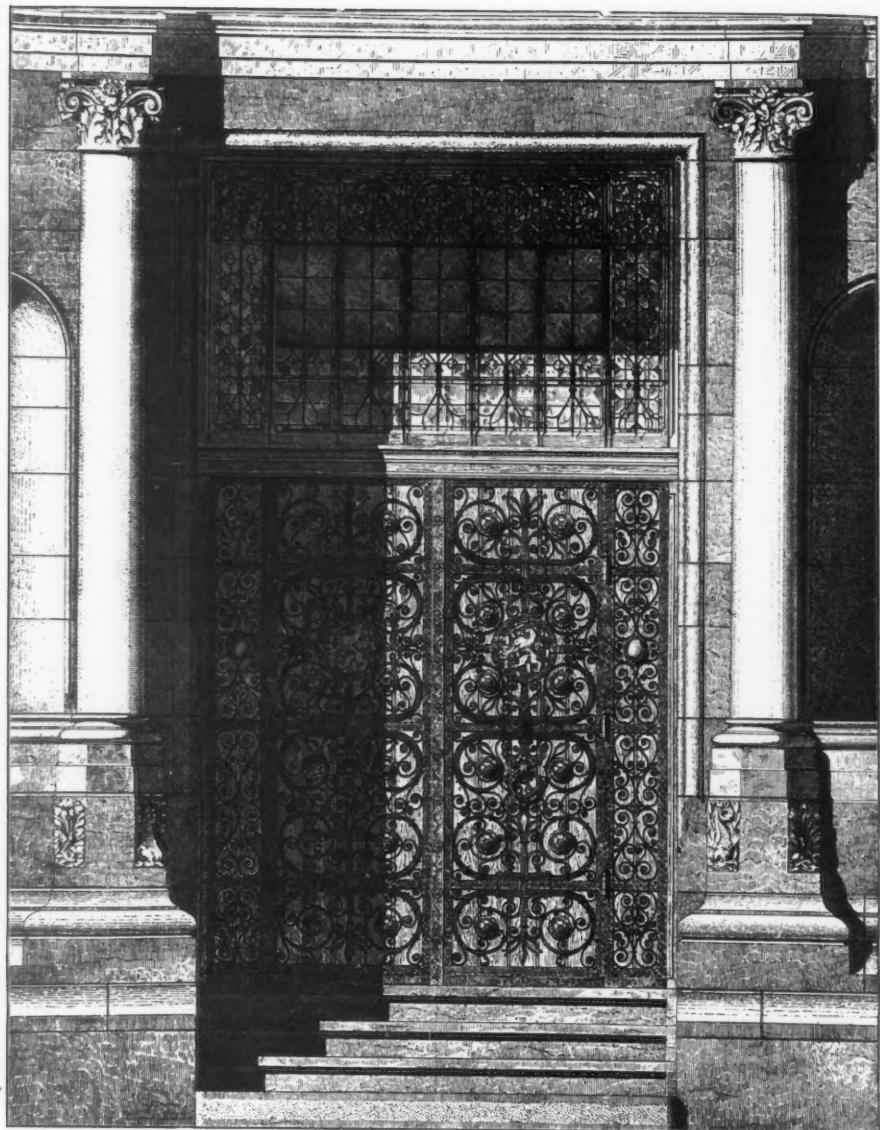
Salle at Monte Carlo, CHARLES GARNIER, Architect, Paris



Lycée de Garçons, Bld. de l'Angoulard, Paris, E. VAUDREMER, Architect, Paris.



Villa at Boulighera, CHARLES GARNIER, Architect, Paris.



Wrought Iron Gates, Rijks Museum, Amsterdam, Dr. P. J. H. CUYPERS, Architect, Amsterdam.



Town Hall at Schaerbeek, Brabant, J. J. VAN YSENDYCK, Architect, Brussels.



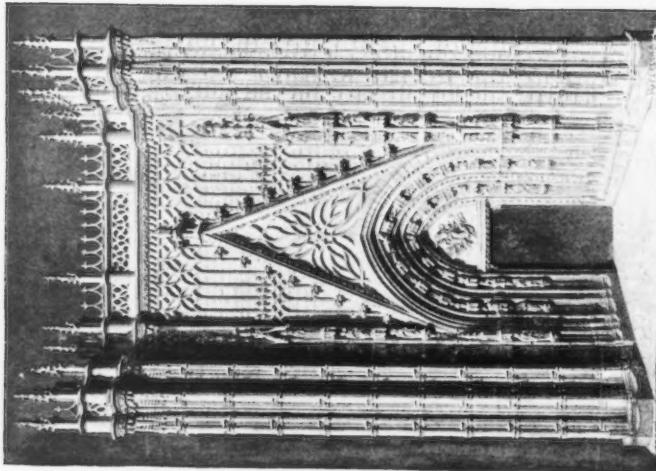
Town Hall at Anderlecht, Brabant, J. J. VAN YSENDYCK, Architect, Brussels.



*Cathedral at Seville, Restoration of the Giralda, ADOLFO FERNANDEZ CASANOVA,
Architect, Madrid.*

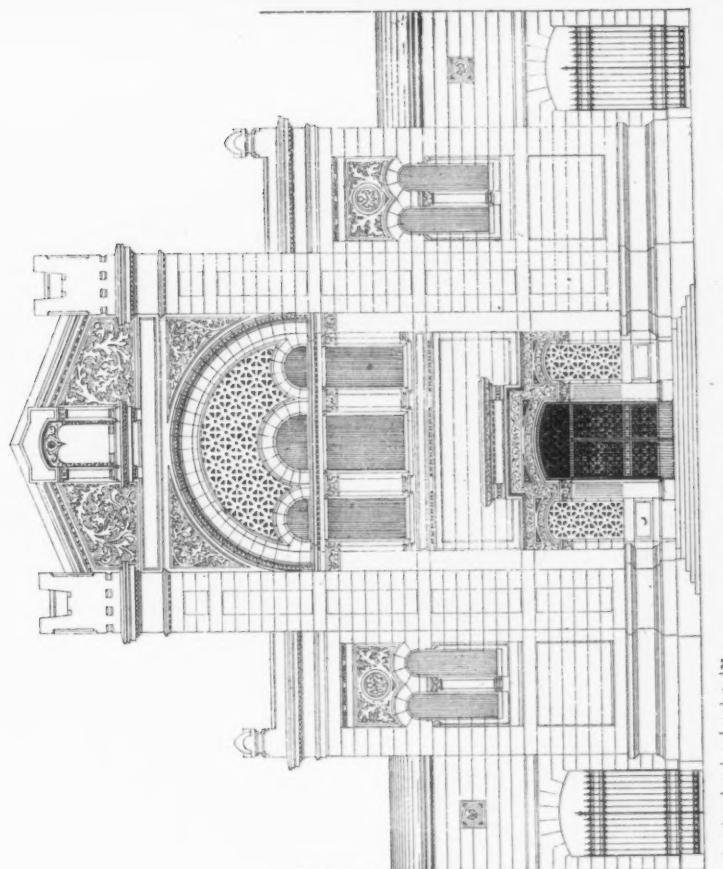


Cathedral at Seville, Part of the Vaulting of the Nave Rivada del Evangelio.



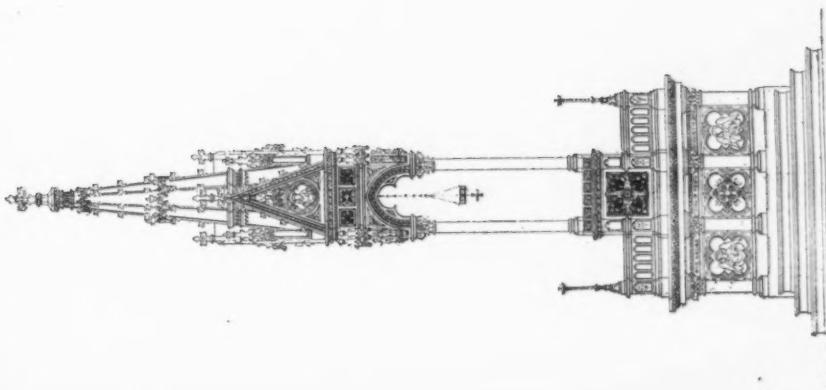
Cathedral at Seville, Model for Entrance Door to Nave del Crucero.

ADOLFO FERNANDEZ CASANOVA, Architect, Madrid.

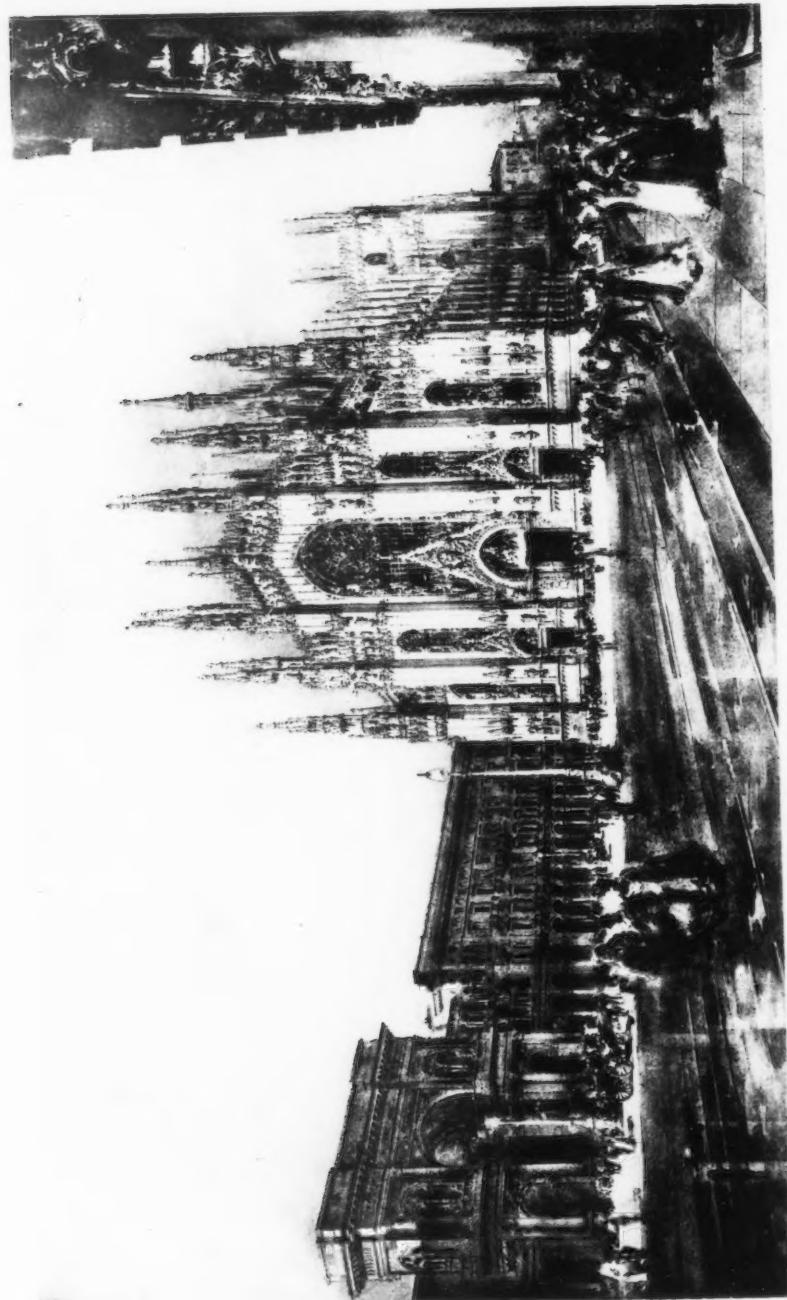


Façade of the New Synagogue, Milan.

LUCA BELTRAMI, Architect, Milano.

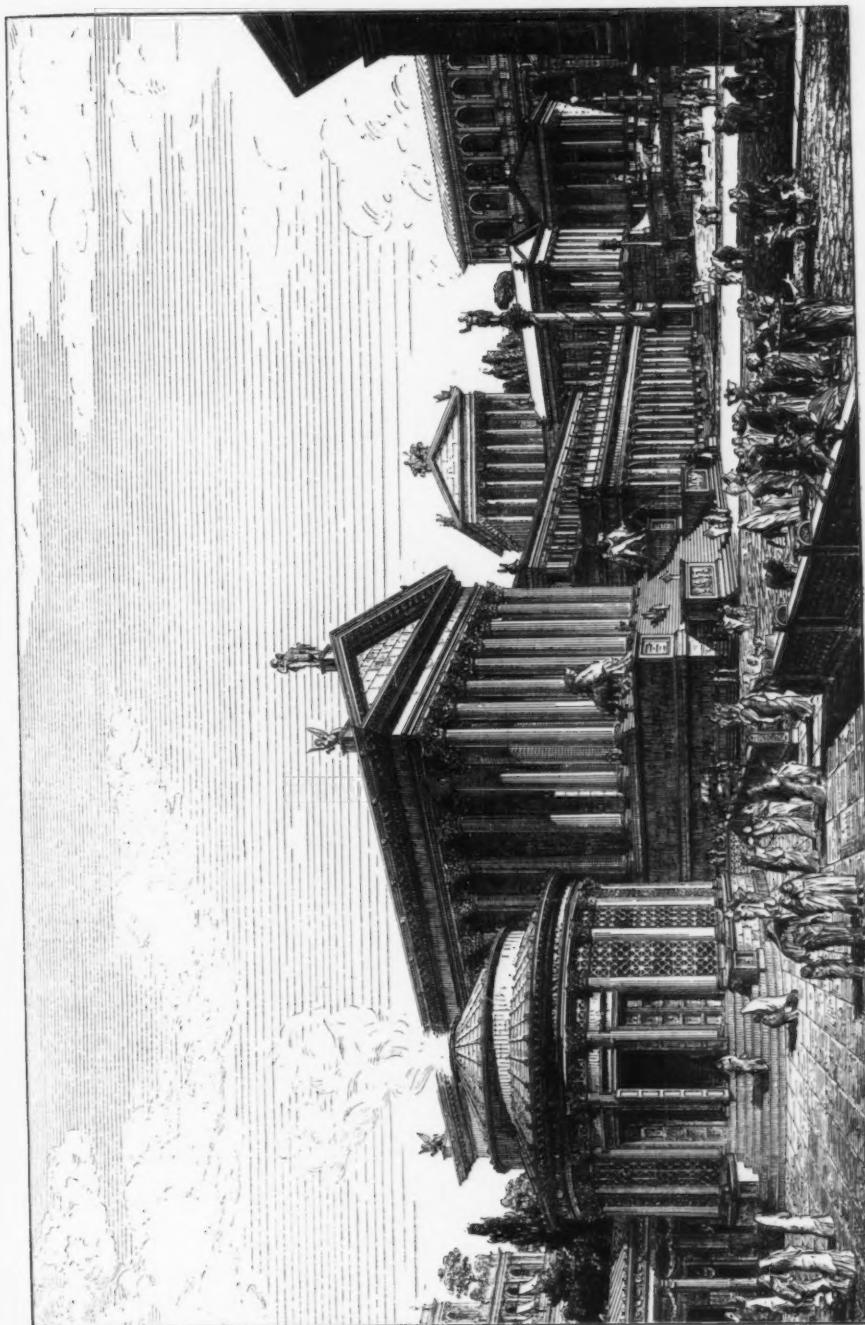


*Altar-piece in the Basilique of St. John at Monza,
to contain the Crown of the Kingdom (Design
approved by the Government).*



II. Premiated Design for the Façade of the Milan Cathedral.

I. BIELTRAMI. Architect, Milan.



Restoration of the Temple of Vesta, Forum Romanum, PROFESSOR HANS AUER, Architect, Berne.



*II. Premiated Competition Design for a Church in the Balkans, V. SCHRÖTER,
Architect, Petersburg.*



Design for Cathedral at Orenberg, V. SCHRÜTER, Architect, Petersburg.



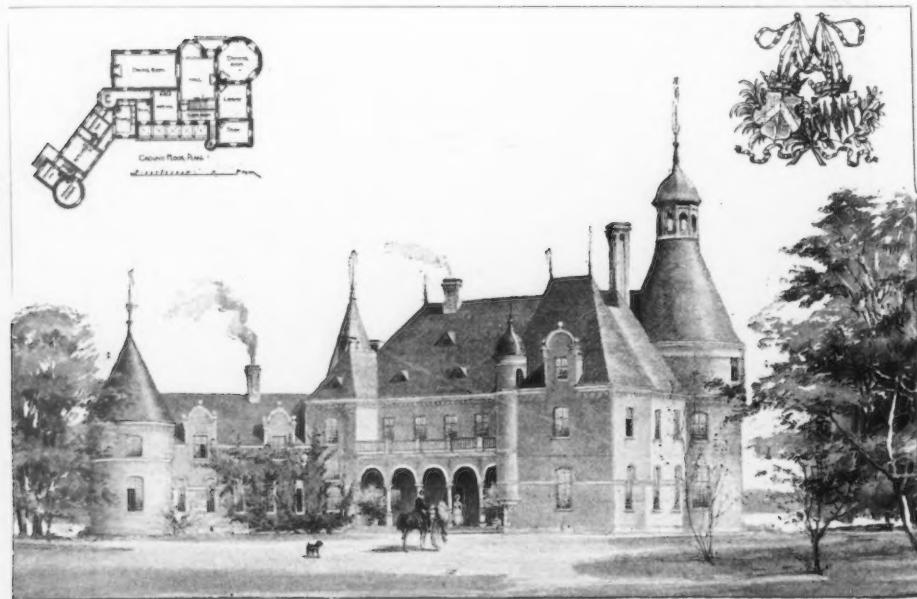
Church of St. John, Stockholm, CARL MÖLLER, Architect, Stockholm.



*Design for the National Museum at Stockholm, Interior, EVERSTROKIRK,
Architect, Stockholm.*



*Design for the National Museum at Stockholm, Exterior, EVERSTROKIRK,
Architect, Stockholm.*



Residence for Baroness L. de Geer, Lejondal, Sweden, J. G. CLASON, Architect, Stockholm.



Premiated Design (Preliminary Competition) for the Raadhus at Kjøbenhavn, Perspective View,
V. KOCH, Architect, Kjøbenhavn.



II. Premiated Design (Final Competition) for the Raadhus at Kjøbenhavn (No first prize awarded),
M. NYROP, Architect, Kjøbenhavn.

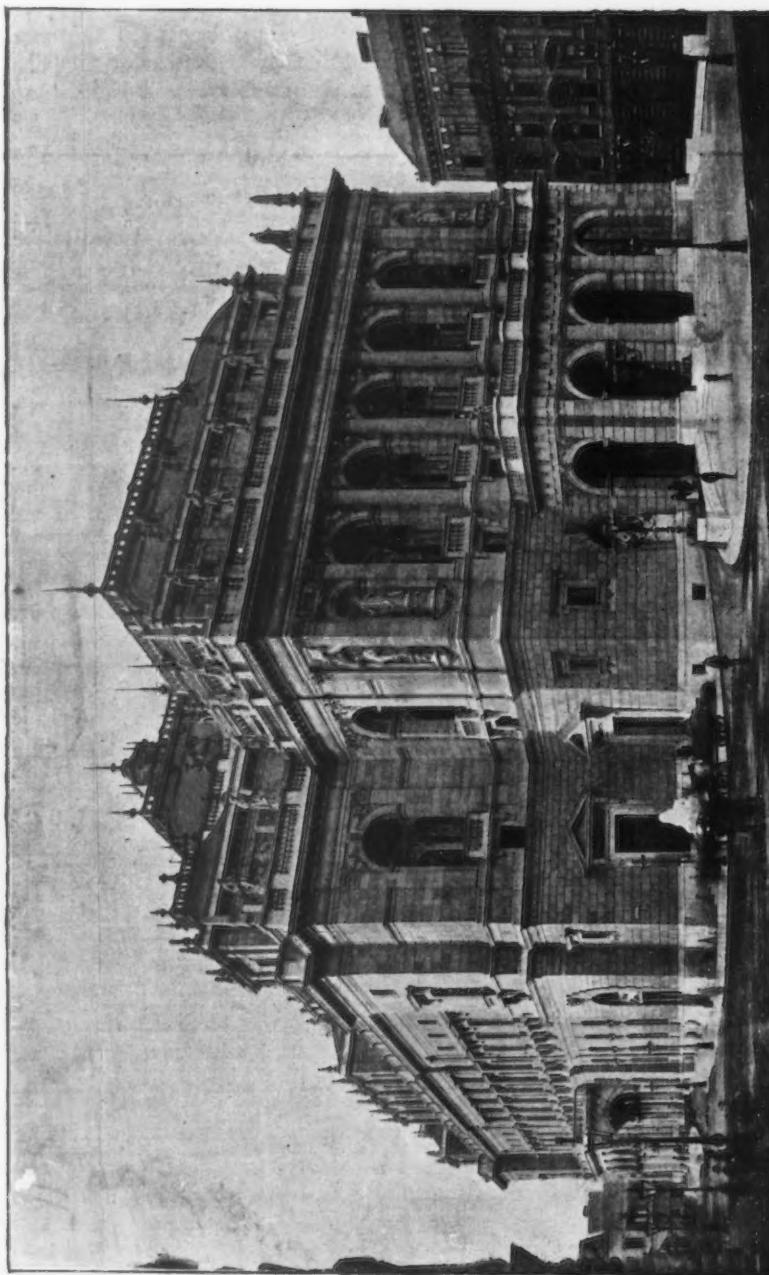


Alex. Koch, Inv.

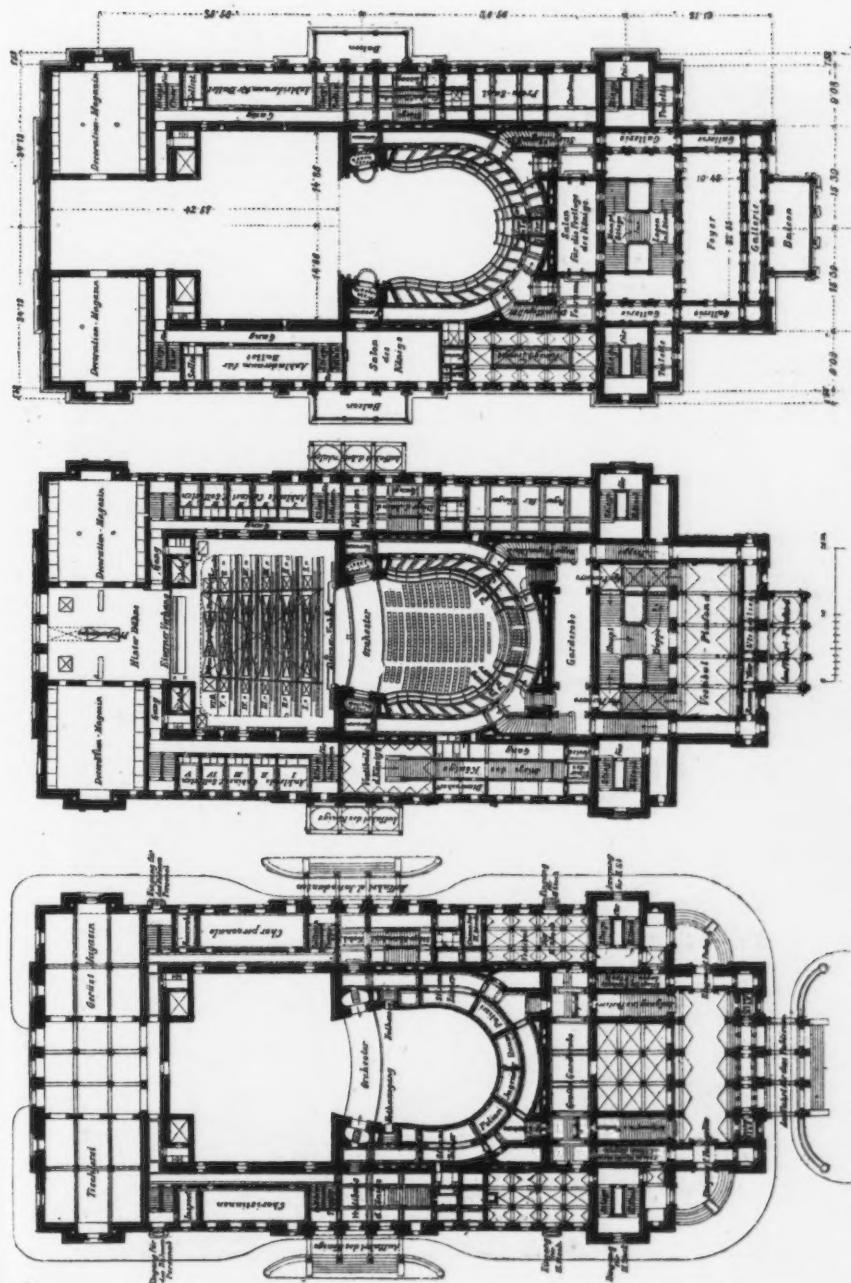
Premiated Design (Preliminary Competition) for the Raadhus at Kjobenhavn, ALEX.



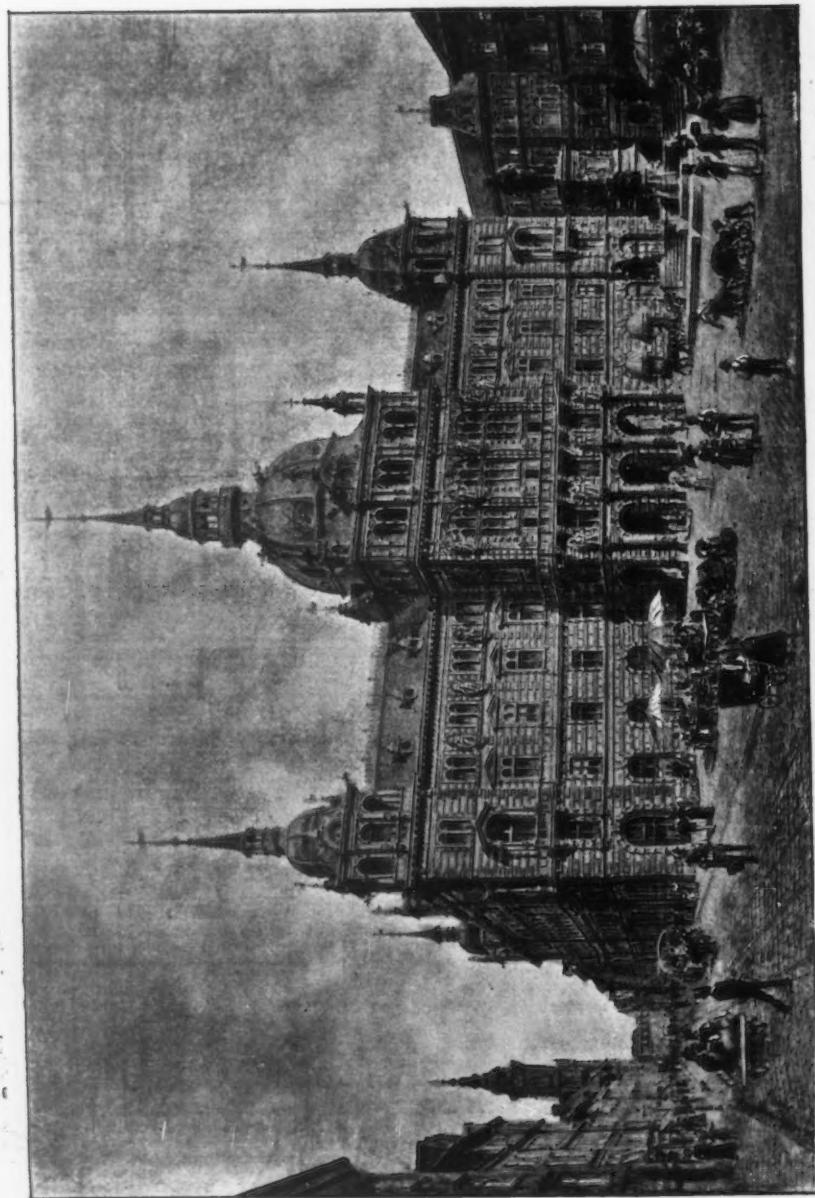
ALEX. FUCH AND C. W. ENGLISH, Architects (*Did not take part in Final Competition*).



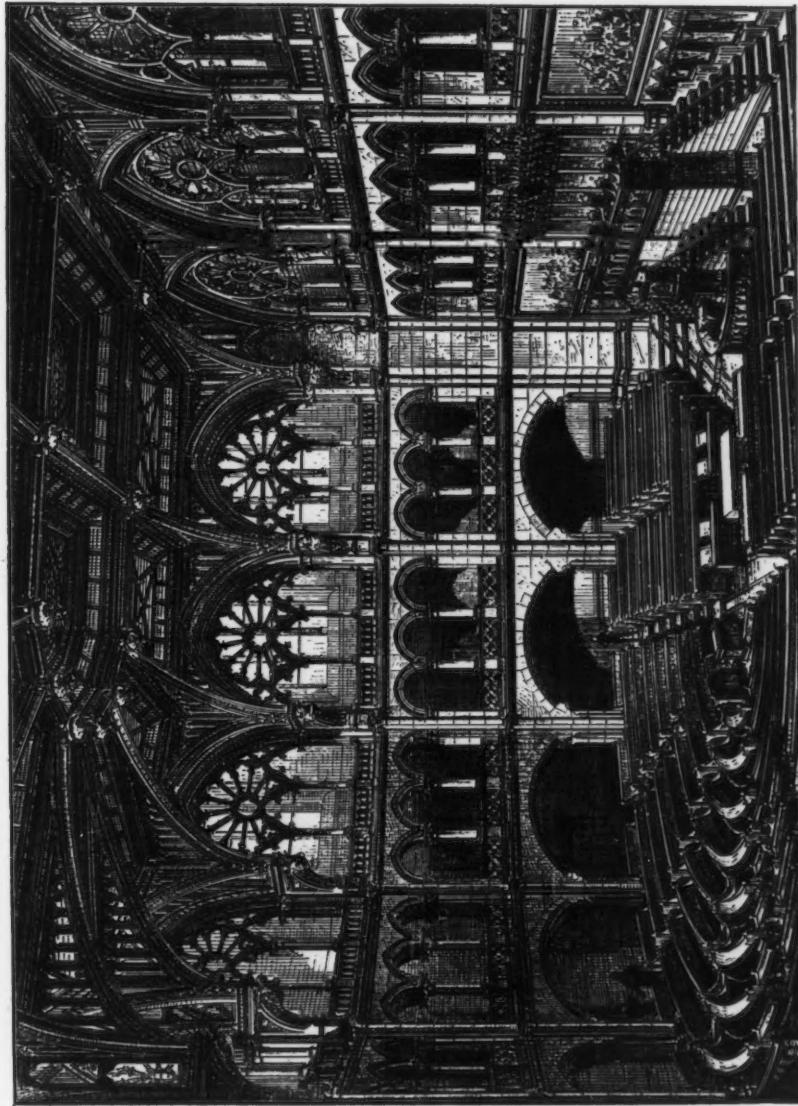
Imperial Opera House, Budapest, Façade, RITTER VON YBL, Architect, Budapest.



Plans of the Imperial Opera House, Budapest, RITTER VON YBL, Architect, Budapest.



"Rathaus Graz" (Steiermark), H. v. WIELEMANS AND REUTER, Architects, Vienna.



Parliament House, Budapest, IMRE STEINDL, Architect, Budapest.



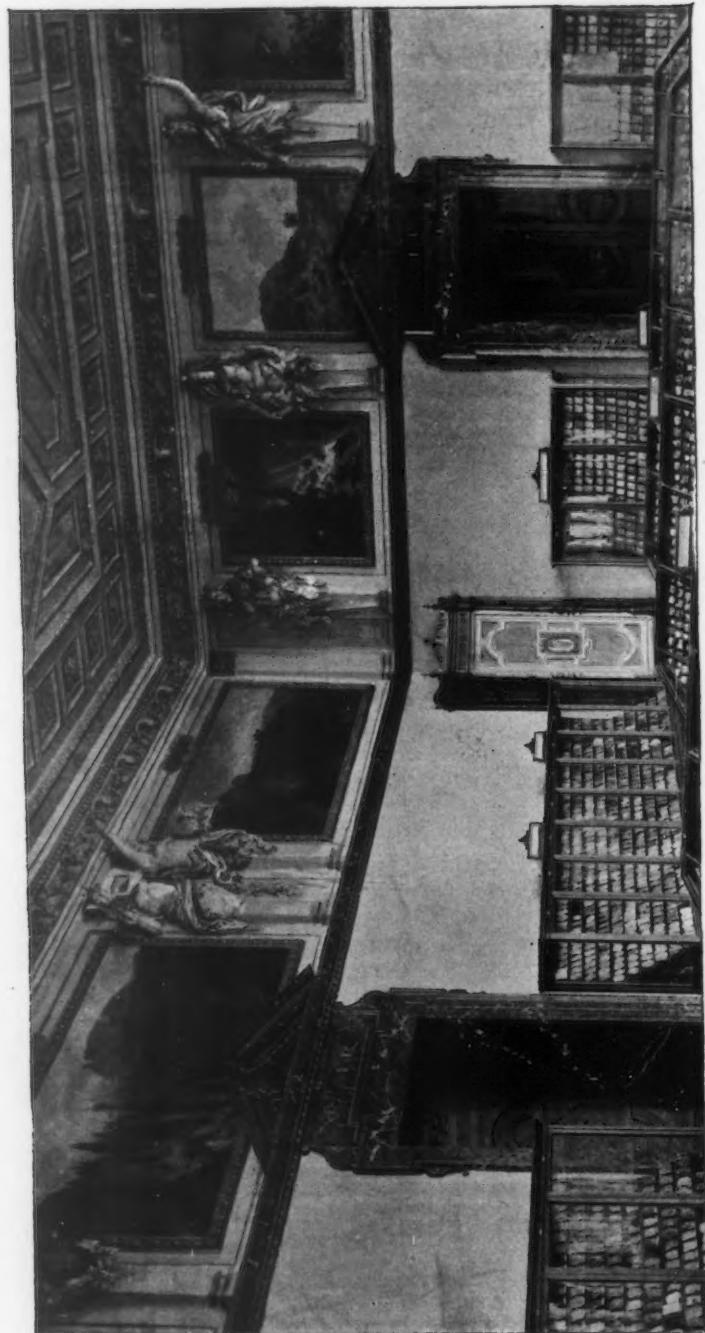
Comitatshouse at Segesvar, Hungaria, General View, IGNACZ ALPÁR, Architect, Budapest.



Technologisches Gewerbemuseum, Budapest, PROFESSOR ALAJOS HAUSZMANN, Architect, Budapest.



*Imperial Court Museum, Vienna, Allegorical Groups, TILGNER, Sculptor,
BARON v. HASENAUER, Architect.*

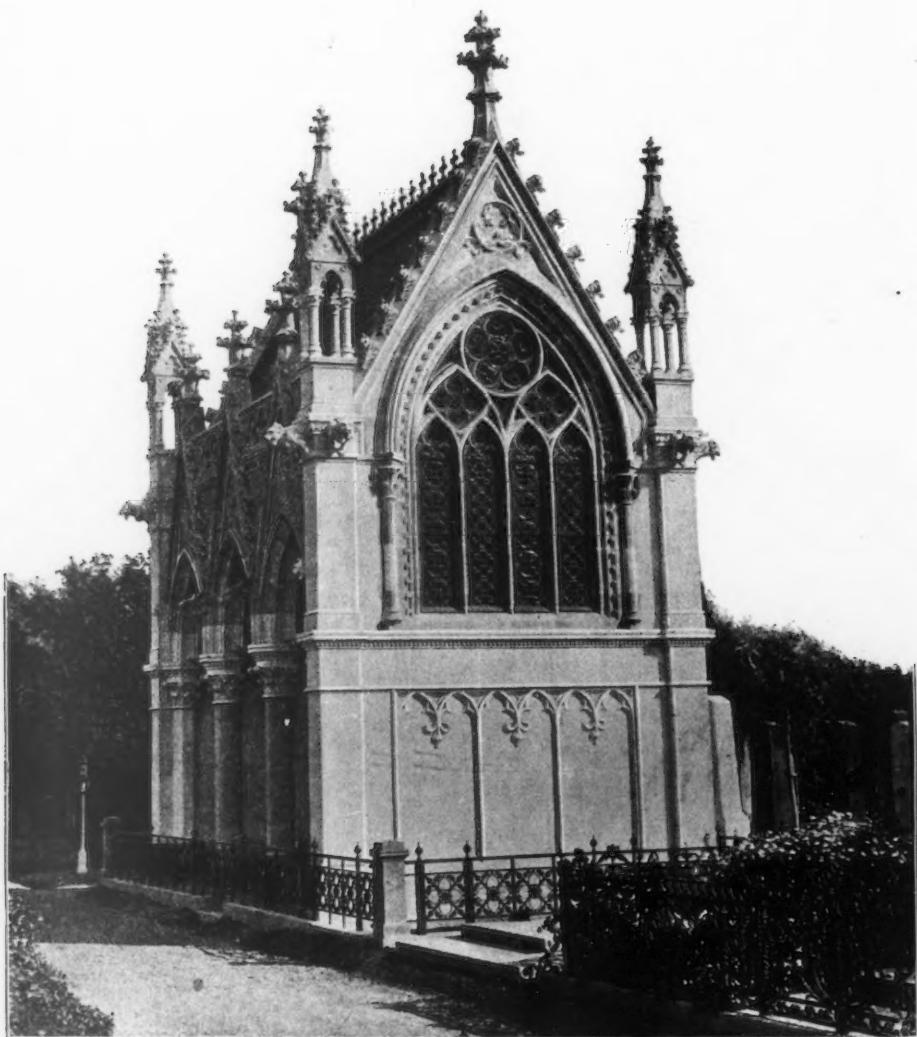


Imperial Court Museum, Vienna, Decoration of one of the Exhibiting Rooms, BARON v. HASENAUER, Architect, Vienna.



Imperial Court Museum, Vienna. Decoration of Principal Staircase.

BARON v. HASENAUER, Architect, Vienna.



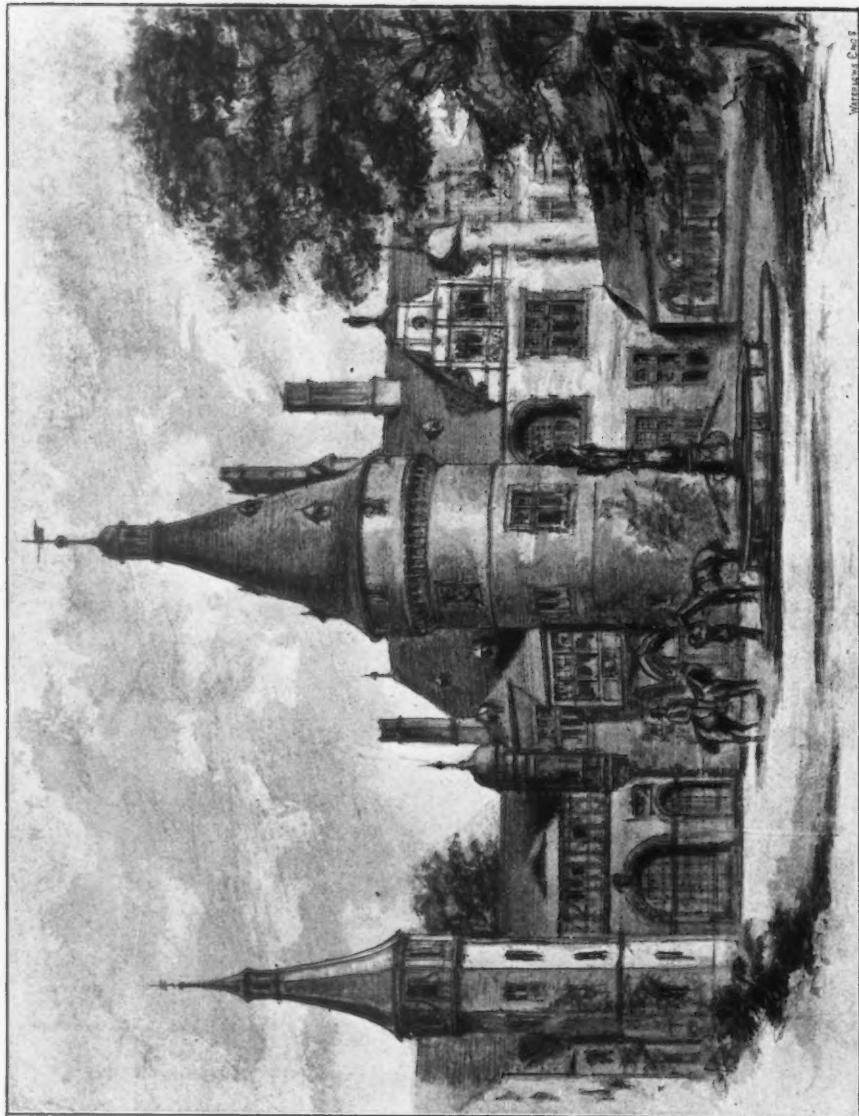
*Mausoleum for the family of W. Ritter von Gutmann in the Central Cemetery, Vienna,
MAX FLEISCHER, Architect, Vienna.*



Palace of Baron Albert Wodianer, Budapest, A. v. WIELEMANS, Architect, Vienna.

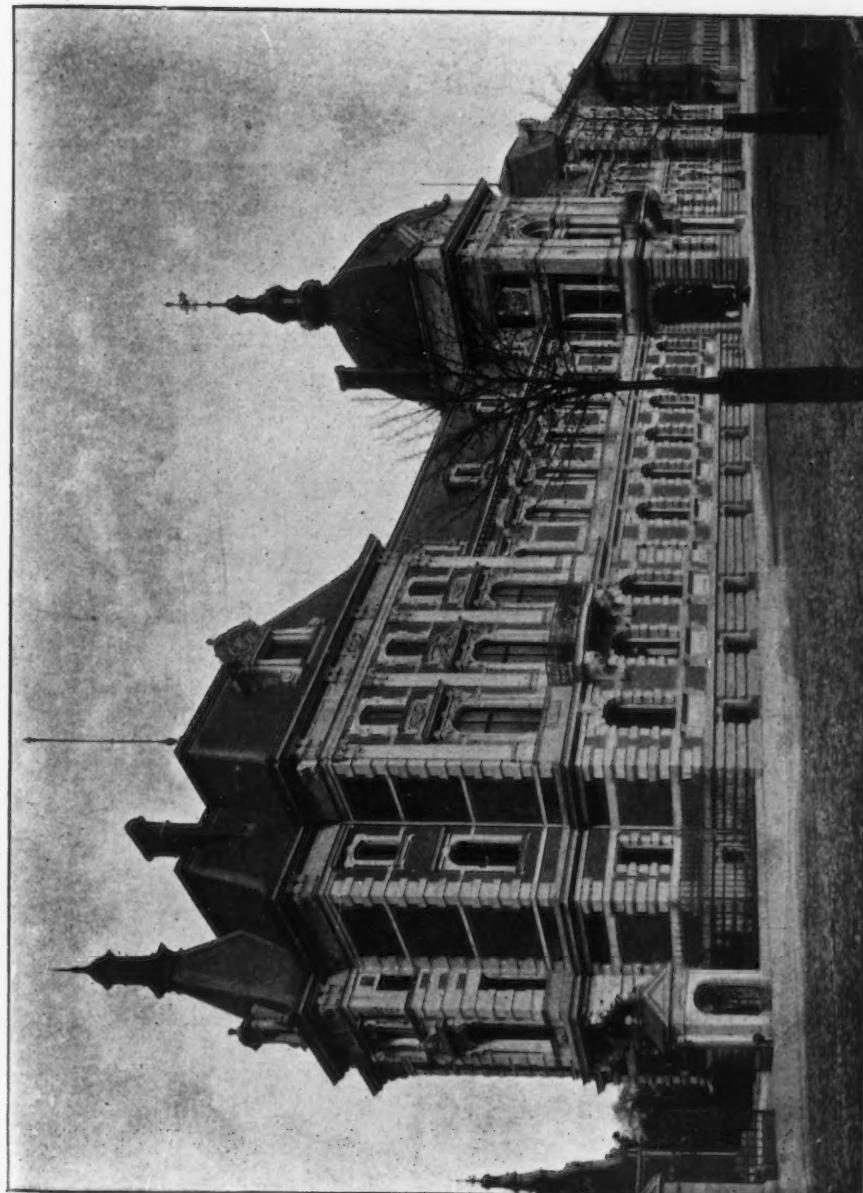


Design for the New Buildings in Primkenau, the Country Seat of his Highness the Duke Ernst Günther of Schleswig Holstein, E. IHNE, the Architect to His Majesty the Emperor of Germany, Berlin. (For Plans see page 98.)

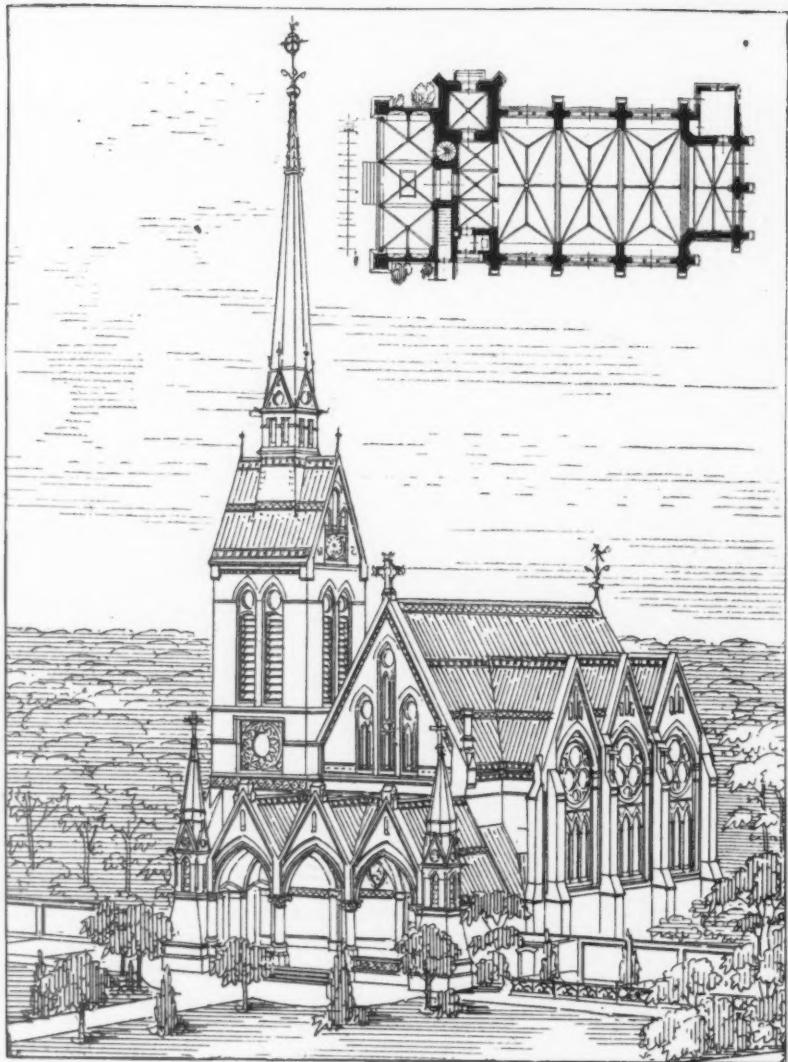


Vorber. Es. 3

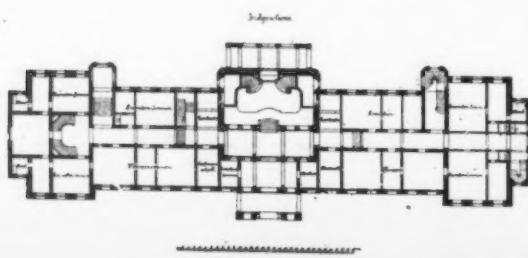
Design for the New Buildings in Prinzenau, the Country Seat of his Highness the Duke Ernst Günther of Schleswig Holstein,
E. IHNE, the Architect to His Majesty the Emperor of Germany, Berlin. (For Plans see page 98.)

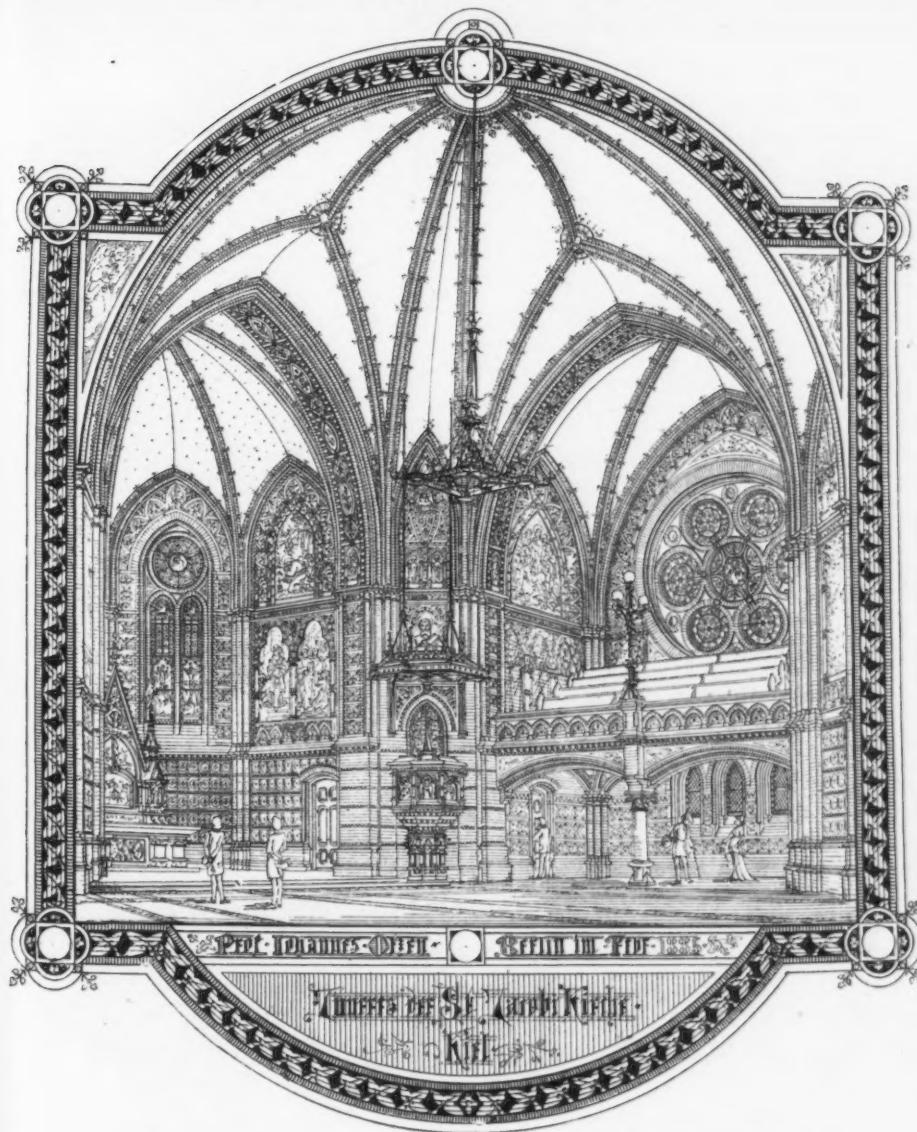


Palace of the Hereditary Prince at Dessau, ENDE and BOECKMANN, Architects, Berlin. (For Plans see pages 96 and 97.)



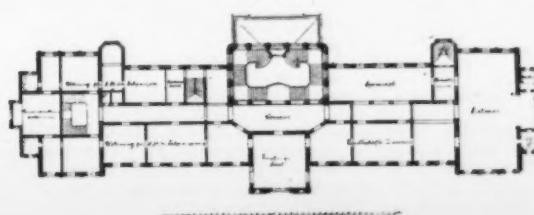
Church and Cemetery at Wannsee, Professor OTZEN, Architect, Berlin.

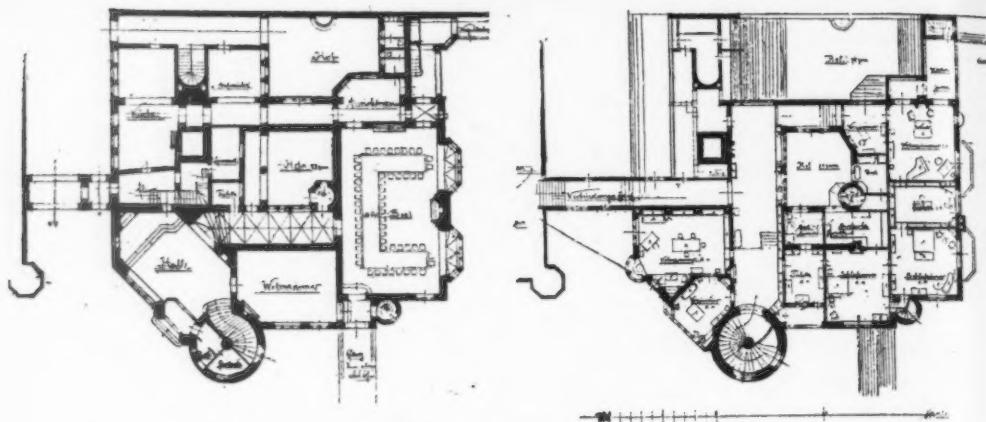




Interior of the Church of St. Jacob at Kiel, Professor OTZEN, Architect, Berlin.

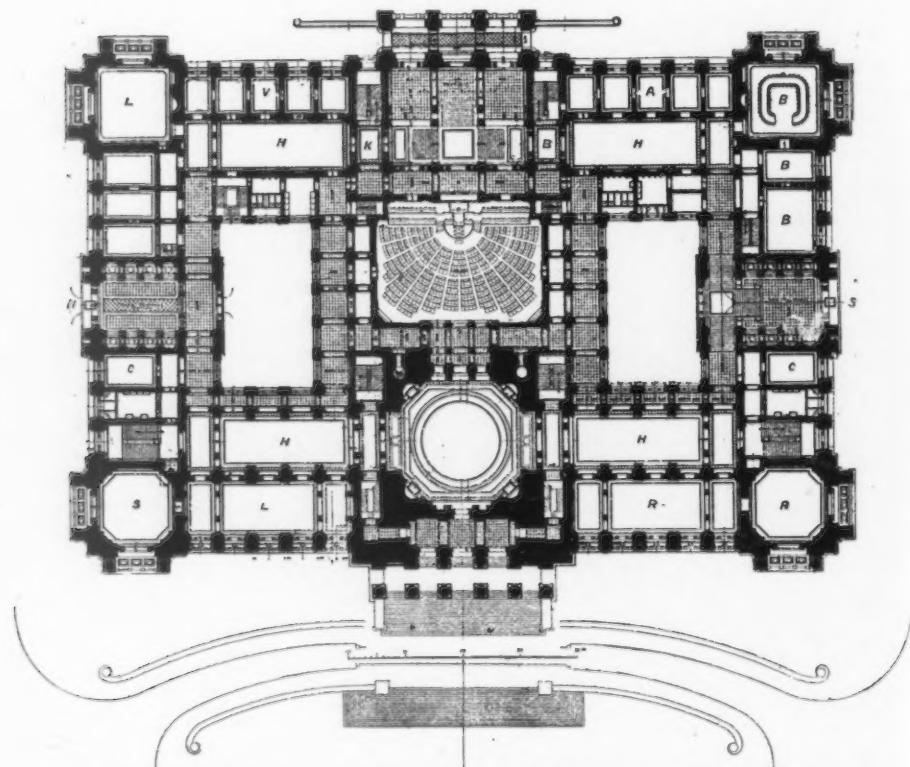
Berlin Sketchwork.





New Buildings in Primkenau, E. IHNE, Architect.

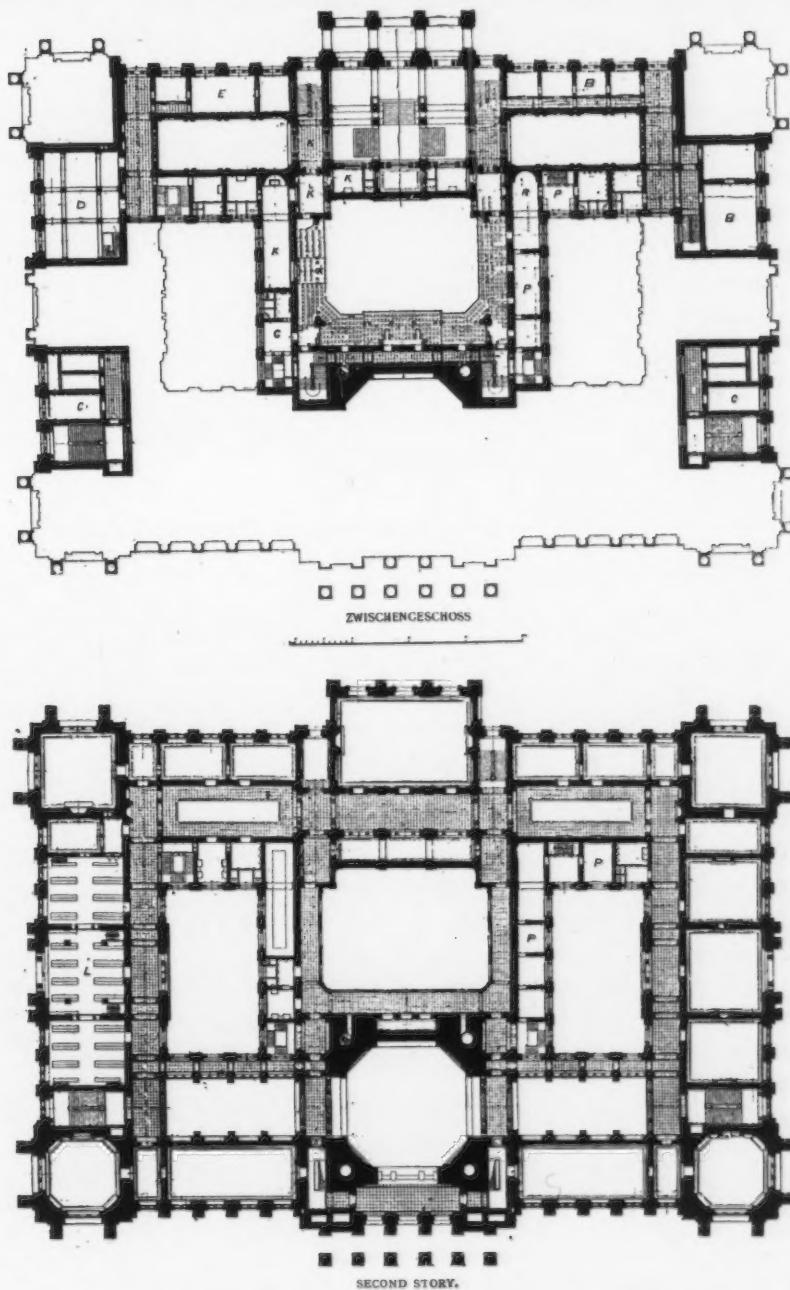
(See pages 93 and 94.)



Plan of the New Reichstaggebäude, Berlin, as lately settled, PAUL WALLOT, Architect, Berlin.

A Government. B Bundesrath. C Conversation Rooms. D Registration Office. F Offices. G Wardrobes.
 H Ante Rooms. K Rooms reserved for use of His Majesty the Emperor. L Reading Rooms and Library. P Press.
 R Refreshment Room. S Writing Room. V President's Rooms.

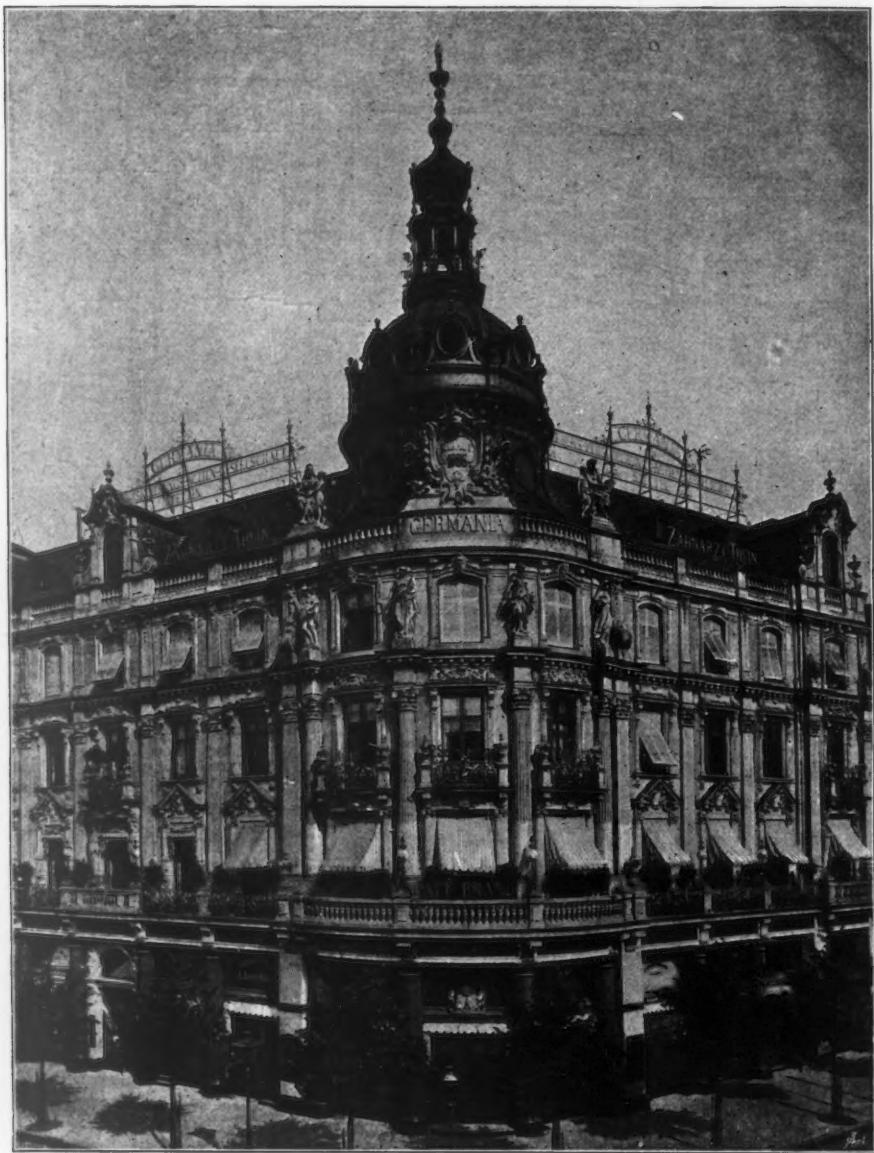
All the Rooms in the Second Story not marked are Committee Rooms.



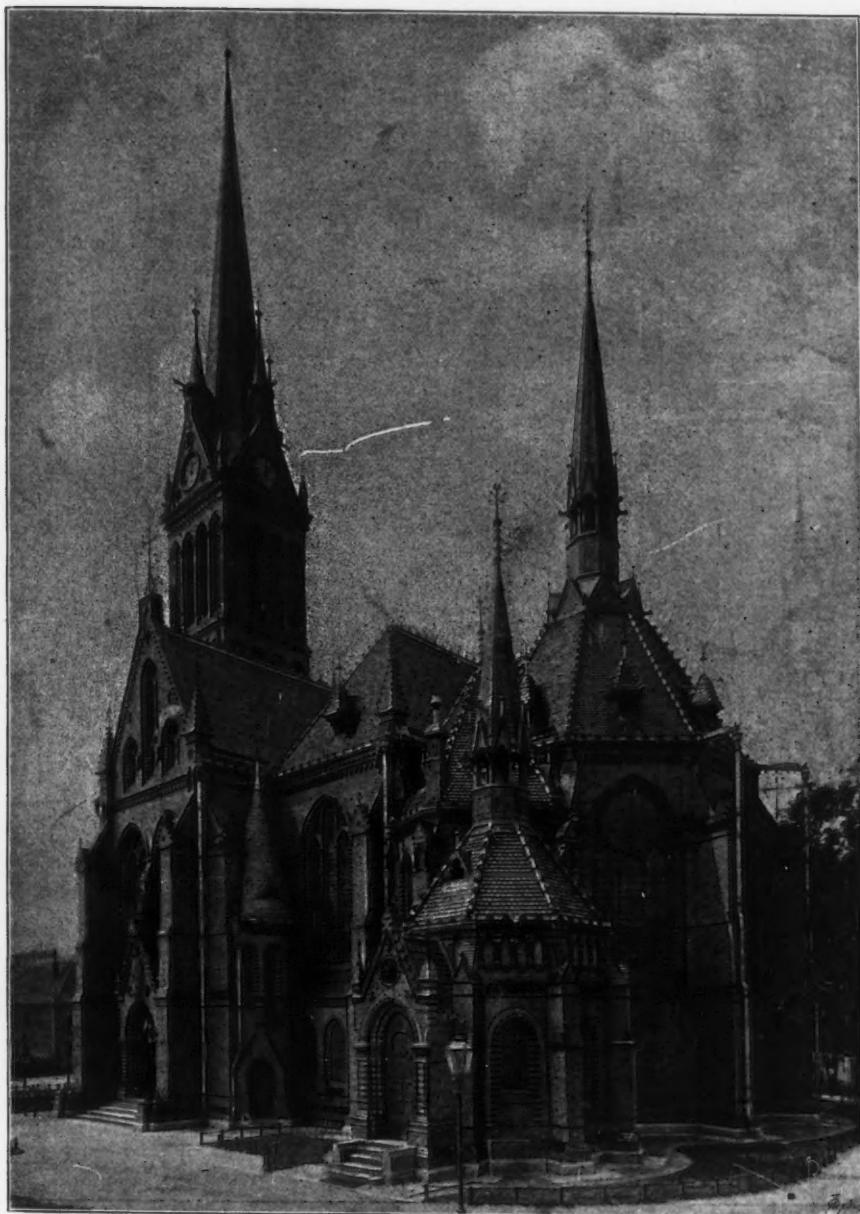
Plans of the New Reichstagsgebäude, Berlin, as lately settled, PAUL WALLOT, Architect, Berlin.

A Government. **B** Bundesrath. **C** Conversation Rooms. **D** Registration Office. **F** Offices. **G** Wardrobes.
H Ante Rooms. **K** Rooms reserved for use of His Majesty the Emperor. **L** Reading Room and Library. **P** Press.
R Refreshment Room. **S** Writing Room. **V** President's Rooms.

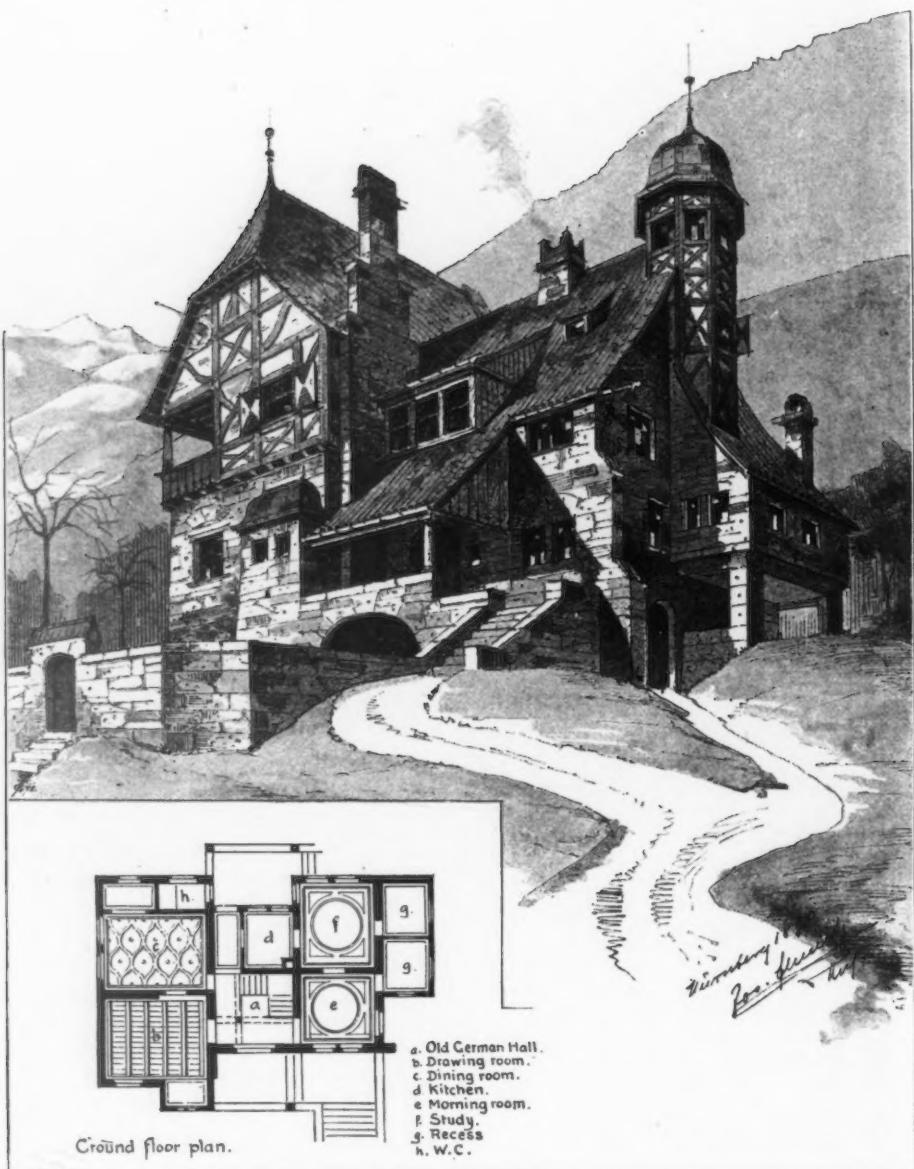
All the Rooms in the Second Story not marked are Committee Rooms.



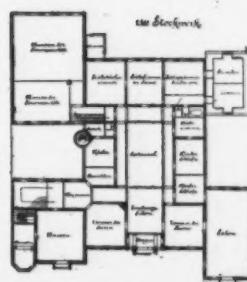
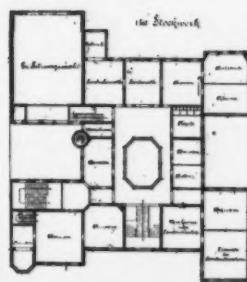
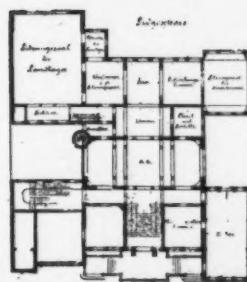
Premises at Frankfort of the "Germania," KAYSER AND von GROSZHEIM, Architects, Berlin.



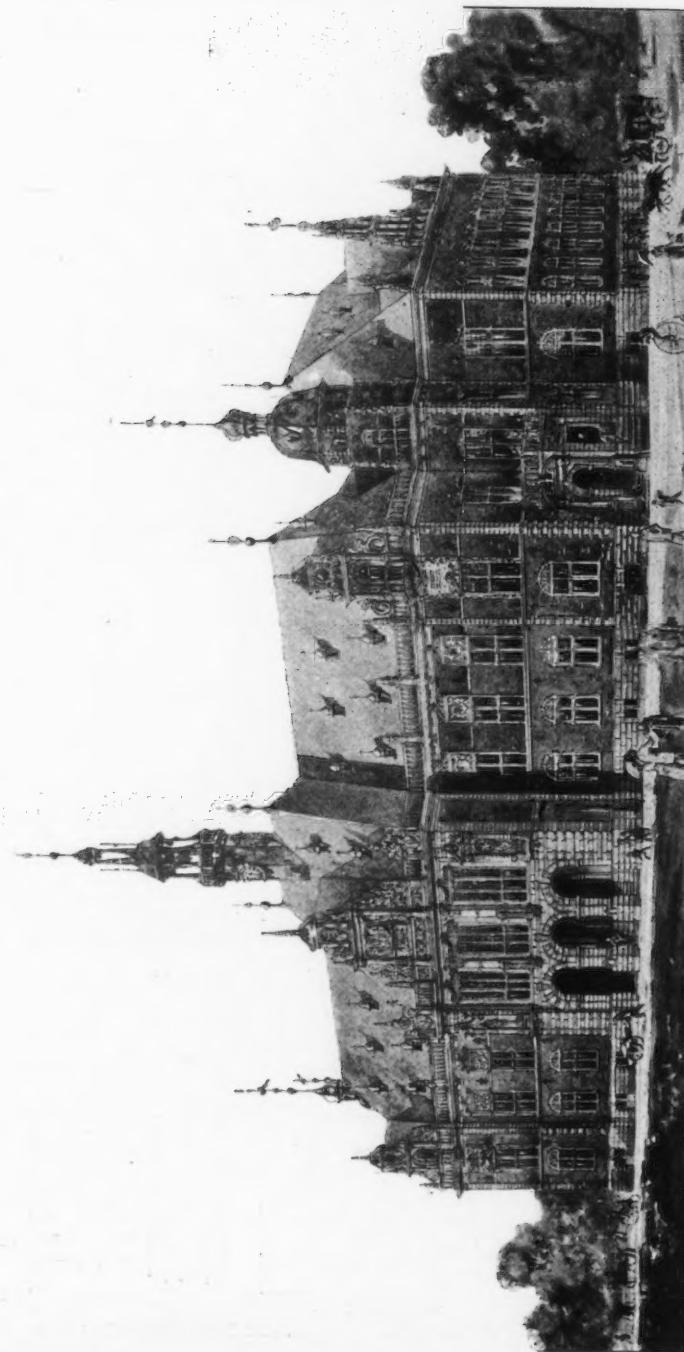
Church at Rendwitz, Leipzig, G. BAURATII MOCKEL, Architect, Doberau.



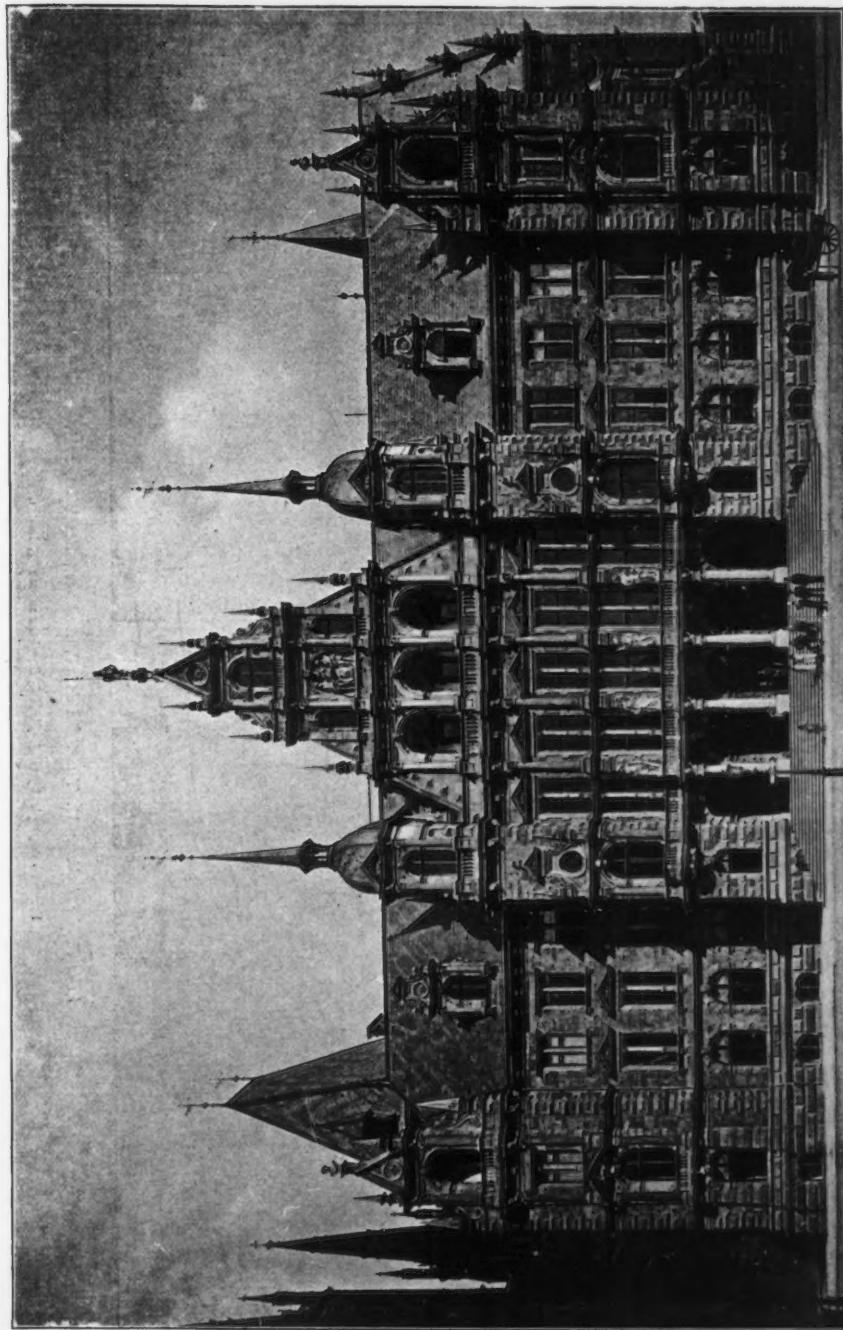
Residence in the Mountains (South Germany), JOS. M. SCHMITZ, Architect, Nürnberg.



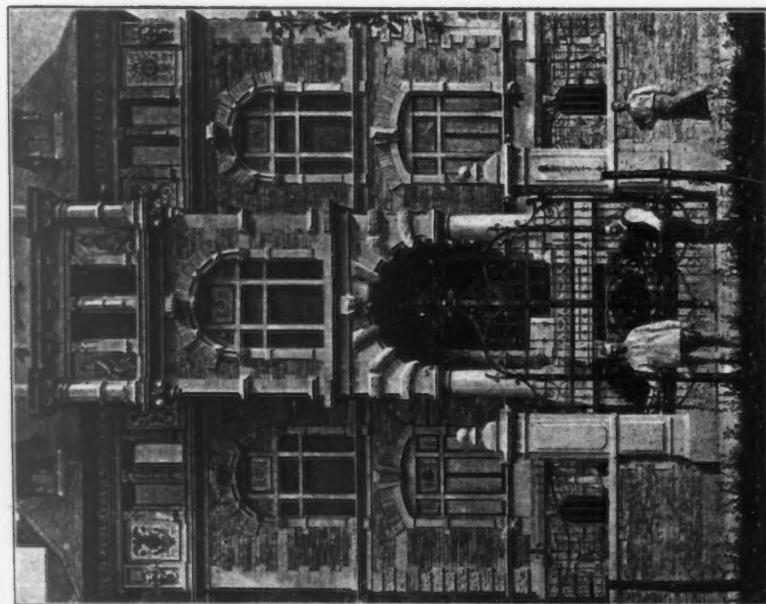
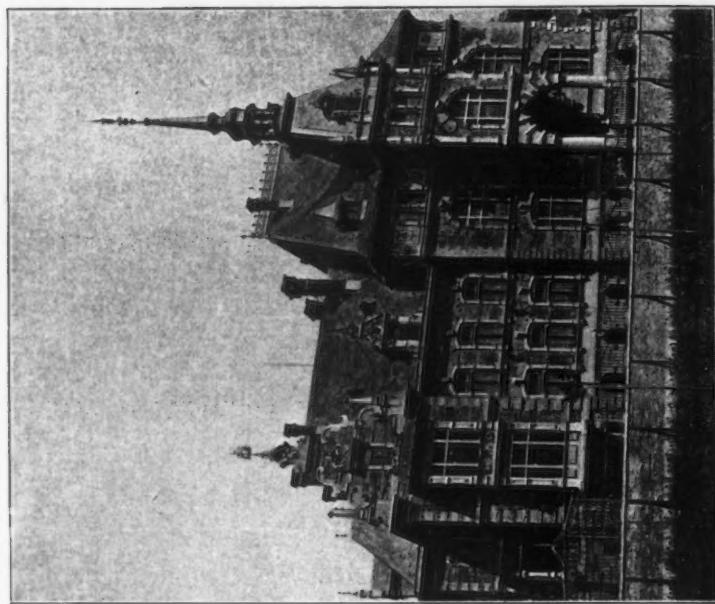
Landeshaus "of the Province of West Prussia at Danzig, ENDE AND BOECKMANN, Architects, Berlin.



Rathaus for Hamburg's Elbe (in course of Construction), CHRISTOPH HEHL, Architect, Hanover.

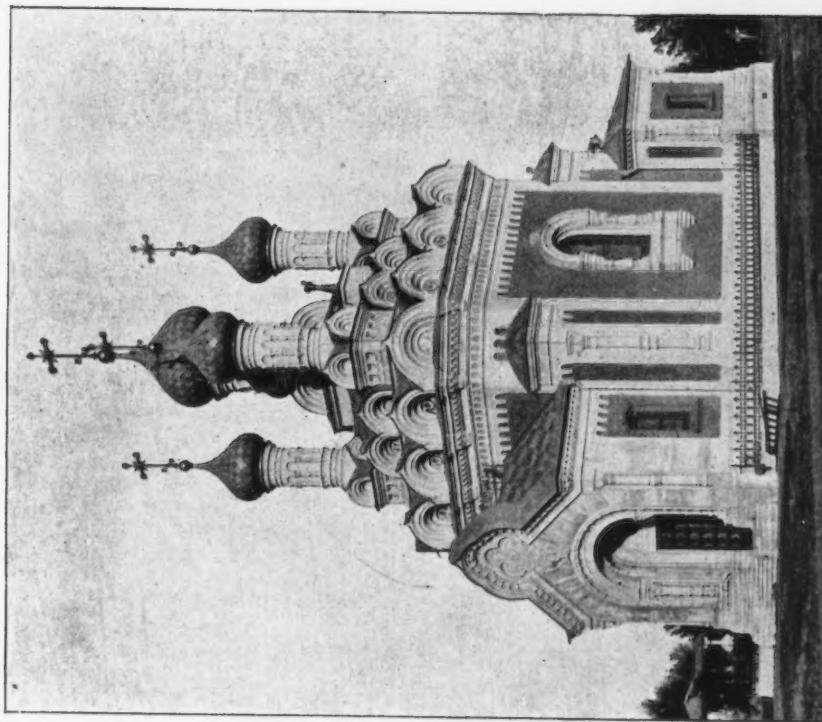


The New Rathaus at Weissenburg, Professor G. HAUDERISSER, Architect, Munich.

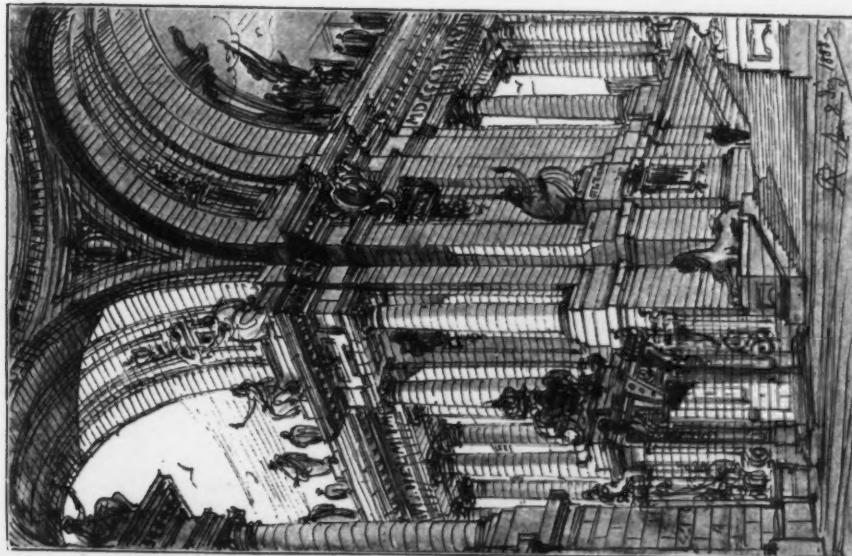


Villa Puricelli Gisev, H. Th. SCHIMIDT, Architect, Frankfurt, a/M.

From Photographs by G. J. JUNK, Steglitzerstrasse 4, Berlin.



Manoel'mum Gronoff, St. Petersburg, LUDWIG LENVIS, Architect, Petersburg.



Ideal Sketch, OTTO RIETH, Architect, Berlin.



Fountain at Halle, a.J.S. (Germany), Professor HUBERT STIER, Architect, Hanover.

H. Stein-Bunzl.

